

**SECTION 3**

*Questions 21 - 25*

What does Jack tell his tutor about each of the following course options?

- A** He'll definitely do it.
- B** He may or may not do it.
- C** He won't do it.

*Write the correct letter, **A**, **B** or **C** next to questions 21- 25.*

*You may choose any letter more than once.*

- 21** Media Studies
- 22** Women and Power
- 23** Culture and Society
- 24** Identity and Popular Culture
- 25** Introduction to Cultural Theory

## Tapescript

**(Note: There is no Listening recording for this tapescript.)**

*You will hear a Communication Studies student talking to his tutor about optional courses for the next semester.*

- Dr Ray** Come in. Oh hello Alan. Have a seat. Right ... you said you wanted to see me to talk about your options next semester?
- Jack** That's right. We have to decide by the end of next week. Really, I'd like to do all five options but we have to choose two, don't we.
- Dr Ray** Yes, but the choice depends on your major to some extent. You're majoring in Communication Studies, aren't you?
- Jack** That's right.
- Dr Ray** So for example the Media Studies Option will cover quite a lot of the same area you did in the core module on mass communications this semester - the development of the media through the last two centuries, in relation to political and social issues.
- Jack** Mmm. Well that was interesting, but I've decided I'd rather do something completely new. There's a Women's Studies option, isn't there?
- Dr Ray** Yes, 'Women and Power' – again it has a historical focus, it aims to contextualise women's studies by looking at the legal and social situation in the nineteenth and early twentieth centuries ...
- Jack** So it would be useful if I intended to specialise in women's studies ... but I'm not sure I do actually.
- Dr Ray** Well, it might still be useful to give you an idea of the issues involved. It's taught by Dr Steed.
- Jack** Oh, really? I'll sign up for that, then. What about the option on Culture and Society?
- Dr Ray** That addresses the historical debate on the place of culture since the Industrial Revolution in Britain.
- Jack** So a historical focus again ...
- Dr Ray** Do I get the message you're not so keen on history?
- Jack** Well, it's just we seem to have done quite a lot this semester ...

Listening sample task – Matching (example 1)

anyway I'll think about that one.

**Dr Ray** If you're interested in a course focusing on current issues there's the option on Identity and Popular Culture – that approaches the subject through things like contemporary film, adverts, soap operas and so on.

**Jack** Oh? That sounds interesting. Can you tell me who runs it?

**Dr Ray** Well, it's normally Dr Stevens but he's on sabbatical next semester, so I'm not sure who'll be running it. It should be decided by next week though.

**Jack** Right, well I might wait until then to decide ... And the last option is Introduction to Cultural Theory, isn't it. I'm quite interested in that too – I was talking to one of the second year students, and she said it was really useful, it made a lot of things fall into place.

**Dr Ray** Yes, but in fact in your major, you'll have covered a lot of that already in Communications 102, so that might be less useful than some of the others.

**Jack** Oh, I'll forget about that one, then.

**Dr Ray** Now while you're here, we could also discuss how you're getting on with your Core Module assignment ...

Listening sample task – Matching (example 1)

**Answers:**

**21** C

**22** A

**23** B

**24** B

**25** C