

Test Completion Test 9

1. The parliamentary session degenerated into (i)_____ with politicians (ii)_____ each other and refusing to (iii)_____.

<p>Blank (i)</p> <p><input type="radio"/> A. mayhem</p> <p><input type="radio"/> B. obsolescence</p> <p><input type="radio"/> C. authoritarianism</p>	<p>Blank (ii)</p> <p><input type="radio"/> D. trading banter with</p> <p><input type="radio"/> E. hurling invectives at</p> <p><input type="radio"/> F. staring pointedly at</p>	<p>Blank (iii)</p> <p><input type="radio"/> G. escalate the situation</p> <p><input type="radio"/> H. challenge the opposition</p> <p><input type="radio"/> I. come to order</p>
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2. Contrary to his reputation, the admiral was not a (i)_____. He (ii)_____ his order to attack when he saw the white flag raised by the enemy sailors, and was actually relieved that he could bring an end to the (iii)_____.

<p>Blank (i)</p> <p><input type="radio"/> A. bloodthirsty man</p> <p><input type="radio"/> B. pacifist</p> <p><input type="radio"/> C. pedant</p>	<p>Blank (ii)</p> <p><input type="radio"/> D. countermanded</p> <p><input type="radio"/> E. reiterated</p> <p><input type="radio"/> F. commandeered</p>	<p>Blank (iii)</p> <p><input type="radio"/> G. truce</p> <p><input type="radio"/> H. hiatus</p> <p><input type="radio"/> I. hostilities</p>
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3. In a fit of _____ she threw out the valuable statue simply because it had belonged to her ex-husband.

- A. pique
- B. goodwill
- C. contrition
- D. pedantry
- E. prudence

4. Many 17th century buildings that are still in existence have been so (i)_____ by successive owners that the original layout is no longer (ii)_____ beneath the sometimes much-needed, but usually (iii)_____ attempts to personalize or improve.

<p>Blank (i)</p> <p><input type="radio"/> A. preserved</p> <p><input type="radio"/> B. transmogrified</p> <p><input type="radio"/> C. decimated</p>	<p>Blank (ii)</p> <p><input type="radio"/> D. discernible</p> <p><input type="radio"/> E. extant</p> <p><input type="radio"/> F. enshrouded</p>	<p>Blank (iii)</p> <p><input type="radio"/> G. adept</p> <p><input type="radio"/> H. grotesque</p> <p><input type="radio"/> I. tasteful</p>
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5. Since ancient times sculpture has been considered the prerogative of men; women sculptors have, until recently, consistently met with (i)_____, or even (ii)_____.

<p>Blank (i)</p> <p><input type="radio"/> A. discouragement</p>	<p>Blank (ii)</p> <p><input type="radio"/> D. ridicule</p>
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<input type="radio"/> B. vilification	<input type="radio"/> E. approbation
<input type="radio"/> C. concern	<input type="radio"/> F. tolerance

6. (i) _____ at this time would be inadvisable; we have not yet accumulated sufficient expertise to warrant anything other than a (ii) _____ approach.

Blank (i) <input type="radio"/> A. Circuitous proceedings <input type="radio"/> B. Vacillation <input type="radio"/> C. Precipitate action	Blank (ii) <input type="radio"/> D. decisive <input type="radio"/> E. direct <input type="radio"/> F. cautious
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7. I cannot conclude this preface without _____ that an early and untimely death should have prevented Persius from giving a more finished appearance to his works.

- A. rejoicing
- B. lamenting
- C. affirming
- D. commenting
- E. mentioning

8. Harding was unable to (i) _____ the results of the survey; although entirely unexpected, the figures were obtained by a market research firm with an (ii) _____ reputation.

Blank (i) <input type="radio"/> A. believe <input type="radio"/> B. accept <input type="radio"/> C. discount	Blank (ii) <input type="radio"/> D. mediocre <input type="radio"/> E. unenviable <input type="radio"/> F. impeccable
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9. The quantum theory was initially regarded as absurd, unnatural and _____ with common sense.

- A. consanguineous
- B. discernible
- C. incompatible
- D. decipherable
- E. consistent

10. Do not be fooled by her (i) _____ manner; her superficial (ii) _____ belies her worldliness.

Blank (i) <input type="radio"/> A. unsophisticated <input type="radio"/> B. gregarious <input type="radio"/> C. off-hand	Blank (ii) <input type="radio"/> D. proficiency <input type="radio"/> E. naiveté <input type="radio"/> F. seriousness
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Answer Key

1. AEI
2. ADI
3. A
4. BDH
5. AD
6. CF
7. B
8. CF
9. C
10. AE