

Test Completion Test 2

1. When staying in a hotel, Bernard would arrange for his valet to bring him his newspaper in the dining room so that everyone would realize that he had a manservant; this (i)_____ embarrassed his nephew who, though equally rich, preferred a more (ii)_____ life-style.

Blank (i)	Blank (ii)
<input type="radio"/> A. ostentation	<input type="radio"/> D. opulent
<input type="radio"/> B. arrogance	<input type="radio"/> E. libertine
<input type="radio"/> C. dissimulation	<input type="radio"/> F. understated

2. Although he was finally (i)_____, the years of (ii)_____ tore apart his social circle, ruined his health and (iii)_____ his mind.

Blank (i)	Blank (ii)	Blank (iii)
<input type="radio"/> A. incriminated	<input type="radio"/> D. dedication	<input type="radio"/> G. sharpened
<input type="radio"/> B. vindicated	<input type="radio"/> E. self-doubt	<input type="radio"/> H. deranged
<input type="radio"/> C. acclaimed	<input type="radio"/> F. suspicion	<input type="radio"/> I. mellowed

3. As Gerard (i)_____ the (ii)_____ that greeted his work, he became increasingly smug.

Blank (i)	Blank (ii)
<input type="radio"/> A. repudiated	<input type="radio"/> D. accolades
<input type="radio"/> B. humbly accepted	<input type="radio"/> E. opprobrium
<input type="radio"/> C. basked in	<input type="radio"/> F. lack of interest

4. It is a common complaint that people today have a short attention span. But is it that people are (i)_____ if the television camera (ii)_____ a view, or is it that the (iii)_____ from one angle to another has trained the viewer to expect variety?

Blank (i)	Blank (ii)	Blank (iii)
<input type="radio"/> A. satisfied	<input type="radio"/> D. lingers over	<input type="radio"/> G. constant shift
<input type="radio"/> B. fascinated	<input type="radio"/> E. cuts short	<input type="radio"/> H. delay in moving
<input type="radio"/> C. impatient	<input type="radio"/> F. rapidly changes	<input type="radio"/> I. inability to move

5. The (i)_____ and virtuosity required of a jazz player make jazz seem to lack (ii)_____; this apparently amorphous flow can make it hard for people with traditional expectations of musical stability to acquire a taste for this genre.

Blank (i)	Blank (ii)
<input type="radio"/> A. controlled playing	<input type="radio"/> D. inherent structure
<input type="radio"/> B. inventiveness	<input type="radio"/> E. underlying rhythm
<input type="radio"/> C. emotional distance	<input type="radio"/> F. controlled

	emotions
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6. An artist's preliminary sketches are often a ____ of a subject; on the basis of these sketches the artist makes a decision on his or her approach to the final painting.

- A. reconnaissance
- B. caricature
- C. vignette
- D. pastiche
- E. cameo

7. Taking antibiotics for a viral infection may, it is true, be ____ ; however, in certain cases a course of these drugs can actually ward off opportunistic bacterial infections.

- A. justified
- B. enough
- C. recommended
- D. ineffective
- E. curative

8. Rock music has often been credited with (or decried for) containing (i) ____ messages, purportedly to influence the minds of (ii) ____ listeners.

Blank (i)	Blank (ii)
<input type="radio"/> A. criminal	<input type="radio"/> D. preordained
<input type="radio"/> B. overt	<input type="radio"/> E. unsuspecting
<input type="radio"/> C. subliminal	<input type="radio"/> F. covert

9. It cannot be denied that without creative reasoning it would not have been possible to (i) ____ of classical physics. Yet classical physics has no contribution to make to the understanding of (ii) ____ . This kind of (iii) ____ is surprisingly common in logic as well as in life.

Blank (i)	Blank (ii)	Blank (iii)
<input type="radio"/> A. dispute the value	<input type="radio"/> D. creative reasoning	<input type="radio"/> G. circular reasoning
<input type="radio"/> B. lay the foundations	<input type="radio"/> E. other sciences	<input type="radio"/> H. inflexibility
<input type="radio"/> C. understand the basics	<input type="radio"/> F. the arts	<input type="radio"/> I. symmetry

10. During a decade of (i) ____, social scientists sought to (ii) ____ the idea of the family as a healthy and stabilizing force, and replace it with the view that the family was (iii) ____ .

Blank (i)	Blank (ii)	Blank (iii)
<input type="radio"/> A. moderation	<input type="radio"/> D. promote	<input type="radio"/> G. moribund
<input type="radio"/> B. conservatism	<input type="radio"/> E. debunk	<input type="radio"/> H. progressive

C. iconoclasm

F. iconize

I. paramount

Answer Key

1. AF
2. BFH
3. CD
4. CDG
5. BD
6. A
7. D
8. CE
9. BDI
10. CEG