

# Test Completion Test 1

1. With his sub-four minute mile Bannister broke a psychological barrier, and inspired thousands of others to attempt to overcome seemingly \_\_\_\_ hurdles.

- A. insurmountable
- B. inane
- C. trivial
- D. traumatic
- E. ineffable

2. Ricks has written extensively not only on the poetry of such (i)\_\_\_\_ figures in English poetry as Milton and Housman, but also on the less obviously (ii)\_\_\_\_ lyrics of Bob Dylan.

Blank (i)	Blank (ii)
<input type="radio"/> A. obscurantist	<input type="radio"/> D. canonical
<input type="radio"/> B. arcane	<input type="radio"/> E. popular
<input type="radio"/> C. established	<input type="radio"/> F. judicious

3. People who seek advice from (i)\_\_\_\_ often find that what they are told can seem true, because these seekers of information attribute significance to some predictions and ignore others. The mind seeks to make sense of predictions that, in themselves, have no (ii)\_\_\_\_ value, and thus it becomes difficult to prove that the forecasts are (iii)\_\_\_\_\_.

Blank (i)	Blank (ii)	Blank (iii)
<input type="radio"/> A. experts	<input type="radio"/> D. special	<input type="radio"/> G. genuine
<input type="radio"/> B. philosophers	<input type="radio"/> E. general	<input type="radio"/> H. specious
<input type="radio"/> C. clairvoyants	<input type="radio"/> F. legal	<input type="radio"/> I. accurate

4. Stress-induced amnesia is a rare and (i)\_\_\_\_ phenomenon; it strikes the patient apparently without warning and the memory loss can be as (i)\_\_\_\_ as that induced by (iii)\_\_\_\_ trauma.

Blank (i)	Blank (ii)	Blank (iii)
<input type="radio"/> A. devastating	<input type="radio"/> D. generic	<input type="radio"/> G. unexpected
<input type="radio"/> B. venial	<input type="radio"/> E. limited	<input type="radio"/> H. mental
<input type="radio"/> C. pervasive	<input type="radio"/> F. complete	<input type="radio"/> I. physical

5. The publishers, unwilling to (i)\_\_\_\_ the entire risk, insisted that the author pay half the cost of the initial print run of his (ii)\_\_\_\_ new book.

Blank (i)	Blank (ii)
<input type="radio"/> A. hedge	<input type="radio"/> D. unexceptionable
<input type="radio"/> B. shoulder	<input type="radio"/> E. controversial
<input type="radio"/> C. mitigate	<input type="radio"/> F. jaundiced

6. Science advances (i)\_\_\_\_ as (ii)\_\_\_\_ change abruptly and we are forced to stop and reorient ourselves to view old information in new ways.

Blank (i)	Blank (ii)
<input type="radio"/> A. exponentially	<input type="radio"/> D. paradigms
<input type="radio"/> B. inexorably	<input type="radio"/> E. axioms
<input type="radio"/> C. jerkily	<input type="radio"/> F. continuities

7. The game of chess is an example of a \_\_\_ information system: the pieces sit inertly on the board until the players move them according to known rules.

- A. interactive
- B. passive
- C. cybernetic
- D. disruptive
- E. logistic

8. A highly intelligent person often thinks (i)\_\_\_\_; a few snippets of information can trigger a (ii)\_\_\_\_ conclusion that might not stand up to closer, and (iii)\_\_\_\_, scrutiny.

Blank (i)	Blank (ii)	Blank (iii)
<input type="radio"/> A. too deeply	<input type="radio"/> D. firm	<input type="radio"/> G. slower
<input type="radio"/> B. too warily	<input type="radio"/> E. labored	<input type="radio"/> H. precipitous
<input type="radio"/> C. too quickly	<input type="radio"/> F. hasty	<input type="radio"/> I. overt

9. Major philosophical (i)\_\_\_\_ about morality, identity and rationality, for example, can often be (ii)\_\_\_\_ by thought experiments: short and simple expositions that pose an abstract and complex problem in a concrete manner with all the (iii)\_\_\_\_ factors removed.

Blank (i)	Blank (ii)	Blank (iii)
<input type="radio"/> A. certitudes	<input type="radio"/> D. mimicked	<input type="radio"/> G. extraneous
<input type="radio"/> B. dilemmas	<input type="radio"/> E. illuminated	<input type="radio"/> H. inherent
<input type="radio"/> C. dogmas	<input type="radio"/> F. evoked	<input type="radio"/> I. pivotal

10. All good comic writers use humor to \_\_\_\_, not to side-step the problems of human behavior.

- A. amuse
- B. avert
- C. juxtapose
- D. confront
- E. solve

## Answer Key

1. CA
2. CD
3. CDH
4. AFI
5. BE
6. CD
7. B
8. CFG
9. BEG
10. D