

<i>My sorrow , when she ' s here with me,</i>	
<i>Thinks these dark days of autumn rain</i>	
<i>Are beautiful as days can be;</i>	
<i>She loves the bare, the withered tree;</i>	
<i>She walks the sodden pasture lane.</i>	5
<i>Her pleasure will not let me stay.</i>	
<i>She talks and I am fain* to list*:</i>	
<i>She's glad the birds are gone away,</i>	
<i>She's glad her simple worsted grey</i>	
<i>Is silver now with clinging mist.</i>	10
<i>The desolate, deserted trees,</i>	
<i>The faded earth, the heavy sky,</i>	
<i>The beauties she so truly sees,</i>	
<i>She thinks I have no eye for these,</i>	
<i>And vexes me for reason why.</i>	15
<i>Not yesterday I learned to know</i>	
<i>The love of bare November days</i>	
<i>Before the coming of the snow;</i>	
<i>But it were vain to tell her so,</i>	
<i>And they are better for her praise.</i>	20

The central subject of the poem is

- A. a couple's conversation about which season each prefers
- B. the speaker's dislike of autumn weather
- C. the speaker's desire to spend time with his companion
- D. how sadness helps the speaker appreciate late autumn
- E. why the speaker's companion is looking forward to winter

Answer :: D

<i>My sorrow , when she ' s here with me,</i>	
<i>Thinks these dark days of autumn rain</i>	
<i>Are beautiful as days can be;</i>	
<i>She loves the bare, the withered tree;</i>	
<i>She walks the sodden pasture lane.</i>	5
<i>Her pleasure will not let me stay.</i>	
<i>She talks and I am fain* to list*:</i>	
<i>She's glad the birds are gone away,</i>	
<i>She's glad her simple worsted grey</i>	
<i>Is silver now with clinging mist.</i>	10
<i>The desolate, deserted trees,</i>	
<i>The faded earth, the heavy sky,</i>	
<i>The beauties she so truly sees,</i>	
<i>She thinks I have no eye for these,</i>	
<i>And vexes me for reason why.</i>	15
<i>Not yesterday I learned to know</i>	
<i>The love of bare November days</i>	
<i>Before the coming of the snow;</i>	
<i>But it were vain to tell her so,</i>	
<i>And they are better for her praise.</i>	20

The poet primarily uses which literary device to characterize the speaker's "Sorrow"?

- A. Symbolism
- B. Parallelism
- C. Foreshadowing
- D. Personification
- E. Irony

Answer :: D

<i>My sorrow , when she ' s here with me,</i>	
<i>Thinks these dark days of autumn rain</i>	
<i>Are beautiful as days can be;</i>	
<i>She loves the bare, the withered tree;</i>	
<i>She walks the sodden pasture lane.</i>	5
<i>Her pleasure will not let me stay.</i>	
<i>She talks and I am fain* to list*:</i>	
<i>She's glad the birds are gone away,</i>	
<i>She's glad her simple worsted grey</i>	
<i>Is silver now with clinging mist.</i>	10
<i>The desolate, deserted trees,</i>	
<i>The faded earth, the heavy sky,</i>	
<i>The beauties she so truly sees,</i>	
<i>She thinks I have no eye for these,</i>	

<i>And vexes me for reason why.</i>	15
<i>Not yesterday I learned to know</i>	
<i>The love of bare November days</i>	
<i>Before the coming of the snow;</i>	
<i>But it were vain to tell her so,</i>	
<i>And they are better for her praise.</i>	20

In context, the word "simple" in line 9 most nearly means

- **A.** plain
- **B.** straightforward
- **C.** easy
- **D.** rudimentary
- **E.** foolish

Answer :: A

<i>My sorrow , when she' s here with me,</i>	
<i>Thinks these dark days of autumn rain</i>	
<i>Are beautiful as days can be;</i>	
<i>She loves the bare, the withered tree;</i>	
<i>She walks the sodden pasture lane.</i>	5
<i>Her pleasure will not let me stay.</i>	
<i>She talks and I am fain* to list*:</i>	

<i>She's glad the birds are gone away,</i>	
<i>She's glad her simple worsted grey</i>	
<i>Is silver now with clinging mist.</i>	10
<i>The desolate, deserted trees,</i>	
<i>The faded earth, the heavy sky,</i>	
<i>The beauties she so truly sees,</i>	
<i>She thinks I have no eye for these,</i>	
<i>And vexes me for reason why.</i>	15
<i>Not yesterday I learned to know</i>	
<i>The love of bare November days</i>	
<i>Before the coming of the snow;</i>	
<i>But it were vain to tell her so,</i>	
<i>And they are better for her praise.</i>	20

Lines 7-12 "She's glad ... the heavy sky" are best described as a list of

- **A.** what makes late autumn such a sad time
- **B.** what the speaker dislikes about his surroundings
- **C.** what the speaker's "Sorrow" finds appealing
- **D.** signs that a cold winter is approaching
- **E.** signs that the speaker's "Sorrow" is biased

Answer :: C

<i>My sorrow , when she' s here with me,</i>	
<i>Thinks these dark days of autumn rain</i>	

<i>Are beautiful as days can be;</i>	
<i>She loves the bare, the withered tree;</i>	
<i>She walks the sodden pasture lane.</i>	5
<i>Her pleasure will not let me stay.</i>	
<i>She talks and I am fain* to list*:</i>	
<i>She's glad the birds are gone away,</i>	
<i>She's glad her simple worsted grey</i>	
<i>Is silver now with clinging mist.</i>	10
<i>The desolate, deserted trees,</i>	
<i>The faded earth, the heavy sky,</i>	
<i>The beauties she so truly sees,</i>	
<i>She thinks I have no eye for these,</i>	
<i>And vexes me for reason why.</i>	15
<i>Not yesterday I learned to know</i>	
<i>The love of bare November days</i>	
<i>Before the coming of the snow;</i>	
<i>But it were vain to tell her so,</i>	
<i>And they are better for her praise.</i>	20

Lines 9-10 suggest that "she" is "glad" because

- **A.** the autumn rain is ending
- **B.** the mist is another aspect of autumn that pleases her
- **C.** she is dressed well for the late autumn weather
- **D.** she likes the new silver color of her clothes
- **E.** the color of the sky has become more beautiful

Answer :: B

*My sorrow , when she' s here with
me,*

*Thinks these dark days of autumn rain
Are beautiful as days can be;
She loves the bare, the withered tree;
She walks the sodden pasture lane.*

*Her pleasure will not let me stay.
She talks and I am fain* to list*:
She's glad the birds are gone away,
She's glad her simple worsted grey
Is silver now with clinging mist.*

*The desolate, deserted trees,
The faded earth, the heavy sky,
The beauties she so truly sees,
She thinks I have no eye for these,
And vexes me for reason why.*

*Not yesterday I learned to know
The love of bare November days
Before the coming of the snow;
But it were vain to tell her so,
And they are better for her praise.*

The phrase "desolate, deserted" (line 11) is an example of

- **A.**
allusion
- **B.**
alliteration
- **C.**
metaphor

- D. metonymy
- E. onomatopoeia

Answer :: B

*My sorrow , when she ' s here with
me,*

*Thinks these dark days of autumn rain
Are beautiful as days can be;
She loves the bare, the withered tree;
She walks the sodden pasture lane.*

*Her pleasure will not let me stay.
She talks and I am fain* to list*:
She's glad the birds are gone away,
She's glad her simple worsted grey
Is silver now with clinging mist.*

*The desolate, deserted trees,
The faded earth, the heavy sky,
The beauties she so truly sees,
She thinks I have no eye for these,
And vexes me for reason why.*

*Not yesterday I learned to know
The love of bare November days
Before the coming of the snow;
But it were vain to tell her so,
And they are better for her praise.*

The phrase "Not yesterday I learned to know / The love of bare November days" (lines 16-17) suggests that

- **A.**
the speaker fell in love on a November day many years ago
- **B.**
today is the first day of November
- **C.**
the speaker has never learned to love November days
- **D.**
the month of November has just ended
- **E.**
the speaker has loved November days for a long time

Answer :: E

*My sorrow , when she' s here with
me,*

Thinks these dark days of autumn rain

Are beautiful as days can be;

She loves the bare, the withered tree;

She walks the sodden pasture lane.

Her pleasure will not let me stay.

She talks and I am fain to list*:*

She's glad the birds are gone away,

She's glad her simple worsted grey

Is silver now with clinging mist.

The desolate, deserted trees,

The faded earth, the heavy sky,

*The beauties she so truly sees,
She thinks I have no eye for these,
And vexes me for reason why.*

*Not yesterday I learned to know
The love of bare November days
Before the coming of the snow;
But it were vain to tell her so,
And they are better for her praise.*

In the last stanza (lines 16-20), which of the following reasons does the speaker give for not telling his "Sorrow" how he feels about late autumn days?

- I. The speaker values the perspective given by "Sorrow."
- II. It would be useless for the speaker to reveal his or her feelings.
- III. The speaker is afraid to reveal his or her feelings.

- A. I only
- B. I and II only
- C. I and III only
- D. II and III only
- E. I, II and III

Answer :: B

*My sorrow, when she's here with
me,
Thinks these dark days of autumn rain
Are beautiful as days can be;
She loves the bare, the withered tree;
She walks the sodden pasture lane.*

*Her pleasure will not let me stay.
She talks and I am fain* to list*:
She's glad the birds are gone away,
She's glad her simple worsted grey
Is silver now with clinging mist.*

*The desolate, deserted trees,
The faded earth, the heavy sky,
The beauties she so truly sees,
She thinks I have no eye for these,
And vexes me for reason why.*

*Not yesterday I learned to know
The love of bare November days
Before the coming of the snow;
But it were vain to tell her so,
And they are better for her praise.*

The speaker's attitude in the poem is primarily one of

- **A. fear and despair**
- **B. excitement and anticipation**
- **C. melancholy tempered with contentment**
- **D. frustration with his companion**
- **E. surprise leading to joy**

Answer :: C