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**MUSIC (PRINCIPAL)**

**9800/03/PRE**

Paper 3 Section C: Commissioned Composition

**For Examination from 2016**

SPECIMEN PRE-RELEASED MATERIAL

**To be given to candidates on receipt by the Centre**

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**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Choose **one** of the following Commissions and compose a piece in accordance with the instructions given for each Commission. Your piece may be in any style you choose. You should judge the duration of your piece as an essential part of the composing process, bearing in mind either the length of the given texts (in Commissions 1 or 2) or the nature of the materials or the structure (in Commissions 3 or 4). However, you are advised not to make your piece unduly long – you should aim at a *maximum* duration of approximately four to six minutes.

Your finished composition must be submitted in the form of:

- (i) a recording on CD-R in audio format (playable on a normal domestic CD player), together with
- (ii) a score in conventional staff notation, if that is appropriate to the style of your music, or an explanatory document (graphic or diagrammatic score **and** commentary), if your music is in a style that cannot be conventionally notated.

Whenever possible, the recording of your composition should be made using real instruments and performers. However, if that is not possible, a sequenced performance will be accepted.

Your teacher must complete a form to authenticate the composition as your own work. The completed composition must be submitted to Cambridge together with your coursework for Section B and answer script for the Section A examination.

**Section C: Commissioned Composition (30 marks)**

Choose **one** of the following Commissions and compose a piece in accordance with the given instructions.

- 1 Compose a setting of the following poem for solo voice with accompaniment for piano, guitar or an ensemble of not more than four instruments:

Be frugal in the gift of love,  
Lest you should kindle in return  
Love like your own, that may survive  
Long after yours has ceased to burn.

For in life's later years you may  
Meet with the ghost of what you woke  
And shattered at a second stroke.  
God help you on that fatal day.

*Be Frugal* by Richard Church (1893–1972)

- 2 Compose a song for one solo singer with accompaniment for piano, guitar or pop, rock or jazz group, to the following lyrics:

She sits alone and wonders,  
When is the end of broken dreams?  
This isn't what I pictured  
She says, as tears run down her cheeks.  
She needs a friend beside her,  
She's looking for a saviour.

Hold on, hold on,  
Someone will find you.  
Hold on, hold on,  
Somebody loves you.

She grabs her coat to leave,  
So sure it's gonna be the end.  
Another broken family,  
Tears are her only friends.  
This isn't the life they wanted,  
She's hoping that heaven comes through.

Hold on, hold on,  
Someone will find you.  
Hold on, hold on,  
Somebody loves you.

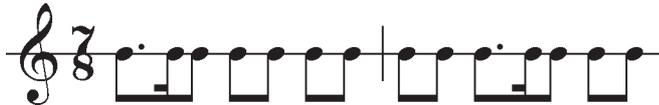
Abandon: *Hold On* (adapted)

- 3 Compose a piece for any instrumental ensemble of your choice, in the form of a Rondo with a Principal Theme and three contrasting Episodes.
- 4 Compose a piece based on either or both of the following cells:

(a) Scale:



(b) Rhythm:



Your piece may be composed for:

- any solo instrument or ensemble of your choice
- any combination of synthesised sounds
- any combination of synthesised sounds with sounds produced from acoustic instruments.

You may use the given cells in any way you wish, and you may add further ideas of your own to those specified. At least one of the given cells **must** be used in the primary materials of your piece.

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*Copyright Acknowledgements:*

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Question 2           © *Hold On, Abandon*, Forefront Records: 2007.

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