Cambridge International Examinations
Cambridge Pre-U Certificate

ART HISTORY (PRINCIPAL) **9799/01**

Paper 1 Analytical Studies in Western and non-Western Art **For Examination from 2016**

SPECIMEN PAPER **1 hour 30 minutes**

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.
Write your Centre number, candidate number and name on the work you hand in.
Write in dark blue or black pen.
Do not use staples, paper clips, glue or correction fluid.
DO **NOT** WRITE IN ANY BARCODES.

Answer **all** the questions from any **three** sections.

At the end of the examination, fasten all your work securely together.
All questions in this paper carry equal marks.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **5** printed pages and **1** blank page.

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Answer **all** the questions from any **three** sections.

Section 1: Painting

Chris Ofili, *The Holy Virgin Mary*, 1996

(paper collage, oil paint, glitter, polyester resin, map pins, elephant dung on linen)
(243.8 × 182.9 cm) (Mona, Tasmania/Saatchi Gallery)

1 **(a)** Discuss the use of unconventional materials in this work. [10]

(b) Discuss the controversial reception the painting received. How can the image be interpreted? [10]

[Total: 20]

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Section 2: Sculpture

Gislebertus, *Tympanum*, Autun Cathedral, c.1130–45

(stone) (width 640 cm) (Cathedral of Saint-Lazare, Autun)

2 **(a)** What are the main stylistic features of this sculpture? [10]

(b) Describe the subject matter in this work. [10]

[Total: 20]

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Section 3: Architecture

Le Corbusier, *Villa Savoye*, Poissy-sur-Seine, 1929

3 **(a)** What structural elements in this building exemplify the International Style? [10]

(b) In relation to the *Villa Savoye*, discuss Le Corbusier's radical ideas about architecture and society. [10]

[Total: 20]

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Section 4: Drawing, printing, photography, collage and film

Richard Hamilton, *Just what is it that makes today's homes so different, so appealing?* 1956

(collage) (26 × 24.8 cm) (Kunsthalle, Tübingen)

4 **(a)** How is the technique of collage used and what are the visual effects? [10]

(b) What does the imagery in this work tell us about the concerns of Pop Art? [10]

[Total: 20]

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Question 1 © Chris Ofili; *The Holy Virgin Mary*, 1996; paper collage, oil paint, glitter, polyester resin, map pins, elephant dung on linen, 243.8 × 182.9 cm; Mona Tasmania.
Question 2 © STF 49910; *The Last Judgement*, tympanum from the west portal, 1135 (stone) by Gislebertus, (12th century) Cathedral of St. Lazare, Autun, France / Bildarchiv Steffens / The Bridgeman Art Library Nationality / copyright status: French / out of copyright.
Question 3 Anthony Scibilia / Art Resource, NY; *Villa Savoye, Poissy*, *France*. Exterior, Le Corbusier (Charles-Edouard Jeanneret, 1887–1965) © Ref: ART90993; ARS, NY, Villa Savoye, Poissy, France.
Question 4 © Richard Hamilton; *Just What is it That Makes Today's Homes So Different, So Appealing*? Kunsthalle, Tübingen; 1956.

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