

**LITERATURE IN ENGLISH 2010  
GCE O Level  
FOR EXAMINATION IN 2008**

**Exclusions**

This syllabus must not be offered in the same session with the following syllabus:

0486 Literature (English)

You can find syllabuses and information about CIE teacher training events on the CIE Website ([www.cie.org.uk](http://www.cie.org.uk)).



# LITERATURE IN ENGLISH (2010)

## GCE Ordinary Level

*Copies of syllabuses, past papers and Examiners' Reports are available on CD ROM and can be ordered using the Publications Catalogue, which is available at [www.cie.org.uk](http://www.cie.org.uk) under 'Qualifications & Diplomas' – 'Order Publications'.*

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### AIMS

The aims of the syllabus are the same for all students. The aims are set out below and describe the educational purposes of a course in Literature for the GCE examination.

The aims, which are not listed in order of priority, are to develop the ability of students to:

- communicate accurately, appropriately and effectively in speech and writing;
- understand and respond imaginatively to what they hear, read and experience;
- enjoy the reading of literature and appreciate its contribution to aesthetic and imaginative growth;
- explore areas of universal human concern, thus leading to a greater understanding of themselves and others.

### ASSESSMENT OBJECTIVES

Candidates should be able to:

- (i) demonstrate first-hand knowledge of the content of literary texts;
- (ii) demonstrate an understanding of literary texts in ways which may range from a grasp of their surface meaning to a deeper awareness of their themes and attitudes;
- (iii) recognise and appreciate ways in which writers use language;
- (iv) recognise and appreciate other ways in which writers achieve their effects (e.g. structure, plot, characterisation, dramatic tension, imagery, rhythm, setting and mood);
- (v) communicate a sensitive and informed personal response to what is read.

These Assessment Objectives are inter-related and it will not normally be possible or desirable to test them in isolation.

### SCHEME OF ASSESSMENT

[May not be taken with Subject 9695, 0486]

One paper (Paper 2010/01) of 2 hours 40 minutes will be set.

Candidates will be required to write on **three or four** books chosen from the list of prescribed texts.

On each text three questions will be set: one passage-based question and two essay questions.

In the passage-based questions candidates will be asked to read an extract printed on the question paper before answering a question or questions. For each text, one of the essay questions may be an empathetic task (i.e. a directed task requiring the candidate to write from the perspective of a particular character, for example).

The paper will be divided into three sections: Drama, Poetry and Prose.

Candidates must answer four questions in the paper. (Each of these may be on a different text, or alternatively candidates may write two answers on one text.) These questions must be taken from at least two of the sections Drama, Poetry and Prose.

All questions carry equal marks.

### SET TEXTS FOR EXAMINATION IN 2008

- \* text examined also in June and November 2009
- \*\* text examined also in June and November 2009 and June and November 2010

**Unless otherwise indicated, students may use any edition of the set text, provided it is not an abridgement or simplified version.**

#### Section A: DRAMA

** Alan Ayckbourn	<i>A Small Family Business</i>
* Lorraine Hansberry	<i>A Raisin in the Sun</i>
** Arthur Miller	<i>The Crucible</i>
* William Shakespeare	<i>As You Like It</i>
William Shakespeare	<i>Macbeth</i>
William Shakespeare	<i>Twelfth Night</i>
Tennessee Williams	<i>A Streetcar Named Desire</i>

#### Section B: POETRY

- \* from Section 3 of *Songs of Ourselves: The University of Cambridge International Examinations Anthology of Poetry in English* (Foundation Books; ISBN 81-7596-248-8)

(For further details about this anthology, please see the subject page on CIE's website. This selection will be set in 2008 and 2009; other selections from it will be prescribed for study in future years. The anthology also features in the set texts list for AS Literature in English.)

The following fifteen poems are to be studied:

Maya Angelou: 'Caged Bird'  
 Norman Nicholson: 'Rising Five'  
 Mervyn Morris: 'Little Boy Crying'  
 Carol Rumens: 'Carpet Weavers, Morocco'  
 P B Shelley: 'Song to the Men of England'  
 A H Clough: *from* 'Spectator Ab Extra'  
 Hone Tuwhare: 'Monologue'  
 Charles Mungoshi: 'Before the Sun'  
 Sujata Bhatt: 'Muliebrity'  
 William Wordsworth: 'She dwelt among the untrodden ways'  
 James K Baxter: 'Farmhand'  
 Isobel Dixon: 'Plenty'  
 Liz Lochhead: 'Storyteller'  
 Charles Lamb: 'The Old Familiar Faces'  
 Seamus Heaney: 'Mid-Term Break'

\*\* John Keats

from *Poems* (Everyman's Poetry selected and edited by Nicholas Roe, Dent/Orion: ISBN 0-460-87808-5)

The following ten poems should be studied:

*from* Endymion: A Poetic Romance, Book 1: lines 1-33 (from 'A thing of beauty is a joy for ever:' to 'They always must be with us, or we die.'

The Eve of St Agnes

La belle dame sans merci

Ode to Psyche

Ode to a Nightingale

Ode on a Grecian Urn

Ode on Melancholy

Ode on Indolence

To Autumn

'Bright Star, would I were stedfast as thou art'

### Section C: PROSE

\* Chinua Achebe

*Things Fall Apart*

\*\* Jane Austen

*Pride and Prejudice*

\*\* Ian Cross

*The God Boy*

Helen Dunmore

*The Siege*

\* William Golding

*Lord of the Flies*

\*\* Thomas Hardy

*Far From the Madding Crowd*

\* Harper Lee

*To Kill a Mockingbird*

Barrie Wade, ed.

*from Into the Wind: Contemporary Stories in English* (Nelson)

The following twelve stories are to be studied:

Alex La Guma: 'The Lemon Orchard'

Jean Rhys: 'Let Them Call It Jazz'

John Wyndham: 'Dumb Martian'

Patrick O'Brian: 'Samphire'

Jan Mark: 'Feet'

Doris Lessing: 'A Woman on a Roof'

Cyprian Ekwensi: 'A Stranger from Lagos'

Dorothy M. Johnson: 'A Man Called Horse'

Roald Dahl: 'The Hitch-hiker'

Liam O'Flaherty: 'The Sniper'

Doris Lessing: 'Flight'

Frank O'Connor: 'My Oedipus Complex'

*Note: the edition of Shakespeare which will be used by the Examiners will be the Alexander (Collins) edition, unless otherwise stated. It is not intended, however, that this should be regarded as the prescribed edition. Candidates may use any editions for study, unless otherwise stated.*