SET TEXTS FOR EXAMINATION IN YEAR 2010

* text examined also in June and November 2011
** text examined also in June and November 2011 and June and November 2012

Unless otherwise indicated, students may use any edition of the set text, provided it is not an abridgement or simplified version.

Section A: DRAMA

	Alan Ayckbourn	*A Small Family Business*
*	Charlotte Keatley	*My Mother Said I Never Should*
	Arthur Miller	*The Crucible*
**	William Shakespeare	*Much Ado About Nothing*
*	William Shakespeare	*Richard III*
**	R. C. Sheriff	*Journey's End*

Section B: POETRY

** from *Songs of Ourselves: The University of Cambridge International Examinations Anthology of Poetry in English* (Foundation Books; ISBN 81-7596-248-8)

from Section C: Poems 96 to 109 inclusive, i.e. the following poems:
Thomas Hardy, 'The Voice'
Allen Curnow, 'Time'
Mathew Arnold, 'Dover Beach'
Adrienne Rich, 'Amends'
Ted Hughes, 'Full Moon and Little Frieda'
Gillian Clarke, 'Lament'
John Keats, 'The Grasshopper and The Cricket'
Vachel Lindsay, 'The Flower-fed Buffaloes'
Boey Kim Cheng, 'Report to Wordsworth'
John Clare, 'First Love'
Dennis Scott, 'Marrysong'
George Gordon Lord Byron, 'So, We'll Go No More A-Roving'
Elizabeth Barrett Browning, Sonnet 43
('How do I love thee? Let me count the ways!')
Edna St Vincent Millay, Sonnet 29
('Pity me not because the light of day')

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John Keats	from *Poems* (Everyman's Poetry selected and edited by Nicholas Roe, Dent/Orion: ISBN 0-460-87808-5) The following ten poems: *from* Endymion: A Poetic Romance, Book 1: lines 1-33 (from 'A thing of beauty is a joy for ever:' to 'They alway must be with us, or we die.') The Eve of St Agnes La belle dame sans merci Ode to Psyche Ode to a Nightingale Ode on a Grecian Urn Ode on Melancholy Ode on Indolence To Autumn 'Bright Star, would I were stedfast as thou art'

Section C: PROSE

Jane Austen	*Pride and Prejudice*
Ian Cross	*The God Boy*
* Anita Desai	*Games at Twilight, and Other Stories*
Thomas Hardy	*Far From the Madding Crowd*
** Bessie Head	*When Rain Clouds Gather*
** Edith Wharton	*Ethan Frome*
** from *Stories of Ourselves: The University of Cambridge International Examinations Anthology of Short Stories in English* (Foundation Books; ISBN 9780521727914)	The following ten stories: Charles Dickens, 'The Signalman' Charlotte Perkins Gilman, 'The Yellow Wall Paper' Arthur Conan Doyle, 'How It Happened' Ray Bradbury, 'There Will Come Soft Rains' John Wyndham, 'Meteor' Alex La Guma, 'The Lemon Orchard' Bernard MacLaverty, 'Secrets' Borden Deal, 'The Taste of Watermelon' Jhumpa Lahiri, 'The Third and Final Continent' Tim Winton, 'On Her Knees'

Note: the edition of Shakespeare which will be used by the Examiners will be the Alexander (Collins) edition, unless otherwise stated. It is not intended, however, that this should be regarded as the prescribed edition. Candidates may use any editions for study, unless otherwise stated.

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