

# Syllabus

Cambridge O Level Design and Technology  
Syllabus code 6043  
For examination in November 2013



UNIVERSITY *of* CAMBRIDGE  
International Examinations



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# 1. Introduction

## 1.1 Why choose Cambridge?

University of Cambridge International Examinations (CIE) is the world's largest provider of international qualifications. Around 1.5 million students from 150 countries enter Cambridge examinations every year. What makes educators around the world choose Cambridge?

### Developed for an international audience

International O Levels have been designed specially for an international audience and are sensitive to the needs of different countries. These qualifications are designed for students whose first language may not be English and this is acknowledged throughout the examination process. The curriculum also allows teaching to be placed in a localised context, making it relevant in varying regions.

### Recognition

Cambridge O Levels are internationally recognised by schools, universities and employers as equivalent to UK GCSE. They are excellent preparation for A/AS Level, the Advanced International Certificate of Education (AICE), US Advanced Placement Programme and the International Baccalaureate (IB) Diploma. CIE is accredited by the UK Government regulator, the Office of the Qualifications and Examinations Regulator (Ofqual). Learn more at [www.cie.org.uk/recognition](http://www.cie.org.uk/recognition).

### Support

CIE provides a world-class support service for teachers and exams officers. We offer a wide range of teacher materials to Centres, plus teacher training (online and face-to-face) and student support materials. Exams officers can trust in reliable, efficient administration of exams entry and excellent, personal support from CIE Customer Services. Learn more at [www.cie.org.uk/teachers](http://www.cie.org.uk/teachers).

### Excellence in education

Cambridge qualifications develop successful students. They build not only understanding and knowledge required for progression, but also learning and thinking skills that help students become independent learners and equip them for life.

### Not-for-profit, part of the University of Cambridge

CIE is part of Cambridge Assessment, a not-for-profit organisation and part of the University of Cambridge. The needs of teachers and learners are at the core of what we do. CIE invests constantly in improving its qualifications and services. We draw upon education research in developing our qualifications.

# 1. Introduction

## 1.2 Why choose Cambridge O Level Design and Technology?

International O Levels are established qualifications that keep pace with educational developments and trends. The International O Level curriculum places emphasis on broad and balanced study across a wide range of subject areas. The curriculum is structured so that candidates attain both practical skills and theoretical knowledge.

Cambridge O Level Design and Technology is accepted by universities and employers worldwide as proof of knowledge and understanding of the subject.

Candidates following this syllabus focus on problem-solving design activities which involve practical, manipulative work using a range of materials. As a result, they learn about:

- Design and graphics.
- The use of different materials (plastics, wood and metals).
- The practical processes involved in workmanship and construction.

The course is designed to develop technical and manipulative skills, enabling candidates to understand how these skills can be used. Candidates also learn about the possible hazards associated with practical workshop activities, thereby encouraging safe working habits.

## 1.3 How can I find out more?

### If you are already a Cambridge Centre

You can make entries for this qualification through your usual channels, e.g. your regional representative, the British Council or CIE Direct. If you have any queries, please contact us at **[international@cie.org.uk](mailto:international@cie.org.uk)**.

### If you are not a Cambridge Centre

You can find out how your organisation can become a Cambridge Centre. Email either your local British Council representative or CIE at **[international@cie.org.uk](mailto:international@cie.org.uk)**. Learn more about the benefits of becoming a Cambridge Centre at **[www.cie.org.uk](http://www.cie.org.uk)**.

# 2. Assessment at a glance

## Cambridge O Level Design and Technology Syllabus code 6043

### Paper 1: Tools, materials and processes

#### Part A (30% of Paper 1)

Ten short-answer questions.

#### Part B (70% of Paper 1)

**Section 1:** Tools and materials

**Section 2:** Processes

Candidates must answer **four** questions: one from Section 1, two from Section 2, plus one from either section.

Weighting: 40% of total marks

### Paper 2: Design project

Project themes are set by CIE and will be notified to schools in January for examinations taken in November. It is important that candidates have the opportunity to access facilities whereby the realisation of their products can be achieved.

The project will comprise two interrelated components:

**Part A:** The design folio

**Part B:** The design artefact

Weighting: 60% of total marks

## Availability

This syllabus is examined in the October/November examination session.

This syllabus is not available to private candidates.

International O levels are available to Centres in Administrative Zones 3, 4 and 5. Centres in Administrative Zones 1, 2 or 6 wishing to enter candidates for International O Level examinations should contact CIE Customer Services.

## Combining this with other syllabuses

Candidates can combine this syllabus in an examination session with any other CIE syllabus, except:

- syllabuses with the same title at the same level

Please note that IGCSE, Cambridge International Level 1/Level 2 Certificates and O Level syllabuses are at the same level.

# 3. Syllabus aims and objectives

## 3.1 Aims

The aims of the course are the same for all candidates. They are not listed in order of priority.

The aims are:

- To promote problem-solving design activity.
- To develop appropriate technical skills to enable the realisation of solutions to design problems.
- To develop knowledge of a range of materials and the appropriate manipulative skills.
- To develop an understanding of some aspects of technological activity.
- To develop appropriate graphical skills to enable full engagement in design activity.
- To develop awareness of possible hazards associated with practical workshop activities and to encourage habits of safe working.

## 3.2 Assessment objectives

Candidates should be able to:

1. Identify clearly, from a problem situation, a specific need for which a solution is required.
2. Define and analyse a problem by considering any relevant functional, aesthetic, human, economic and environmental factors.
3. Investigate, research, collect and record relevant information.
4. Demonstrate the ability to apply knowledge to solve problems.
5. Exercise judgement relating to appropriate functional, technological and aesthetic factors.
6. Develop ideas towards a solution.
7. Communicate ideas by using appropriate methods.
8. Plan and organise the work procedure involved in the realisation of a solution.
9. Realise a solution in appropriate material(s), using suitable techniques.
10. Demonstrate a knowledge of materials, by showing an understanding of their characteristics in relation to their use.
11. Demonstrate an awareness of the technological and cultural environment.
12. Test and evaluate a design solution.
13. Demonstrate ability in design, communication, craftsmanship and appropriate technology.
14. Demonstrate the ability to apply previously learned knowledge.

# 4. Description of papers

## 4.1 Paper 1: Tools, materials and processes

### **2½ hours, 80 marks**

This paper is sent to CIE for marking. It will be marked out of 95 and then scaled to a mark out of 80. It represents 40% of the total marks for the subject.

A formal, timed examination in which candidates will be required to show their knowledge and understanding of tools, materials and processes associated with the use of metal, wood and plastics in the production of artefacts made to satisfy needs. They will be expected to call upon experience of working these materials (see core content) and to demonstrate that their knowledge of at least one of the identified materials has been extended beyond that of the core experience.

Candidates are expected to study the three types of material – metal, plastic and wood – with one material being treated as the first discipline. They should also have a good working experience of a second material, and some knowledge of the third is expected.

### **Part A (30% of Paper 1 marks)**

Ten questions requiring short answers, based on a wide knowledge of materials, processes, tools, equipment terminology, graphic representation and interpretation.

### **Part B (70% of Paper 1 marks)**

Section 1: Tools and materials

Section 2: Processes

Candidates must answer one question from Section 1, two from Section 2, plus one other from either section.

Candidates are free to make use of colour, other media and materials for the communication of ideas in their answers.

The examination will use metric units.

# 4. Description of papers

## 4.2 Paper 2: Design project

Completed over a period of two terms, 120 marks.

This paper represents 60% of the total marks for the subject.

CIE sets the project themes and will notify schools in January for examinations taken in November.

The folio will be marked by the candidate's teacher, who must use the criteria given at the end of this syllabus. The forms necessary for the recording of marks for both Part A and Part B are included at the end of this syllabus.

Details regarding external moderation of coursework can be found on page 15.

The project will be a personally identified design opportunity, within the thematic topic set by CIE, and will comprise two interrelated components:

Part A – the design folio

Part B – the design artefact

### Part A: The design folio

The folio is to show the candidate's brief, analysis, investigation, design proposals and evaluations.

The candidate will be expected to survey the general thematic topic, with a view to selecting a particular problem for resolution.

The design brief which the candidate formulates will lead to further investigation. The candidate must include evidence of how this information is used, and of the basis of judgements made in the development of the design proposal.

The candidate must identify and set down as a plan for production the anticipated procedures for realising the artefact. This might be in the form of a flow diagram which is further elaborated by sketches to clarify and work out how some of the critical stages will be dealt with.

The candidate should use appropriate graphical methods throughout the folio, including sequential sketches and the use of colouring media. Any notes should generally be succinct, and used only to clarify certain details.

### Part B: The design artefact

In realising the solution to the personally selected design problem, the candidate is expected to demonstrate refined workmanship, sensitive use of materials and appropriate constructional methods. Candidates need not restrict their design to the three materials within the syllabus, but should take any opportunity to make use of their knowledge of the developing technologies.

# 5. Curriculum content

In order to meet the requirements of this examination, all candidates should have followed the core syllabus in order to gain a sound working knowledge and understanding of plastics, wood and metal. This syllabus should be completed before the adoption of the final project, which it is expected will call for further research and specialisation. With this in mind, the syllabus aims to encourage the inclusion of other materials and technologies when appropriate.

It is hoped that teachers will endeavour to involve pupils in discussion and debate whenever appropriate.

## Safety

It is assumed that a proper and appropriate concern for safety codes and practices will be maintained throughout a course following this syllabus.

## Design and technology in society

It is important that candidates obtain an appreciation of aesthetics and a pride in craftsmanship, along with understanding of the responsibility and place of the designer craftsman and technologist in society and industry. Some effects of the rapid developments in technology on the individual, and future trends and expectations, should be considered.

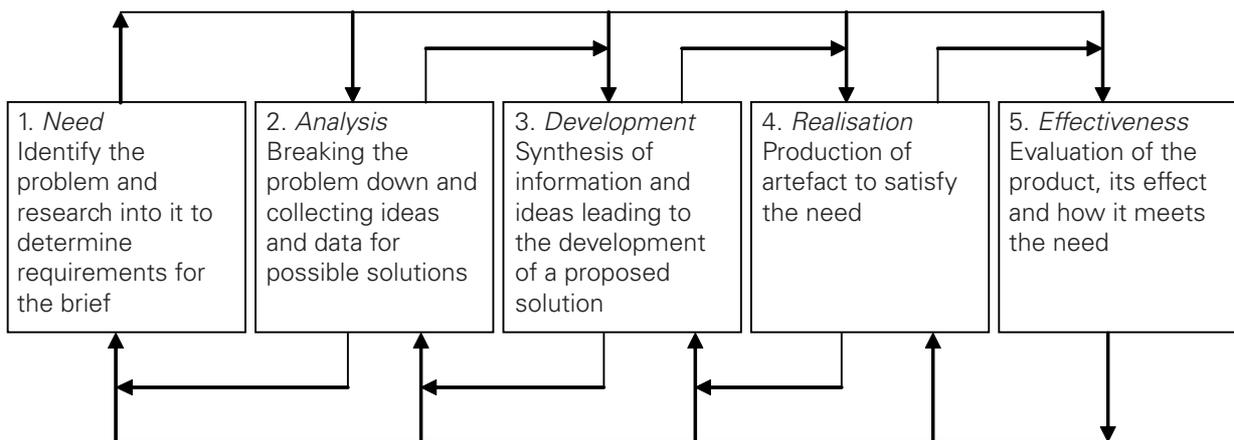
# 5. Curriculum content

## Curriculum

### 1. Design

#### 1.1 Design method

Designing is concerned with creating change and is undertaken in many different ways. It involves rational thought undertaken in a logical sequence, but it also involves intuitive responses. For this examination, design is concerned with problem-centred situations calling for solutions that can be realised through manufactured artefacts. The solutions may be arrived at through diverse methods, but each will include the statement of a BRIEF, ANALYSIS, SYNTHESIS and EVALUATION. A convenient model to help pupils engage in design activity might be:



The arrows show that it is not always a linear series, that there is frequent looping back, particularly an ongoing reappraisal of the nature of the need. The arrows at the top showing forward links indicate, for example, that when considering the nature of the need (box 1) the resources available for realisation (box 4) and the constraints must be kept in mind. Similarly, the likely effects (box 5) need to be anticipated at every stage.

Essential to the activity is the ability to use graphical techniques. There is often a need to model in other ways, so as to visualise a possible solution or part solution.

The production stage calls for logical planning of the practical processes and the evaluation must be as objective as possible including, where appropriate, quantifiable testing.

# 5. Curriculum content

<b>1.2 Design Content</b>	
<i>Aesthetics</i>	A basic appreciation of the use of line, shape, form, proportion, space, colour and texture.
<i>Anthropometrics and ergonomics</i>	An appreciation of the concept of ergonomics and the incorporation of anthropometric data in design, where appropriate.
<i>Information</i>	Practice in gathering relevant information by searching out data from reference sources and enquiry through research and observation. The influence of natural forms on the man-made environment. The influence of materials and processes on the shape of man-made artefacts.
<i>Awareness</i>	A basic understanding of common mathematical shapes in product design, the use of triangulation and the modular principle. A basic appreciation of design evolution through a recognition of how designers respond, as time progresses, to changing pressures and influences.
<i>Teachers and candidates are asked to take particular note of the Assessment Objectives, the Teacher's Guide to Assessment, and the Criteria for the Assessment of the Project.</i>	
<b>1.3 Graphics</b>	
<p>The ability to show ideas and constructions by pictorial drawing, exploded and sectional views by recognised methods, the principle aim being to achieve fluency. This does not preclude the ability to produce measured orthographic drawings, where appropriate.</p> <p>The use of ink, colouring media, line, shape, form and texture should be encouraged, so that candidates come to understand the importance of good presentation. Explanations using sequential sketches and flow diagrams are required.</p>	
<b>2. Technology</b>	
<b>2.1 Materials</b>	
<p>General physical and working properties and the applications of common constructional materials, especially plastics, wood and metal. Simple comparative testing leading to the reasoned selection of materials. A broad understanding with practical experience, rather than an in-depth knowledge of any particular material, technology or media. Examples of areas which should be covered are given as guidance.</p>	

# 5. Curriculum content

<b>2.2 Theoretical knowledge</b>		
<i>Plastics</i>	Thermoplastics – nylon, polythene, polyvinylchloride, acrylic and polystyrene. Thermosets – polyester resin including G.R.P., melamine, urea and phenol formaldehyde.	
<i>Wood</i>	Natural timbers – classification advantages and disadvantages in use. Seasoning, storage and care of timber during use and construction Processed wood – plywood, blockboard, chipboard, veneer and hardboard.	
<i>Metals</i>	Ferrous – mild steel and high carbon steels. Non ferrous – aluminium and the alloy Duralumin, along with the common casting alloys. Copper and its alloys. Zinc, lead and tin. A knowledge of different and appropriate properties and uses, rather than of methods of manufacture.	
<b>2.3 Practical processes</b>		
Experience in the use of hand and machine tools, operations and processes should cover the major materials – metal, plastic and wood – in sufficient detail to enable candidates to fulfil the realisation of their designs with sensitivity and manipulative skill, to produce artefacts showing a high degree of design awareness and of craftsmanship.		
<b>Area of activity</b>	<b>Core</b>	<b>Expansion</b>
1. <b>Preparation of materials</b> Knowledge of available forms, types, sizes – conversion/ cutting ready for use – datum surfaces/lines for future use – preparation for machine processes.	Hacksaw, guillotine, tenon saw, cross-cut and panel saws.	Purpose-built portable tools. Securing work to face-plates, lathe chucks or between centres. Filing/planing of datum edge/surface.
2. <b>Setting/marking out</b> Measuring and/or marking of work, so that future operations can be carried out successfully, accurately and speedily.	Rule, try-square, scribe, chinagraph pencil, marking knife and pencil. Centre punch.	Marking of datum line, by surface plate and scribing block or calipers. Vernier gauge. Micrometer. Dividers, marking gauge and mortise gauge.

# 5. Curriculum content

<p>3. <b>Shaping</b>            (a) <b>Deforming/reforming</b>            Methods which rely on a rearrangement of material, rather than its removal, to give the desired shape, form or contour.</p>	<p>Hollowing, bending, forming by heating/pressure, simple casting, steam bending and lamination.</p>	<p>Use of moulds, formers and dies, vacuum, blow or adhesive assisted. Casting to form by heat, pressure, chemical process or in combination.</p>
<p>(b) <b>Wastage/addition</b>            Various forms of cutting and removal of, or joining and adding to, a material, to give the desired shape, form or contour.</p>	<p>Hand snips, saws, files, rasps, basic planes and abrasive cutters. Simple hole-boring by hand and machine. Hand threading and tapping.</p>	<p>Pilot, clearance, tapping, countersunk and counterbored holes. Screw cutting. Special-purpose planes, chisels, gauges, saws; abrasive mops, discs and belts, in addition to special files and rasps.</p>
<p>4. <b>Special treatments</b>            Those which so change the molecular structure of a material as to make it more suitable for the work it is needed to perform.</p>	<p>Annealing, case hardening, hardening and tempering.</p>	<p>Annealing of all metals during working. Heat treatment of mild steel and tool steel (HCS). Plastic memory. Steaming and bending times for timbers. Adhesive curing time and strengths.</p>
<p>5. <b>Joining and assembly</b>            Those methods of fabricating and fitting together with the various parts of a job to form the desired structure, or give the required movement, to enable it to perform its task satisfactorily, both permanent and temporary.</p>	<p>Methods of frame and box (carcase) construction. Permanent and temporary fixtures. Fittings and adhesives.</p>	<p>Use of jigs, formers and holding devices to assist these methods. Later developments in use of fixing aids, particularly in 'newer' materials. Locking and pinning methods and friction fixings.</p>

# 5. Curriculum content

<p><b>6. Finishing</b> The preparation for, and application of, the surface treatment necessary for the material to perform its designed role most satisfactorily.</p>	<p>Surface finishes available, or made, to withstand both interior and exterior use.</p>	<p>Special finishes available to withstand corrosion, heat, liquids, stains, etc. Applied finishes as well as the role of 'as bought' finishes (oils, paints, lacquers, stains, dip-coating, satin polishes, etc.).</p>
<p><b>2.4 Developing technologies</b></p>		
<p>The developing technologies of structures, pneumatics, mechanisms, electronics, materials processing and micro-computing are increasingly being used in Design and Technology departments, as aids in graphics, design, control and realisation. Candidates should, whenever possible or appropriate, be given the opportunity to keep abreast of developments in these areas, both within school and industry, and to make use of that knowledge within their projects.</p>		

# 6. Project assessment

## 6.1 Organisation of assessment

- Teachers are not precluded from acting as advisers to their candidates.
- Candidates will not be penalised if working drawings show evidence of use.
- The teacher's assessment for both Part A and Part B should be made on an assessment form which is at the end of this syllabus.
- It is expected that practical work will be completed by 15 October.
- Schools to be visited by examiners will be notified in good time.

### Part A: Design folio

Part A is to be marked internally, with external moderation. The design folio must also contain sufficient photographs of the artefact, showing an overall view together with detailed views of evidence to support the award of marks for Part B (suitability of proposed solution, workmanship and evaluation).

### Part B: Design artefact

Part B is also to be marked internally, using given criteria. The teacher's assessment is to be sent to the examiner.

There will be external moderation by examiners and, at the discretion of the Chief Examiner, some schools each year may be required to send a selection of marked work to CIE for the purpose of correlating standards.

**Note that the Design artefacts themselves must not be submitted to the examiners or CIE.**

### Assessment of project

The criteria upon which the marking scheme will be built include:

- The extent of research and ability shown to use the material realistically in response to the problem being confronted.
- The appropriateness and quality of the techniques employed in the resolution of practical project work.

# 6. Project assessment

## Assessment scheme

<b>Part A: The design folio</b>	<b>Marks</b>
General analysis of the topic	10
Formulation of design brief and specification	5
Exploration of ideas	10
Detailed development of proposed solution	15
Suitability of chosen materials and construction	10
Production planning	10
Communication	10
<b>Total (Part A)</b>	<b>70</b>
<b>Part B: The artefact</b>	
Suitability of proposed solution	10
Workmanship	30
Evaluation	10
<b>Total (Part B)</b>	<b>50</b>
<b>Total (Paper 2)</b>	<b>120</b>

## External moderation for Centres in Mauritius

Moderators appointed by the Mauritius Examinations Syndicate, on behalf of CIE, will carry out external moderation of internal assessment. The Mauritius Examinations Syndicate will then send a representative sample to CIE, once in-country moderation is complete.

## External moderation for all other Centres

CIE will carry out external moderation of internal assessment.

Centres must ensure that CIE receives the internally-moderated marks for all candidates by 31 October.

Centres may submit these marks either by using MS1 mark sheets or by using Cameo, as described in the *Handbook for Centres*.

Once CIE has received the marks, CIE will select a sample of candidates whose work should be submitted for external moderation. CIE will communicate the list of candidates to the Centre, and the Centre should despatch the work of these candidates to CIE immediately. Individual Candidate Record Cards and Coursework Assessment Summary Forms (a copy of which is at the back of this syllabus booklet) must be enclosed with the work.

Further information about external moderation may be found in the *Handbook for Centres* and the *Administrative Guide for Centres*.

**All records and supporting written work should be retained until after the publication of the results.**

# 6. Project assessment

## 6.2 Teachers' guide to assessment

The assessment is to reflect:

- (i) The extent of research and the ability to use the material realistically in response to the problem confronted.
- (ii) The appropriateness and quality of the techniques employed in the resolution of the practical project work.

The following guidance is given to teachers for making the assessment and completing the CIE form.

Part A: The design folio	
	Candidates should:
<i>General analysis of topic</i>	show, through a general examination of the theme, sensitivity to possible problems and the ability to analyse situations.
<i>Formulation of design brief and specification</i>	demonstrate the ability to define the problem, formulate a design brief and list a detailed specification.
<i>Exploration of ideas</i>	record the investigation made, and show an ability to explore a variety of existing and possible solutions.
<i>Detailed development of proposed solution</i>	show engagement in the development of ideas towards a working solution, which should be shown in the form of a working drawing.
<i>Suitability of chosen material(s) and construction</i>	show, through reasoned judgement, the ability to select materials, technologies and construction methods appropriate to the selected project.
<i>Production planning</i>	produce a plan setting out a sequence for the technical production of the artefact. The plan, which may be in the form of a flow chart or list, should identify and describe the more complex tasks.
<i>Communication</i>	have used appropriate techniques for achieving clarity of communication. These might include, for example, the use of colour, 'mock-ups' and models. An understanding of suitable drawing techniques, as revealed in the formal presentation of the final solution (assembly drawing, etc.). The use of words should be succinct.

# 6. Project assessment

Part B: The artefact	
	Candidates should:
<i>Suitability of proposed solution</i>	show that they have responded to the aesthetic and technical requirements of the design brief and specification.
<i>Workmanship</i>	demonstrate an ability to manipulate materials sensitively and apply technologies with accuracy of workmanship and quality of finish.
<i>Evaluation</i>	<p>write a succinct evaluation of the realised solution. The candidate should refer back to the requirements, originally specified, to assess how well the solution satisfies the brief. The evaluation should include:</p> <ul style="list-style-type: none"><li>(a) an assessment, based on objective testing, of how well the specification has been satisfied;</li><li>(b) a reappraisal of the brief, including amendments to the brief, where appropriate;</li><li>(c) comments on the modifications made as the project developed;</li><li>(d) comments on any possible improvements that would improve the solution as made;</li><li>(e) any effects brought about by the solution that were not foreseen.</li></ul>

# 6. Project assessment

## 6.3 Criteria for the assessment of the project

Part A: The design folio			
<i>General analysis of topic</i>	A wide ranging analysis with many aspects of the theme considered.	7–10	10
	A relatively sound analysis with a range of aspects of the theme considered.	4–6	
	An analysis with aspects of the theme considered.	1–3	
<i>Formulation of design brief and specification</i>	A concise brief with a comprehensive specification.	4–5	5
	A clear brief with a statement of some of the specific requirements.	3	
	An unclear brief without relevant specification.	1–2	
<i>Exploration of ideas</i>	A wide range of ideas combined with imaginative interpretation.	7–10	10
	A fair range of ideas with some ideas examined.	4–6	
	Little variety of ideas with a tendency to misdirect efforts.	1–3	
<i>Detailed development of proposed solution</i>	Thorough and thoughtful development with attention to fine detail.	11–15	15
	A developed idea with sufficient attention to detail only.	6–10	
	An undeveloped idea lacking in attention to detail.	1–5	
<i>Suitability of chosen materials and construction</i>	Deep knowledge well applied with reasoned selection of materials and construction.	7–10	10
	Adequate knowledge to recognise main options and make the necessary selection.	4–6	
	Basic knowledge only. Considerable guidance needed in the selection of materials and methods of construction.	1–3	
<i>Production planning</i>	Good insight to processes, clear detailed planning.	7–10	10
	Some anticipation and awareness of main processes.	4–6	
	Adequate overall planning, but lacking in detail.	1–3	
<i>Communication</i>	Clear.	7–10	10
	Competent graphic presentation but lacking in detail.	4–6	
	Lacking both quality and detail.	1–3	

# 6. Project assessment

Part B: The artefact			
<i>Suitability of proposed solution</i>	Good match to specification, refined aesthetic and technical features.	7–10	10
	Sound in most aspects and has some good features.	4–6	
	Little match to main requirements of specification.	1–3	
<i>Workmanship</i>	Overall judgement required, on how range of skills contained have been applied. Typically: Precise, accurate, well finished. Mastery of most aspects, refinement of detail.	21–30	30
	Competent, some minor inaccuracies, blemishes, some degree of mastery.	11–20	
	Working product marred by limited skill control.	1–10	
<i>Evaluation</i>	Detailed appraisal related to specification, objective, modifications proposed, tests applied where possible.	7–10	10
	Main aspects of specification critically appraised, some objectivity.	4–6	
	General overall appraisal with little reference to specification.	1–3	

# 7. Resources

Author	Title	Date published	Publisher	ISBN number
	Collins Educational: Real-World Technology series: Graphic Products		Harper Collins	0007115318
	Collins Educational: Real-World Technology series: Resistant Materials		Harper Collins	0007115326
	Design & Technology: Foundation Course		Harper Collins	0003273520
	Design & Technology: Design & Realisation		Harper Collins	0003220354
	Design & Technology: Technology		Harper Collins	0003220362
J. Garratt	Design and Technology		Cambridge University Press	052136969X
	OUP: Design & Technology to GCSE Series: Graphic Products		Oxford University Press	0198327897
	OUP: Design & Technology to GCSE Series: Resistant Materials		Oxford University Press	0198327900
J. Caborn, C. Mould & I. Cave	Design & Technology		Nelson Thornes	0174482779
M. Jordan	Creative Design & Technology		Longman Publishers	0582331285

Further details are available from:

Collins Educational, Harper Collins Publishers, FREEPOST GW2 446, Glasgow G64 1BR

**[www.harpercollins.com](http://www.harpercollins.com)**

Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU

**[www.cambridge.org](http://www.cambridge.org)**

Oxford University Press, Walton Street, Oxford OX2 6DP **[www.oup.co.uk](http://www.oup.co.uk)**

**[www.nelsonthornes.com](http://www.nelsonthornes.com)**

**[www.longman.co.uk](http://www.longman.co.uk)**

Resources are also listed on CIE's public website at **[www.cie.org.uk](http://www.cie.org.uk)**. Please visit this site on a regular basis as the Resource lists are updated through the year.

Access to teachers' email discussion groups, suggested schemes of work and regularly updated resource lists may be found on the CIE Teacher Support website at **<http://teachers.cie.org.uk>**. This website is available to teachers at registered CIE Centres.



## INSTRUCTIONS FOR COMPLETING COURSEWORK ASSESSMENT SUMMARY FORMS

1. Complete the information at the head of the form.
2. List the candidates in an order which will allow ease of transfer of information to a computer-printed Coursework mark sheet at a later stage (i.e. in candidate index number order, where this is known).
3. Enter each candidate's marks on this form as follows:
  - (a) In the individual skills columns, enter the marks awarded.
  - (b) In the column headed 'Total Mark', enter the total mark awarded.
4. Ensure that the addition of marks is independently checked.
5. Both the teacher completing this form and the internal moderator should check the form and complete the bottom portion.

### B. PROCEDURES FOR EXTERNAL MODERATION IN MAURITIUS

1. University of Cambridge International Examinations (CIE) sends computer-printed Coursework mark sheets (MS1) to the Mauritius Examinations Syndicate in early October showing the names and index numbers of each candidate.
2. External moderation of internal assessment will be carried out by moderators appointed by the Mauritius Examinations Syndicate on behalf of CIE. The Mauritius Examinations Syndicate will communicate with Centres regarding procedures regarding external moderation and sampling. It is the responsibility of the Mauritius Examinations Syndicate to ensure that the final moderated marks are recorded on the computer-printed Coursework mark sheets (MS1).

### C. PROCEDURES FOR EXTERNAL MODERATION IN THE REST OF THE WORLD

1. University of Cambridge International Examinations (CIE) sends a computer-printed Coursework mark sheet MS1 to each Centre in early October for the November examination showing the names and index numbers of each candidate. Transfer the total internally moderated mark for each candidate from the Coursework Assessment Summary Form to the computer-printed Coursework mark sheet MS1.
2. The top copy of the computer-printed Coursework mark sheet MS1 must be despatched in the specially provided envelope to arrive as soon as possible at CIE but no later than 31 October for the November examination.
3. CIE will select a list of candidates whose work is required for external moderation. As soon as this list is received, send the candidates' work with the corresponding Individual Candidate Record Cards, this summary form and the second copy of MS1 to CIE. Indicate the candidates who are in the sample by means of an asterisk (\*) against the candidates' names overleaf.
4. CIE reserves the right to ask for further samples of Coursework.
5. Send, with the sample work, instructions given to candidates and information as to how internal moderation was carried out.



# 9. Additional information

## 9.1 Guided learning hours

O Level syllabuses are designed on the assumption that candidates have about 130 guided learning hours per subject over the duration of the course. ('Guided learning hours' include direct teaching and any other supervised or directed study time. They do not include private study by the candidate.)

However, this figure is for guidance only, and the number of hours required may vary according to local curricular practice and the candidates' prior experience of the subject.

## 9.2 Recommended prior learning

Candidates beginning this course are not expected to have studied Design and Technology previously.

## 9.3 Progression

O Level Certificates are general qualifications that enable candidates to progress either directly to employment, or to proceed to further qualifications.

Candidates who are awarded grades C to A\* in O Level Design and Technology are well prepared to follow courses leading to AS and A Level Design and Technology, or the equivalent.

## 9.4 Component codes

Because of local variations, in some cases component codes will be different in instructions about making entries for examinations and timetables from those printed in this syllabus, but the component names will be unchanged to make identification straightforward.

## 9.5 Grading and reporting

Ordinary Level (O Level) results are shown by one of the grades A\*, A, B, C, D or E indicating the standard achieved, Grade A\* being the highest and Grade E the lowest. 'Ungraded' indicates that the candidate's performance fell short of the standard required for Grade E. 'Ungraded' will be reported on the statement of results but not on the certificate.

# 9. Additional information

Percentage uniform marks are also provided on each candidate's statement of results to supplement their grade for a syllabus. They are determined in this way:

- A candidate who obtains...
  - ... the minimum mark necessary for a Grade A\* obtains a percentage uniform mark of 90%.
  - ... the minimum mark necessary for a Grade A obtains a percentage uniform mark of 80%.
  - ... the minimum mark necessary for a Grade B obtains a percentage uniform mark of 70%.
  - ... the minimum mark necessary for a Grade C obtains a percentage uniform mark of 60%.
  - ... the minimum mark necessary for a Grade D obtains a percentage uniform mark of 50%.
  - ... the minimum mark necessary for a Grade E obtains a percentage uniform mark of 40%.
  - ... no marks receives a percentage uniform mark of 0%.

Candidates whose mark is none of the above receive a percentage mark in between those stated according to the position of their mark in relation to the grade 'thresholds' (i.e. the minimum mark for obtaining a grade). For example, a candidate whose mark is halfway between the minimum for a Grade C and the minimum for a Grade D (and whose grade is therefore D) receives a percentage uniform mark of 55%.

The uniform percentage mark is stated at syllabus level only. It is not the same as the 'raw' mark obtained by the candidate, since it depends on the position of the grade thresholds (which may vary from one session to another and from one subject to another) and it has been turned into a percentage.

## 9.6 Resources

Copies of syllabuses, the most recent question papers and Principal Examiners' reports for teachers are available on the Syllabus and Support Materials CD-ROM, which is sent to all CIE Centres.

Resources are also listed on CIE's public website at [www.cie.org.uk](http://www.cie.org.uk). Please visit this site on a regular basis as the Resource lists are updated through the year.

Access to teachers' email discussion groups, suggested schemes of work and regularly updated resource lists may be found on the CIE Teacher Support website at <http://teachers.cie.org.uk>. This website is available to teachers at registered CIE Centres.

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