

CAMBRIDGE INTERNATIONAL EXAMINATIONS

**Joint Examination for the School Certificate
and General Certificate of Education Ordinary Level**

ART

6010/3

PAPER 3 Drawing and/or 1 NOVEMBER – 30 NOVEMBER 2002

Painting from a Living Person

2 hours 30 minutes

This paper is for the use of the Supervisor in consultation with the Art Teacher.

TIME 2 hours 30 minutes

INSTRUCTIONS TO SUPERVISORS

Attention is directed to the syllabus and to the General Instructions as given in Subject Syllabus SS14(I) 2002.

On receipt, these instructions should be made available to the Art Teacher so that material can be prepared before the examination.

It is intended that candidates will be provided with the maximum choice of topics from those listed overleaf but it is accepted that, in certain circumstances, this may not be possible.

At the earliest opportunity candidates should be informed of the topics that will be available to them in the examination once this decision has been made.

The Supervisor is asked to ensure that the candidate's name, Centre number and candidate number, in that order, are written clearly in the top right-hand corner of the front surface of the paper.

Candidates must answer **one** of the options given overleaf.

This question paper consists of 2 printed pages.



Drawing and/or Painting from a Living Person

Candidates must choose **one** of the options given below.

Candidates should be instructed that, in either question, the relevant parts of the model's surroundings should be considered as part of the study.

- 1 The model relaxes in a comfortable chair with one foot on a box, or a similar support, which allows the leg to be bent at the knee and clasped by both hands.

Candidates should be instructed that they are to make a study of the whole figure. They may also, if they wish, include studies of details such as the head or hands. These may be completed on an additional sheet.

- 2 The model, seated at a table, is wearing a sunhat. The hands are resting together on the table.

Candidates should be instructed that they are to make a study of the head and shoulders. They may also, if they wish, include studies of the head observed from a different viewpoint, or a detail of part of the head or the hands. These may be completed on an additional sheet.