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**0500/03**

**For Examination from 2015**

**2 hours**

No Additional Materials are required.

Do not use staples, paper clips, glue or correction fluid.

Dictionaries are **not** permitted.

This Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **10** printed pages, **2** blank pages and **1** Insert.

Read carefully the fact file and the magazine article in the Reading Booklet Insert and then answer **Section 1, Question 1** on this Question Paper.

## Section 1: Directed Writing

## Question 1

Imagine that your aunt and uncle are considering educating your cousin at home and have asked for your views. Your cousin is an only child and, in your opinion, rather spoilt.

**Write a letter** to your aunt and uncle in which you should explain:

- the advantages of being home schooled
- the reasons why home-schooling may not be advisable
- why you would or would not recommend home-schooling for your cousin.

Base your letter on the fact file and the magazine article, but be careful to use your own words. Address each of the three bullets.

Begin your letter: 'Dear Aunt and Uncle...'.  
 \_\_\_\_\_

Write about 250 to 350 words.

**Up to 10 marks are available for the content of your answer, and up to 15 marks for the quality of your writing.**

[illegible]



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**[Turn to page 6 for Section 2]**

**Section 2: Composition****Questions 2 and 3**

Write about 350 to 450 words on **one** of the following questions. Answer on this Question Paper.

**Up to 13 marks are available for the content and structure of your answer, and up to 12 marks for the style and accuracy of your writing.**

**Descriptive Writing**

- 2 (a)** Describe the scene and atmosphere when you visit a theme park, fairground or carnival.

**OR**

- 2 (b)** Describe the last moments before you leave a place for ever.

**Narrative Writing**

- 3 (a)** 'The figure in the long, black coat.' Use this as the title of a narrative.

**OR**

- 3 (b)** Write a story that starts with the opening of a door to a room that you are not supposed to enter.

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