

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS International General Certificate of Secondary Education

READ THESE INSTR	UCTIONS FIRST		
Additional Materials:	Reading Booklet Insert		
Candidates answer or	the Question Paper.		
SPECIMEN PAPER			1 hour 45 minutes
Paper 1 Reading Passage (Core)		For Ex	amination from 2011
FIRST LANGUAGE E			0500/01
CENTRE NUMBER		CANDIDATE NUMBER	
CANDIDATE NAME			

Write your Centre number, candidate number and name on the work you hand in.

Write in dark blue or black pen.

Do **not** use staples, paper clips, highlighters, glue or correction fluid.

Answer all questions.

Dictionaries are not permitted.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of 7 printed pages, 1 blank page and 1 Insert.



Question 1

For Examiner's Use

Read carefully the passage in the Reading Booklet Insert and then answer all the questions.

(a)	vvn	y did the writer agree to go to the prize-giving?	
			[1]
(b)	diffe	ng your own words , explain what the writer says about the similarities a erences between the appearance of the boys and the girls (lines 6–10, 'All of them oolroom').	
			[2]
(c)	(i)	Why might the children have been surprised to see the writer seated with teachers (lines 10–13, 'Seated in neat rows of the morning')?	the
			[1]
	(ii)	Using your own words as far as possible, explain why the children were troubled to see the writer there.	not
			[2]
(d)		te the two languages in which the school song was sung (paragraph 5, 'Assem jan watery-eyed').	bly
	•		
	•		[1]

(e)		w did the piano player 'slightly spoil' the musical effect of the national anthoragraph 6, 'Next on our programme skin colour')?	em For Examiner's Use
			 [1]
		······································	1.1
(f)		ng your own words , explain the effect the singing of the national anthem had writer.	on
			[2]
(g)		y was the writer surprised that the football team had played in Ghanzi (paragraphe musical interlude from the school')?	17,
			[1]
(h)	Usi	ng your own words, explain what the writer means by:	
	(i)	'a wide range of ethnic groups' (line 14)	
			[2]
	(ii)	'impressively numerous' (line 34)	
			[2]
	(iii)	'isolated location' (line 37)	
			[2]

(i) Re-read line 49 ('All eyes ...') to the end of the passage ('... nodding of heads'). Choose three words or phrases which the writer uses to suggest that everybody in the room, both adults and children, was keen that he should join the school.

Explain how each of these words and phrases helps to suggest their attitudes towards the writer.

Word or phrase:

Explanation:

Word or phrase:

Explanation:

Word or phrase:

Explanation:

For Examiner's Use

and felt about his experience at the prize-giving.
Write a paragraph of about 50–70 words.
[7]
[Total: 30]

For Examiner's Use

[Total. 00]

[Turn over for Question 2]

Question 2

For Examiner's Use

Imagine that you are Will Randall, the writer. After the end of term assembly, you decide that you will definitely stay on and work as a teacher in the school. **Write a letter** to a friend in which you:

- give your impressions of the children and their parents
- explain your reasons for wanting to work at the school
- express any concerns you may have about next term.

Begin your letter: 'Dear...'.

You should base your ideas on what you have read in the passage, but do not copy from it.

You should write between 1 and 11/2 sides, allowing for the size of your handwriting.

Up to ten marks are available for the content of your answer, and up to ten marks for the quality of your writing.

[Total: 20]

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Copyright Acknowledgements:

Question 1

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