

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education
Advanced Subsidiary Level and Advanced Level
Advanced International Certificate of Education

ENGLISH LANGUAGE
LANGUAGE & LITERATURE IN ENGLISH
ENGLISH LANGUAGE (HALF CREDIT)

8693/02
8695/02
0396/01

Paper 2 Composition
Paper 1 Composition

May/June 2005

2 hours

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.
Write in dark blue or black pen on both sides of the paper.
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **one** question from Section A and **one** question from Section B.
At the end of the examination, fasten all your work securely together.
All questions carry equal marks.
You are reminded of the need for good English and clear presentation in your answers.

This document consists of 2 printed pages.



Answer one question from Section A and one question from Section B

Write between 600 and 900 words for each composition

Section A: Narrative/Descriptive/Imaginative Writing

- 1 Write a complete short story called 'The Conversion'. In writing the piece you should describe the ways in which a particular character's thoughts and attitudes are dramatically altered by his or her experiences.
- 2 Write two contrasting descriptive pieces [around 300–450 words each] which portray the scene **before** a party **or** a festival and the scene **after** it. In your writing you should bring out differences in mood and atmosphere.
- 3 In the form of a series of diary entries **or** a letter home, describe the experiences and emotions of a character who travels abroad for the first time. In your writing you should bring out his or her feelings about the new country compared with the one he or she has lived in before.
- 4 Write a monologue in which the narrator is a camera **or** mirror which records changes in a particular place **or** a particular character over a period of time. In your writing you should bring out differences in mood and atmosphere.

Section B: Discursive/Argumentative Writing

- 5 Can it ever be right for one nation to interfere in the affairs of another?
- 6 The United Nations is running an international competition called 'What My Country and Culture Can Offer Others'. To enter, write an essay explaining what people around the world could learn from your country's traditions and ways of life.
- 7 You are to be left alone on a desert island, from which you cannot escape, for a month. You have basic survival rations, but you are also allowed three luxury items. Explain which luxury items you would take with you and why.
- 8 You have been asked to write a magazine feature called 'My Role Model'. In it, you should explain why a particular person (alive or dead) inspires you, and try to persuade readers that they should share your enthusiasm.

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