Syllabus

Cambridge International A & AS Level

English Language
Syllabus code 8693

Literature in English
Syllabus code 9695

Language and Literature in English
Syllabus code 8695

For examination in June and November 2013

UNIVERSITY of CAMBRIDGE
International Examinations

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Contents

Cambridge International AS Level English Language – Syllabus code 8693
Cambridge International A & AS Literature in English – Syllabus code 9695
Cambridge International A & AS Language and Literature in English – Syllabus code 8695

1. Introduction 2

1.1 Why choose Cambridge?
1.2 Why choose Cambridge International A & AS Level in English Language and Literature?
1.3 Cambridge Advanced International Certificate of Education (AICE)
1.4 How can I find out more?
1.5 Availability for the syllabuses within this booklet
1.6 Exam combinations for the syllabuses within this booklet

2. Cambridge AS Level English Language 6

2.1 Assessment at a glance
2.2 Syllabus aims
2.3 Assessment objectives
2.4 Description of papers – AS Level English Language – 8693
2.4.1 Paper 1 – Passages for Comment
2.4.2 Paper 2 – Composition
2.5 Exam combinations

3. Cambridge A & AS Literature in English 10

3.1 Assessment at a glance
3.2 Syllabus aims
3.3 Assessment objectives
3.4 Description of papers – A & AS Literature in English – 9695
3.4.1 Paper 3 – Poetry and Prose
3.4.2 Paper 4 – Drama
3.4.3 Paper 5 – Shakespeare and other pre-20th Century Texts
3.4.4 Paper 6 – 20th Century Writing

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3.4.5 Paper 7 – Comment and Appreciation
3.4.6 Paper 8 – Coursework
3.5 Exam combinations

4. Cambridge AS Language and Literature in English 22
4.1 Assessment at a glance
4.2 Syllabus aims
4.3 Assessment objectives
4.4 Description of papers – AS Language and Literature in English – 8695
4.4.1 Paper 2 – Composition
4.4.2 Paper 9 – Poetry, Prose and Drama
4.5 Exam combinations

5. Appendix A: Poems and stories to be studied in set texts 27

6. Appendix B: Resource list 32
6.1 Resources for syllabus 9695 Literature in English
6.2 Resources for syllabus 8693 English Language

7. Additional information 36
7.1 Guided learning hours
7.2 Recommended prior learning
7.3 Progression
7.4 Component codes
7.5 Grading and reporting
7.6 Resources

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1. Introduction

1.1 Why choose Cambridge?

University of Cambridge International Examinations (CIE) is the world's largest provider of international qualifications. Around 1.5 million students from 150 countries enter Cambridge examinations every year. What makes educators around the world choose Cambridge?

Recognition

A Cambridge International A or AS Level is recognised around the world by schools, universities and employers. The qualifications are accepted as proof of academic ability for entry to universities worldwide, though some courses do require specific subjects. Cambridge International A Levels typically take two years to complete and offer a flexible course of study that gives students the freedom to select subjects that are right for them. Cambridge International AS Levels often represent the first half of an A Level course but may also be taken as a freestanding qualification. They are accepted in all UK universities and carry half the weighting of an A Level. University course credit and advanced standing is often available for Cambridge International A/AS Levels in countries such as the USA and Canada. Learn more at **www.cie.org.uk/recognition**.

Support

CIE provides a world-class support service for teachers and exams officers. We offer a wide range of teacher materials to Centres, plus teacher training (online and face-to-face) and student support materials. Exams officers can trust in reliable, efficient administration of exams entry and excellent, personal support from CIE Customer Services. Learn more at **www.cie.org.uk/teachers**.

Excellence in education

Cambridge qualifications develop successful students. They build not only understanding and knowledge required for progression, but also learning and thinking skills that help students become independent learners and equip them for life.

Not-for-profit, part of the University of Cambridge

CIE is part of Cambridge Assessment, a not-for-profit organisation and part of the University of Cambridge. The needs of teachers and learners are at the core of what we do. CIE invests constantly in improving its qualifications and services. We draw upon education research in developing our qualifications.

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1. Introduction

1.2 Why choose Cambridge International A & AS Level English Language and Literature in English?

Cambridge International A & AS Levels in English Language and Literature in English are accepted by universities and employers as proof of knowledge and understanding.

Why choose Cambridge International **AS Level English Language**?

Successful English language students gain lifelong skills including:

- the ability to write clearly and persuasively;
- the ability to use appropriate styles and registers for different contexts;
- the ability to analyse a variety of complex texts in different forms and styles;
- an understanding of language use to inform and persuade.

Why choose Cambridge International **A & AS Level Literature in English**?

Successful Literature in English students develop an understanding and enjoyment of literary texts that is a pleasure for life, and in addition gain skills for life, including:

- the ability to write clearly and effectively;
- skills in developing arguments;
- skills in researching and managing information;
- the ability to analyse complex texts in different forms and styles.

1.3 Cambridge Advanced International Certificate of Education (AICE)

Cambridge AICE is the group award of Cambridge International Advanced Supplementary Level and Advanced Level (AS Level and A Level).

Cambridge AICE involves the selection of subjects from three curriculum groups – Mathematics and Science; Languages; Arts and Humanities.

An A Level counts as a double-credit qualification and an AS Level as a single-credit qualification within the Cambridge AICE award framework.

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1. Introduction

To be considered for an AICE Diploma, a candidate must earn the equivalent of six credits by passing a combination of examinations at either double credit or single credit, with at least one course coming from each of the three curriculum areas.

The examinations are administered in May/June and October/November sessions each year.

English Language, and Literature in English fall into Group C, Arts and Humanities.

Learn more about AICE at **http://www.cie.org.uk/qualifications/academic/uppersec/aice**.

1.4 How can I find out more?

If you are already a Cambridge Centre

You can make entries for this qualification through your usual channels, e.g. CIE Direct. If you have any queries, please contact us at **international@cie.org.uk**.

If you are not a Cambridge Centre

You can find out how your organisation can become a Cambridge Centre. Email us at **international@cie.org.uk**. Learn more about the benefits of becoming a Cambridge Centre at **www.cie.org.uk**.

1.5 Availability for the syllabuses within this booklet

Availability

This syllabus is examined in the May/June examination session and the October/November examination session.

This syllabus is available to private candidates, with the exception of 9695/08, Literature in English Coursework, which is not available to private candidates.

Centres in the UK that receive government funding are advised to consult the CIE website **www.cie.org.uk** for the latest information before beginning to teach this syllabus.

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1. Introduction

1.6 Exam combinations for the syllabuses within this booklet

The syllabuses within this booklet may be offered in the same exam session with any other CIE syllabuses except for the combinations listed below.

Syllabus **8693** must not be offered in the same session with:

- 8695 Language and Literature in English.

Syllabus **9695** must not be offered in the same session with:

- 8695 Language and Literature in English.

Syllabus **8695** must not be offered in the same session with:

- 8693 English Language
- 9695 Literature in English.

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2. AS Level English Language

Cambridge AS Level English Language
Syllabus code 8693

This syllabus is provided for AS Level only.

2.1 Assessment at a glance

All candidates take:

Paper 1	Duration	Weighting
Passages for Comment	2 hours	50%

and

Paper 2	Duration	Weighting
Composition	2 hours	50%

2.2 Syllabus aims

The syllabus aims to develop:

- A critical and informed response to writing in a range of forms, styles and contexts.
- The interdependent skills of reading, analysis and communication.
- Effective and appropriate communication.

2.3 Assessment objectives

Candidates must demonstrate:

AO1: The ability to read with understanding written material in a variety of forms, and to comment on its effectiveness.

AO2: A knowledge and understanding of the features of English language.

AO3: The ability to write clearly, accurately and effectively for a particular purpose or audience.

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2. AS Level English Language

This table shows how the assessment objectives relate to the components of the scheme of assessment.

Assessment objective	Paper 1	Paper 2
AO1	✓	
AO2	✓	✓
AO3	✓	✓

Each paper is worth 50% of the total marks and each question carries equal marks.

2.4 Description of papers – AS Level English Language – 8693

2.4.1 Paper 1 – Passages for Comment (2 hours)

Candidates answer two out of three questions. Questions carry equal marks.

Each question is based on a passage, or passages, of text printed in the question paper. These are taken from a balanced range of sources, and include informative and narrative writing in a wide variety of styles.

Each question involves a commentary on use of language in the passage(s) followed by a directed writing task based on the passage(s).

Candidates should:

- Identify distinguishing features of passages, relate them to the function and context of the writing, and organise information in their answers.
- Comment on aspects such as vocabulary, figurative language (e.g. use of metaphor and simile), word-ordering and sentence structure, formality/informality of tone, and the communication of attitudes, bias or prejudice.
- In the directed writing tasks, write for a specific purpose and/or audience using appropriate vocabulary, tone, and style.

Dictionaries may **not** be used.

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2.4.2 Paper 2 – Composition (2 hours)

The paper is divided into two sections:
Section A: Narrative/Descriptive/Imaginative Writing
Section B: Discursive/Argumentative Writing.

Each section has a choice of four composition tasks:

- Candidates choose two tasks, one taken from each section.
- Questions carry equal marks.
- Candidates should write between 600–900 words for each composition.
- In both sections, candidates must use language accurately, in an appropriate style, clearly presented.
- In Section A candidates must show they can write an imaginative piece, using language to create deliberate effects, such as a mood or a character.
- In Section B candidates must show they are able to construct an argument, presenting a view or views clearly, coherently and persuasively.

Dictionaries may **not** be used.

2.5 Exam combinations

Candidates take **8693** English Language as an Advanced Subsidiary (AS) qualification only.

Syllabus **8693** must not be offered in the same session with:

- 8695 Language and Literature in English.

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3. A & AS Level Literature in English

Cambridge A & AS Literature in English
Syllabus code 9695

3.1 Assessment at a glance

An A Level qualification in Literature in English can be achieved either as a staged assessment over different examination sessions or in one examination session.

Once Advanced Subsidiary has been achieved, inform CIE if the candidate wishes to take the Advanced Level – this notification is not required in advance of achieving the AS qualification.

Advanced Subsidiary (AS) candidates take:

Paper 3	Duration	Weighting
Poetry and Prose	2 hours	50%

and

Paper 4	Duration	Weighting
Drama	2 hours	50%

Advanced Level candidates take:

Paper 3	Duration	Weighting
Poetry and Prose	2 hours	25%

and

Paper 4	Duration	Weighting
Drama	2 hours	25%

and

Paper 5	Duration	Weighting
Shakespeare and other pre-20th Century Texts	2 hours	25%

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3. A & AS Level Literature in English

and either

Paper 6	Duration	Weighting
20th Century Writing	2 hours	25%

or

Paper 7	Duration	Weighting
Comment and Appreciation	2 hours	25%

or

Paper 8	Duration	Weighting
Coursework		25%

Dictionaries may **not** be used.
Texts are **not** allowed in the examination room.

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3. A & AS Level Literature in English

3.2 Syllabus aims

The syllabus aims to develop:

- Appreciation of and informed personal response to literature in English in a range of texts in different forms, and from different periods and cultures.
- The interdependent skills of reading, analysis and communication.
- Effective and appropriate communication.
- Wider reading and an understanding of how it may contribute to personal development.

3.3 Assessment objectives

Candidates must demonstrate:

AO1: The ability to respond to texts in the three main forms (Prose, Poetry and Drama) of different types and from different cultures.

AO2: An understanding of the ways in which writers' choices of form, structure and language shape meanings.

AO3: The ability to produce informed, independent opinions and judgements on literary texts.

AO4: The ability to communicate clearly the knowledge, understanding and insight appropriate for literary study.

AO5: The ability to appreciate and discuss varying opinions of literary works [A Level only].

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3. A & AS Level Literature in English

The table shows how the assessment objectives relate to the components of the scheme of assessment.

Assessment objective	Paper 3	Paper 4	Paper 5 (A Level only)	Paper 6 (A Level only)	Paper 7 (A Level only)	Paper 8 (A Level only)
AO1	✓	✓			✓	
AO2	✓	✓	✓	✓	✓	✓
AO3	✓	✓	✓	✓	✓	✓
AO4	✓	✓	✓	✓	✓	✓
AO5			✓	✓	✓	✓

For the **Advanced Subsidiary (AS) Level** qualification, each paper is worth 50% of the total marks and each question carries equal marks.
For the **Advanced (A) Level** qualification, each paper (including coursework) is worth 25% of the total marks and each question carries equal marks.

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3.4 Description of papers – A & AS Literature in English 9695

3.4.1 Paper 3 – Poetry and Prose (2 hours)

[This paper is timetabled with Paper 9.]

Candidates answer on two texts: **one** question from each section.

- An essay question and a passage-based question are set on each text.
- In all answers, candidates must show understanding of the text and an informed independent opinion; they must communicate these clearly and appropriately.

Questions will test candidates' understanding of:

- The ways in which writers' choices of form, structure and language shape meanings,
- The language and style of texts,
- The effective use of narrative methods,
- How parts of the text relate to the work as a whole.

Texts are **not** allowed in the examination room.
Dictionaries may **not** be used.

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3. A & AS Level Literature in English

Examinations in June and November 2013 contain questions on the following texts

Section A	Poetry
Thomas Hardy	*Selected Poems* (Penguin) *(see full list of poems to be studied in Appendix A)*
* [1] *Songs of Ourselves*	*The University of Cambridge International Examinations Anthology of Poetry in English* (ISBN 81-7596-248-8) (from **Section 5**) *(see full list of poems to be studied in Appendix A)*
*Seamus Heaney	*District and Circle* (Faber) *(see full list of poems to be studied in Appendix A)*

Section B	Prose
*Chimamanda Ngozi Adichie	*Half of a Yellow Sun*
*E. M. Forster	*A Passage to India*
**Stories of Ourselves*	*The University of Cambridge International Examinations Anthology of Stories in English* (ISBN 9780 521 727 914) *(see full list of stories to be studied in Appendix A)*

* texts will also be examined in 2014

[1] Please note that a different selection of poems from *Songs of Ourselves* will be set in 2014.

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3.4.2 Paper 4 – Drama (2 hours)

Candidates answer **two** questions on two plays.

- An essay question and a passage-based question are set on each text.
- In all answers, candidates must show understanding of the text and an informed independent opinion; they must communicate these clearly and appropriately.

Questions will test candidates' understanding of:

- The ways in which writers' choices of form, structure and language shape meanings,
- The language and style of texts,
- The effective use of narrative methods,
- How parts of the text relate to the work as a whole,
- The dramatic qualities of play texts.

Texts may **not** be taken into the examination room.
Dictionaries may **not** be used.

Examinations in June and November 2013 contain questions on the following texts:

Author	Text
*Edward Albee	*Who's Afraid of Virginia Woolf?*
William Shakespeare	*The Winter's Tale*
*William Shakespeare	*Richard III*
Tennessee Williams	*A Streetcar Named Desire*
*Oscar Wilde	*An Ideal Husband*

* texts will also be examined in 2014

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3.4.3 Paper 5 (Compulsory Paper at Advanced Level) – Shakespeare and other pre-20th Century Texts (2 hours)

This paper is divided into:

Section A: Shakespeare

Section B: Other pre-20th century texts.

Candidates answer **one** question from Section A, and **one** question from Section B.

- There are two questions on each text; one essay question, and one passage-based question. All questions carry equal marks.
- In all answers, candidates must show understanding of the text and an informed independent opinion; they must communicate these clearly and appropriately.

Questions will test candidates' understanding of:

- The ways in which writers' choices of form, structure and language shape meanings,
- The language and style of texts,
- The effective use of narrative methods,
- How parts of the text relate to the work as a whole,
- The dramatic qualities of play texts,
- Varying interpretation of texts.

Texts may **not** be taken into the examination room.
Dictionaries may **not** be used.

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3. A & AS Level Literature in English

Examinations in June and November 2013 contain questions on the following texts:

Section A	Shakespeare
*William Shakespeare	*As You Like It*
*William Shakespeare	*Coriolanus*

Section B	Other pre-20th century texts
*Jane Austen	*Sense and Sensibility*
Geoffrey Chaucer	*The Pardoner's Prologue* and *Tale*
George Eliot	*Silas Marner*
John Donne	selected poems from *The Metaphysical Poets* (ed. Helen Gardner, Penguin) *(see full list of poems to be studied in Appendix A)*
*Thomas Hardy	*The Return of the Native*
*Thomas Middleton	*The Changeling*

* texts will also be examined in 2014

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3.4.4 Paper 6 (Advanced Level) – 20th Century Writing (2 hours)

Candidates answer one question on each of **two** different texts.

- There are two questions on each text, one essay question and one passage-based question. All questions carry equal marks.

In all answers, candidates must show understanding of the text and an informed independent opinion; they must communicate these clearly and appropriately.

Questions will test candidates' understanding of:

- The ways in which writers' choices of form, structure and language shape meanings,
- The language and style of texts,
- The effective use of narrative methods,
- How parts of the text relate to the work as a whole,
- The dramatic qualities of play texts,
- Varying interpretation of texts.

Texts may **not** be taken into the examination room.
Dictionaries may **not** be used.

Examinations in June and November 2013 will contain questions on the following texts:

Author	Text
Janet Frame	*Towards Another Summer*
*Arundhati Roy	*The God of Small Things*
*Fleur Adcock	from *Collected Poems* (Bloodaxe) *(see full list of poems to be studied in Appendix A)*
Brian Friel	*Translations*
*W. H. Auden	*Selected Poems* (Faber) *(see full list of poems to be studied in Appendix A)*
*Wole Soyinka	*The Tales of Brother Jero* and *Jero's Metamorphosis*
*L. P. Hartley	*The Go-Between*

* texts will also be examined in 2014

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3.4.5 Paper 7 (Advanced Level) – Comment and Appreciation (2 hours)

- Candidates answer **two** out of three questions.
- Candidates write a critical appreciation of previously unseen passages printed on the question paper.
- The passages cover at least two of the categories: prose, poetry and drama.
- One question may involve a comparison of passages.
- All passages are from works originally written in English.
- At least one of the passages is from a work published after 1900.

The questions will test candidates' ability to read literature critically and to demonstrate, by informed discussion and opinion, an understanding of the ways in which meaning is expressed through a writer's choices of form, structure and language. The authors of the passages are named, with either the dates of the author or the date of the passage. Knowledge of the literary or historical background, or of other works by the named author, is not expected.

Dictionaries may **not** be used.

3.4.6 Paper 8 (Available for ADVANCED LEVEL on special application only) – Coursework (School-based Assessment)

- Candidates submit a folder of two essays on two texts; the texts must not be set for study elsewhere in the Syllabus, and must be whole works, originally written in English.
- The two texts must be taken from two different forms (prose/poetry/drama).
- A minimum of 2,000 and a maximum of 3,000 words should be submitted in total (including quotations).
- The work will be internally marked and externally moderated.
- Candidates whose work is required for external moderation will be selected by CIE.
- The general coursework rules, published in CIE's *Handbook for Centres*, describe what is needed and give guidelines for internal (school-based) assessment of coursework.

If you wish to apply to offer Paper 8 Coursework, you must first write to CIE with a detailed plan and rationale for a proposed course. This component is not available to private candidates.

3.5 Exam combinations

Candidates may take **9695** Literature in English as an Advanced Subsidiary or an A Level qualification.

Syllabus **9695** must not be offered in the same session with:

- 8695 Language and Literature in English.

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4. AS Language and Literature

Cambridge AS Language and Literature in English Syllabus code 8695

This syllabus is provided for AS Level only.

4.1 Assessment at a glance

All candidates take:

Paper 2	Duration	Weighting
Composition	2 hours	50%

and

Paper 9	Duration	Weighting
Poetry, Prose and Drama	2 hours	50%

4.2 Syllabus aims

The syllabus aims to develop:

- A critical and informed response to writing in a range of forms, styles and contexts.
- The interdependent skills of reading, analysis and communication.
- Effective and appropriate communication.
- Appreciation of and informed personal response to literature in English.
- Wider reading and an understanding of how it may contribute to personal development.

4.3 Assessment objectives

Candidates must demonstrate:

AO1: A knowledge and understanding of features of English language.
AO2: The ability to write clearly, accurately and effectively for a particular purpose or audience.
AO3: The ability to respond to texts in two of the three main forms (Prose, Poetry and Drama), of different types and from different cultures.
AO4: An understanding of how writers' choices of form, structure and language shape meanings.
AO5: The ability to produce informed, independent opinions and judgements on literary texts.
AO6: The ability to communicate clearly the knowledge, understanding and insight appropriate to literary study.

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The table shows how the assessment objectives relate to the components of the scheme of assessment.

Assessment objective	Paper 2	Paper 9
AO1	✓	
AO2	✓	
AO3		✓
AO4		✓
AO5		✓
AO6		✓

Each paper is worth 50% of the total marks and each question carries equal marks.

4.4 Description of papers: AS Language and Literature in English – 8695

4.4.1 Paper 2 – Composition (2 hours)

The paper is divided into two sections:

Section A: Narrative/Descriptive/Imaginative Writing

Section B: Discursive/Argumentative Writing.

Each section has a choice of four composition tasks:

- Candidates choose two tasks, one taken from each section.
- Questions carry equal marks.
- Candidates should write between 600–900 words for each composition.
- In both sections, candidates must use language accurately, in an appropriate style, clearly presented.
- In Section A candidates must show they can write an imaginative piece, using language to create deliberate effects, such as a mood or a character.
- In Section B candidates must show they are able to construct an argument, presenting a view or views clearly, coherently and persuasively.

Dictionaries may **not** be used.

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4.4.2 Paper 9 – Poetry, Prose and Drama (2 hours)

Candidates answer on two texts: **one** question on each of two different texts, from two sections.

- An essay question and a passage-based question are set on each text.
- In all answers, candidates must show understanding of the text and an informed independent opinion; they must communicate these clearly and appropriately.

Questions will test candidates' understanding of the ways in which writers' choices of form, structure and language shape meanings.

- How parts of the text relate to the work as a whole,
- The effective use of narrative methods,
- The style and language of texts.

Texts may **not** be taken into the examination room.
Dictionaries may **not** be used.

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4. AS Language and Literature

Examinations in June and November 2013 will contain questions on the following texts:

Poetry	
Thomas Hardy	*Selected Poems* (Penguin) *(see full list of poems to be studied in Appendix A)*
* [1] *Songs of Ourselves*	*The University of Cambridge International Examinations Anthology of Poetry in English* (ISBN 81-7596-248-8) (from **Section 5**) *(see full list of poems to be studied in Appendix A)*
*Seamus Heaney	*District and Circle* (Faber) *(see full list of poems to be studied in Appendix A)*

Prose	
*Chimamanda Ngozi Adichie	*Half of a Yellow Sun*
*E. M. Forster	*A Passage to India*
* *Stories of Ourselves*	*The University of Cambridge International Examinations Anthology of Stories in English* (ISBN 9780 521 727 914) *(see full list of stories to be studied in Appendix A)*

Drama	
Tennessee Williams	*A Streetcar Named Desire*
*Edward Albee	*Who's Afraid of Virginia Woolf?*
*William Shakespeare	*Richard III*

* texts will also be examined in 2014

[1] Please note that a different selection of poems from *Songs of Ourselves* will be set in 2014.

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4.5 Exam combinations

Candidates take **8695** Language and Literature in English as an Advanced Subsidiary (AS) qualification only.

Syllabus **8695** must not be offered in the same session with:

- 8693 English Language
- 9695 Literature in English.

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5. Appendix A: Poems and stories to be studied in set texts

Poems to be studied in poetry set texts:

From Seamus Heaney *District and Circle* (Faber and Faber) Paper 3/Paper 9	
The Turnip-Snedder A Shiver Polish Sleepers Anahorish 1944 To Mick Joyce in Heaven The Aerodrome Anything Can Happen Helmet Out of Shot Rilke: *After the Fire* District and Circle To George Seferis in the Underworld Wordsworth's Skates The Harrow-Pin	Poet to Blacksmith Midnight Anvil Súgán Senior Infants 1 The Sally Rod 2 A Chow 3 One Christmas Day in the Morning The Nod A Clip Edward Thomas on the Lagans Road The Lift Höfn The Tollund Man in Springtime The Blackbird of Glanmore

From Thomas Hardy *Selected Poems (ed. Harry Thomas, Penguin)* Paper 3/Paper 9	
The Darkling Thrush The Ruined Maid The Self-Unseeing In Tenebris I In Tenebris II A Church Romance The Man He Killed The Convergence of the Twain A Thunderstorm in Town The Year's Awakening The Going Your Last Drive	The Walk The Haunter The Voice After a Journey Beeny Cliff At Castle Boterel The Phantom Horsewoman Where the Picnic Was The Shadow on the Stone Afterwards He Never Expected Much

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5. Appendix A: Poems and stories to be studied in set texts

From *Stories of Ourselves*: *The University of Cambridge International Examinations Anthology of Stories in English* (ISBN 978 0521 727 914) Paper 3/Paper 9	
Nathaniel Hawthorne	The Hollow of the Three Hills
Edith Wharton	The Moving Finger
Saki (Hector Hugh Munro)	Sredni Vashtar
Virginia Woolf	The Lady in the Looking Glass: A Reflection
Bernard Malamud	The Prison
J. G. Ballard	Billennium
V. S. Naipaul	The Enemy
Doris Lessing	Report on the Threatened City
Janet Frame	The Bath
Raymond Carver	Elephant
Amit Chaudhuri	Real Time
Annie Proulx	The Contest

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5. Appendix A: Poems and stories to be studied in set texts

From *Songs of Ourselves: The University of Cambridge International Examinations Anthology of Poetry in English* (ISBN 81-7596-248-8) Paper 3/Paper 9	
Frances Cornford	Childhood
Emily Dickinson	Because I Could Not Stop For Death
Elizabeth Bishop	One Art
Alfred, Lord Tennyson	Song: Tears, Idle Tears
Stephen Spender	My Parents
Fleur Adcock	For Heidi With Blue Hair
Grace Nichols	Praise Song For My Mother
Seamus Heaney	Follower
James K Baxter	Elegy For My Father's Father
Charlotte Mew	The Trees Are Down
Philip Larkin	The Trees
Allen Curnow	Country School
James Fenton	Cambodia
Siegfried Sassoon	Attack
Boey Kim Cheng	Reservist
Gwendolyn MacEwen	You Cannot Do This
Wilfred Owen	Anthem For Doomed Youth
A E Housman	My Dreams Are Of A Field Afar
Hone Tuwhare	Friend
Stevie Smith	A Man I Am
R S Thomas	Here
William Allingham	A Dream
Ruth Pitter	Time's Fool
Emily Brontë	Cold In The Earth
Charlotte Mew	A Quoi Bon Dire
A C Swinburne	From *The Triumph of Time*
Robert Browning	Meeting At Night
A E Housman	Because I Liked You Better
Oscar Wilde	From *The Ballad of Reading Gaol*

The poems on this list may be found in Section 5 of the Anthology. See the CIE website for further details.

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5. Appendix A: Poems and stories to be studied in set texts

John Donne: from *The Metaphysical Poets* (ed. Helen Gardner, Penguin) Paper 5	
Elegie: To his Mistris Going to Bed The Flea The Good-Morrow Song: 'Goe, and catche a falling starre' The Undertaking The Sunne Rising Song: 'Sweetest love, I do not goe Aire and Angels The Anniversarie Twicknam Garden Loves Growth The Dreame A Valediction: forbidding mourning The Extasie The Relique The Expiration	Holy Sonnets: Divine Meditations 1 'As due by many titles I resigne' 2 'Oh my blacke Soule! now thou art summoned' 3 'This is my playes last scene, here heavens appoint' 4 'At the round earths imagin'd corners, blow' 5 'If poysonous mineralls, and if that tree' 6 'Death be not proud, though some have called thee' Holy Sonnet: 'Batter my heart, three person'd God; for, you' Holy Sonnet: 'Since she whome I lovd, hath payd her last debt'

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5. Appendix A: Poems and stories to be studied in set texts

Fleur Adcock: *Collected Poems* (Bloodaxe)
Paper 6

Unexpected Visit
For Andrew
Regression
The Pangolin

On a Son Returned to New Zealand
The Three-toed Sloth

The Voyage Out
In Memoriam: James K Baxter

Mr Morrison
A Way Out

A Walk in the Snow
House-talk

Going Back
Instead of an Interview

Weathering
Tadpoles

Witnesses
Last Song

Toads

Flames
Water

Willow Creek

W. H. Auden from *Selected Poems* (ed. Edward Mendelson, Faber and Faber)
Paper 6

From the very first coming down
Control of the passes was, he saw, the key
It was Easter as I walked in the public gardens
This lunar beauty
"O where are you going?" said reader to rider
Though aware of our rank and alert to obey orders
O what is that sound which so thrills the ear
Look, stranger, at this island now
Now the leaves are falling fast
Lay your sleeping head, my love
As I walked out one evening
Musée des Beaux Arts
In Memory of W. B. Yeats
Refugee Blues

The Unknown Citizen
September 1, 1939
The Door (from 'The Quest')
But I Can't
Jumbled in the common box
The Lesson
Lament for a Lawgiver
A Walk After Dark
First Things First
The More Loving One
Up There (from 'Thanksgiving for a Habitat')
Fairground
River Profile
Old People's Home

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6. Appendix B: Resource list

6.1 Resources for syllabus 9695 Literature in English

Please note that this is NOT a set list of texts, but rather a list of suggestions that may be of general interest and help.

The editions of Chaucer and Shakespeare used for setting extract questions on examination papers are:

F N Robinson: *The Complete Works of Geoffrey Chaucer* (Cambridge 1957) and

Peter Alexander: *The Complete Works of Shakespeare* (Collins 1951)

These complete editions are not recommended for study of individual Tales or Plays on the syllabuses, because of their small type face and minimal notes for AS and A Level students.

Older editions of Chaucer, Shakespeare and other pre-1900 authors are acceptable if they have not been shortened in any way. Newer editions have a range of notes (sometimes displayed on facing pages), illustrations, activities and further resources. These are very helpful and user-friendly. Examples are:

Cambridge School Chaucer series	edited Allen, Kirkham and Smith
Cambridge School Shakespeare series	edited Gibson
Cambridge Literature series (includes classics of poetry, prose and drama)	edited Baxter
Selected Tales from Chaucer (these older scholarly editions are excellent, but they have notes at the back)	Cambridge University Press
The Penguin Shakespeare (a very reasonable price and good notes, but not on facing pages)	Penguin
The Oxford School Shakespeare	Oxford University Press
The Heinemann Shakespeare	Heinemann
The Longman School Shakespeare	Longman

Very low cost complete editions of classic works of literature are available; however, they do not contain student's notes and are not therefore as suitable for self-study purposes.

Internet sites which contain complete downloadable texts (note that these are older works that are not in copyright):

http://digital.library.upenn
www.promo.net.pg

www.theallpapers.com

6. Appendix B: Resource list

DVDs/Videotapes
BBC DVDs or videos of many of Shakespeare's plays can be obtained from:

BBC Videos for Education and Training
Room A2025
Woodlands
80 Wood Lane
LONDON W12 0TT

or online at **bbc.co.uk**

There are many filmed versions of Shakespeare's plays; a useful list of these is in
Cathy Grant: *As You Like It* (British Universities Film and Video Council 1992)

Audiotapes/CDs of Texts

Hamlet	BBC Audiobooks 0 56 355 3642
The Tempest	Naxos Audiobooks 962 634 3087

Other Shakespeare plays are also available from CUP on audio/CD

Recordings of Chaucer on CD (CUP):

The Merchant's Prologue and Tale	0 521 63528 4
The Miller's Prologue and Tale	0 521 63529 2
The Wife of Bath's Prologue and Tale	0 521 63530 6

CIE Endorsed Textbook:
Helen Toner and Elizabeth Whittome: *English Language and Literature,* Cambridge University Press
ISBN 0521533376

Books
Adrian Beard: *The Language of Literature,* Routledge ISBN 041528633
John Barton: *Playing Shakespeare,* Methuen ISBN 0413547906
Rex Gibson: *Teaching Shakespeare,* Cambridge University Press ISBN 0521577888
Peter Abbs and John Richardson: *The Forms of Narrative: A Practical Guide,* Cambridge University Press ISBN 0521371597
Peter Abbs and John Richardson: *The Forms of Poetry: A Practical Guide,* Cambridge University Press ISBN 0521371600
Brian Moon: *Literary Terms: a Practical Glossary,* English & Media Centre ISBN 1875136177
Raman Selden, Peter Widdowson, and Peter Brooker: *A Reader's Guide to Contemporary Literary Theory,* Longman ISBN 0582894107

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6. Appendix B: Resource list

Malcolm Peet and David Robinson: *Leading Questions: Course in Literary Appreciation for A Level Students,* Nelson Thornes ISBN 0174323379
Robert Eaglestone: *Doing English: A Guide for Literature Students,* Routledge ISBN 0415284236
Don Shiach: *American Drama 1900–1990* Cambridge University Press ISBN 0521655919
Caroline Zilboorg: *American Prose and Poetry in the 20th Century* Cambridge University Press ISBN 0521663903
Barbara Dennis: *The Victorian Novel* Cambridge University Press ISBN 0521775957
Chris O'Reilly: *Post-Colonial Literature* Cambridge University Press ISBN 052177554X
John Smart: *Twentieth Century British Drama* Cambridge University Press ISBN 052179563X
Rex Gibson: *Shakespearean and Jacobean Tragedy* Cambridge University Press ISBN 0521795621
Richard Wilmott: *Metaphysical Poetry* Cambridge University Press ISBN 0521789605
Frank Myszor: *The Modern Short Story* Cambridge University Press ISBN 052177473X
Caroline Zilboorg: *Women's Writing: Past and Present* Cambridge University Press ISBN 0521891264
David Stevens: *Romanticism* Cambridge University Press ISBN 0521753724
ed. Martin Blocksidge: *Teaching Literature* 11–18, Continuum ISBN 0826448186

General Websites

Chaucer/Middle English/Renaissance/Shakespeare/Metaphysicals/17th Century: **www.luminarium.org/**
Victorians: **www.victoriandatabase.com**
Victorian Web: **www.victorianweb.org**: Victorian literature, with historical, social and political context
Post Colonial Web: **www.postcolonialweb.org**: post colonial literature, with historical, political and geographical context
20th Century British Drama: **http://vos.ucsb.edu/**
American Literature: **http://xroads.Virginia.edu/** with specific pages on Fitzgerald, Frost, Faulkner, Plath, etc.
Norton LitWeb: **http://www.wwnorton.com/college/english/litweb05/welcome.asp**
http://www.online-literature.com: biographical details and online texts
http://www.contemporarywriters.com/: biographical and contextual material
Nobel prizewinners' site: **http://nobelprize.org/nobel_prizes/lists/all/index.html**

Author-specific Websites

Shakespeare's Globe Theatre website which gives a rather good "virtual tour" of the theatre: **www.shakespeares-globe.org/virtualtour/**
British Library Shakespeare website: **www.bl.uk/treasures/shakespeare/homepage/**
Mr William Shakespeare and the Internet: **http://shakespeare.palomar.edu** (user-friendly site with many excellent links)

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6. Appendix B: Resource list

Subscription Sites
Literature Resources: **www.proquestlearning.co.uk** (a very wide range of resources; references mostly. Teachers' Activities refer to AOs and Key Skills, but actual activities suggested are general rather than particular)

www.actis.co.uk (This site also requires your organisation to register)

CD-ROM
Shakespeare: His Life, Times and Works (Sussex Publications, **www.microworld.uk.com**)
A companion to Shakespeare studies with useful original documents, background materials

Audiotapes
Shakespeare: Discussions between academics (23 plays in series)
Critical discussions and actors' rehearsals of key scenes and speeches

Poetry/The Novel: Discussions between academics (40 subjects in series)
(Sussex Publications, as above)

6.2 Resources for syllabus 8693 English Language

CIE Endorsed Textbook:
Helen Toner and Elizabeth Whittome: *English Language and Literature,* Cambridge University Press
ISBN 0521533376

Peter Abbs and John Richardson: *The Forms of Narrative: A Practical Guide,* Cambridge University Press
ISBN 0521371597
Steve Jeffrey: *Do Brilliantly at AS English Language* Collins ISBN 0 00 712606 9
Turner: *Issues and Skills for AL English* Hodder and Stoughton ISBN 0 340 688319
John Shuttleworth: *Living Language: Editorial Writing* Hodder and Stoughton ISBN 0340730846
G. Keith and J. Shuttleworth: *Living Language: Original Writing* Hodder and Stoughton ISBN 0340730803

Resources are also listed on CIE's public website at **www.cie.org.uk**. Please visit this site on a regular basis as the Resource lists are updated through the year.

Access to teachers' email discussion groups, suggested schemes of work and regularly updated resource lists may be found on the CIE Teacher Support website at **http://teachers.cie.org.uk**. This website is available to teachers at registered CIE Centres.

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7. Additional information

7.1 Guided learning hours

Advanced Level ('A Level') syllabuses are designed on the assumption that candidates have about 360 guided learning hours per subject over the duration of the course. Advanced Subsidiary Level ('AS Level') syllabuses are designed on the assumption that candidates have about 180 guided learning hours per subject over the duration of the course. ('Guided learning hours' include direct teaching and any other supervised or directed study time. They do not include private study by the candidate.)

However, these figures are for guidance only, and the number of hours required may vary according to local curricular practice and the candidates' prior experience of the subject.

7.2 Recommended prior learning

We recommend that candidates who are beginning this course should have previously completed an O Level or IGCSE course in English Language, or Literature in English.

7.3 Progression

Cambridge International A Level Literature in English provides a suitable foundation for the study of English Literature or related courses in higher education. Equally it is suitable for candidates intending to pursue careers or further study, or as part of a course of general education.

Cambridge International AS Level Literature in English constitutes the first half of the Cambridge International A Level course in Literature in English and therefore provides a suitable foundation for the study of English Literature at A Level and thence for related courses in higher education. Depending on local university entrance requirements, it may permit or assist progression directly to university courses in English, Humanities or some other subjects. It is also suitable for candidates intending to pursue careers or further study, or as part of a course of general education.

Cambridge International AS Level English Language constitutes the first half of the Cambridge International A Level course in English Language and therefore provides a suitable foundation for the study of English Language at A Level and thence for related courses in higher education. Depending on local university entrance requirements, it may permit or assist progression directly to university courses in English, Humanities or some other subjects. It is also suitable for candidates intending to pursue careers or further study, or as part of a course of general education.

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7. Additional information

7.4 Component codes

Because of local variations, in some cases component codes will be different in instructions about making entries for examinations and timetables from those printed in this syllabus, but the component names will be unchanged to make identification straightforward.

7.5 Grading and reporting

A Level results are shown by one of the grades A*, A, B, C, D or E indicating the standard achieved, Grade A* being the highest and Grade E the lowest. 'Ungraded' indicates that the candidate has failed to reach the standard required for a pass at either A Level or AS Level. 'Ungraded' will be reported on the statement of results but not on the certificate.

If a candidate takes an A Level and fails to achieve grade E or higher, an AS Level grade will be awarded if both of the following apply:

- the components taken for the A Level by the candidate in that session included all the components making up an AS Level
- the candidate's performance on these components was sufficient to merit the award of an AS Level grade.

For languages other than English, CIE also reports separate speaking endorsement grades (Distinction, Merit and Pass), for candidates who satisfy the conditions stated in the syllabus.

Percentage uniform marks are also provided on each candidate's statement of results to supplement their grade for a syllabus. They are determined in this way:

- A candidate who obtains…
  … the minimum mark necessary for a Grade A* obtains a percentage uniform mark of 90%.
  … the minimum mark necessary for a Grade A obtains a percentage uniform mark of 80%.
  … the minimum mark necessary for a Grade B obtains a percentage uniform mark of 70%.
  … the minimum mark necessary for a Grade C obtains a percentage uniform mark of 60%.
  … the minimum mark necessary for a Grade D obtains a percentage uniform mark of 50%.
  … the minimum mark necessary for a Grade E obtains a percentage uniform mark of 40%.
  … no marks receives a percentage uniform mark of 0%.

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7. Additional information

Candidates whose mark is none of the above receive a percentage mark in between those stated according to the position of their mark in relation to the grade 'thresholds' (i.e. the minimum mark for obtaining a grade). For example, a candidate whose mark is halfway between the minimum for a Grade C and the minimum for a Grade D (and whose grade is therefore D) receives a percentage uniform mark of 55%.

The uniform percentage mark is stated at syllabus level only. It is not the same as the 'raw' mark obtained by the candidate, since it depends on the position of the grade thresholds (which may vary from one session to another and from one subject to another) and it has been turned into a percentage.

AS Level results are shown by one of the grades a, b, c, d or e indicating the standard achieved, Grade a being the highest and Grade e the lowest. 'Ungraded' indicates that the candidate has failed to reach the standard required for a pass at AS Level. 'Ungraded' will be reported on the statement of results but not on the certificate.

For languages other than English, CIE will also report separate speaking endorsement grades (Distinction, Merit and Pass) for candidates who satisfy the conditions stated in the syllabus.

The content and difficulty of an AS Level examination is equivalent to the first half of a corresponding A Level.

Percentage uniform marks are also provided on each candidate's statement of results to supplement their grade for a syllabus. They are determined in this way:

- A candidate who obtains…
  … the minimum mark necessary for a Grade a obtains a percentage uniform mark of 80%.
  … the minimum mark necessary for a Grade b obtains a percentage uniform mark of 70%.
  … the minimum mark necessary for a Grade c obtains a percentage uniform mark of 60%.
  … the minimum mark necessary for a Grade d obtains a percentage uniform mark of 50%.
  … the minimum mark necessary for a Grade e obtains a percentage uniform mark of 40%.
  … no marks receives a percentage uniform mark of 0%.

Candidates whose mark is none of the above receive a percentage mark in between those stated according to the position of their mark in relation to the grade 'thresholds' (i.e. the minimum mark for obtaining a grade). For example, a candidate whose mark is halfway between the minimum for a Grade c and the minimum for a Grade d (and whose grade is therefore d) receives a percentage uniform mark of 55%.

The uniform percentage mark is stated at syllabus level only. It is not the same as the 'raw' mark obtained by the candidate, since it depends on the position of the grade thresholds (which may vary from one session to another and from one subject to another) and it has been turned into a percentage.

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7. Additional information

7.6 Resources

Copies of syllabuses, the most recent question papers and Principal Examiners' reports for teachers are available on the Syllabus and Support Materials CD-ROM, which is sent to all CIE Centres.

Resources are also listed on CIE's public website at **www.cie.org.uk**. Please visit this site on a regular basis as the Resource lists are updated through the year.

Access to teachers' email discussion groups, suggested schemes of work and regularly updated resource lists may be found on the CIE Teacher Support website at **http://teachers.cie.org.uk**. This website is available to teachers at registered CIE Centres.

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