

General Certificate of Education
June 2008
Advanced Subsidiary Examination



HISTORY OF ART
Unit 3 Art of the Modern World

HOA3R

Tuesday 20 May 2008 9.00 am to 10.00 am

For this paper you must have:

- a 12-page lined answer book.

Time allowed: 1 hour

Instructions

- Use black ink or black ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is HOA3R.
- Answer **two** questions.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 40.
- The marks for questions are shown in brackets.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. All questions should be answered in continuous prose. The legibility of your handwriting and the accuracy of your spelling, punctuation and grammar will also be considered.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

Answer **two** questions.

1 Realism and Impressionism in France

Discuss and comment on the representation of women in Realist **and/or** Impressionist painting. Refer to **at least two** paintings, each by a different artist. (20 marks)

2 Post-Impressionism and Symbolism in Europe

Discuss the representation of landscapes **and/or** outdoor rural scenes in the work of **two** of the following painters:

Van Gogh; Cézanne; Gauguin.

Refer to specific examples in your answer. (20 marks)

3 19th and Early 20th Century Architecture

Discuss the approach to domestic architecture demonstrated in **two** houses, built between c.1850 and c.1910, in Europe **and/or** the United States. (20 marks)

4 Early 20th Century Movements in Europe

Identify the principal stylistic characteristics of Fauvist paintings with reference to the work of **two** artists. (20 marks)

5 Abstract Art in Europe (excluding Cubism)

Outline the aims and achievements of De Stijl artists **and** assess their contribution to abstract art. (20 marks)

6 Modernist Architecture

Describe and comment on **two** Modernist buildings in the United States, each designed by a different architect between c.1920 and c.1960. (20 marks)

7 Art Between the Wars in Europe

In what ways does the work of **either** Miró **or** Magritte show Surrealist characteristics? (20 marks)

8 Painting, Sculpture and other Media in the Mid-20th Century

‘Abstract Expressionist painting divides into two groups.’ Identify the similarities and differences between each group with reference to specific examples. (20 marks)

9 Art in the Later 20th Century

Describe and discuss **two** works of art created between c.1970 and 1990 for a specific site in the landscape in which elements of the landscape form part of the work. (20 marks)

10 Later 20th Century Architecture

Outline developments in architecture in **either** Europe **or** the United States between c.1960 and 1990. Answer with reference to specific examples. (20 marks)

END OF QUESTIONS