



General Certificate of Education
Advanced Level Examination
June 2013

History of Art

HART4

Unit 4 Investigation and Interpretation (2)

Friday 14 June 2013 9.00 am to 10.30 am

For this paper you must have:

- an AQA 16-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is HART4.
- Answer **two** questions from **one** topic **only**.
- Do all rough work in the answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

**TOPIC 1 ART AND ARCHITECTURE IN THIRTEENTH- AND
FOURTEENTH-CENTURY EUROPE**

Answer **two** questions.

Question 1

0	1
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Discuss **three** works of art that are associated with the International Gothic style. Select your examples from **at least two** countries. You may choose your examples from painting **and/or** sculpture. *(30 marks)*

Question 2

0	2
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Characterise the Gothic style of architecture in **one** European country through an analysis of **three** religious buildings. *(30 marks)*

Question 3

0	3
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Analyse and discuss **three** works of art from the thirteenth century **and/or** fourteenth century that tell a religious story. You may choose your examples from painting **and/or** sculpture. *(30 marks)*

Question 4

0	4
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Analyse and interpret **three** examples of sculpture from the thirteenth century **and/or** fourteenth century that are located on the exterior of religious buildings. *(30 marks)*

TOPIC 2 ART AND ARCHITECTURE IN SIXTEENTH-CENTURY EUROPE

Answer **two** questions.

Question 5

0	5
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Analyse and interpret **three** sixteenth-century works of art depicting mythological subjects. You may choose your examples from painting **and/or** sculpture. (30 marks)

Question 6

0	6
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Analyse **three** sixteenth-century sculptures of a single figure **and** discuss the relationship between form and meaning in each. (30 marks)

Question 7

0	7
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Discuss the ways in which narrative was conveyed in **three** sixteenth-century religious paintings. (30 marks)

Question 8

0	8
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Compare and contrast **two** sixteenth-century buildings: one in the Renaissance style; the other in the Mannerist style. (30 marks)

Turn over ►

TOPIC 3 ART AND ARCHITECTURE IN EIGHTEENTH-CENTURY EUROPE

Answer **two** questions.

Question 9

0	9
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Analyse and interpret **three** eighteenth-century paintings that have political content **and/or** meaning. Select your examples from the work of **at least two** artists.

(30 marks)

Question 10

1	0
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Compare and contrast the depiction of character and status in **two** male portraits produced by **different** artists in the eighteenth century. You may choose your examples from painting **and/or** sculpture.

(30 marks)

Question 11

1	1
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Analyse and discuss **three** works of art, each by a different artist, that depict subjects from ancient history **and/or** mythology. You may choose your examples from painting **and/or** sculpture.

(30 marks)

Question 12

1	2
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Analyse **three** religious buildings that were built in the eighteenth century and discuss the stylistic characteristics of each.

(30 marks)

**TOPIC 4 ART AND ARCHITECTURE IN EUROPE AND THE UNITED STATES
OF AMERICA BETWEEN 1900 AND 1945**

Answer **two** questions.

Question 13

1	3
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Analyse and interpret **three** representations of the female nude produced during this period. You may choose your examples from painting **and/or** sculpture. *(30 marks)*

Question 14

1	4
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Discuss the ways in which ideas of speed and movement were conveyed in **three** paintings **and/or** sculptures of this period. *(30 marks)*

Question 15

1	5
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Examine **three** works of art and demonstrate how each is associated with Expressionism **and/or** Dada. *(30 marks)*

Question 16

1	6
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Analyse **three** buildings that were built during this period **and** discuss how new construction methods and materials were used. *(30 marks)*

END OF QUESTIONS

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