



General Certificate of Education
Advanced Subsidiary Examination
June 2013

History of Art

HART2

Unit 2 Themes in History of Art

Wednesday 22 May 2013 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is HART2.
- Answer **three** questions.
- Do all rough work in the answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

Answer **three** questions.

Question 1 Subjects and genres

- | | |
|---|---|
| 0 | 1 |
|---|---|
- Analyse the ways in which narrative is conveyed in **two** works of art, each by a different artist. (30 marks)

Question 2 Form and function

- | | |
|---|---|
| 0 | 2 |
|---|---|
- Examine the ways in which function is expressed in **two** non-religious buildings. (30 marks)

Question 3 Historical and social contexts

- | | |
|---|---|
| 0 | 3 |
|---|---|
- Examine **two** works of art, each by a different artist, which engage with a historical event. (30 marks)

Question 4 Patronage

- | | |
|---|---|
| 0 | 4 |
|---|---|
- Discuss the ways in which private patronage contributed to the appearance and meaning of **two** sculptures. (30 marks)

Question 5 Social and cultural status

- | | |
|---|---|
| 0 | 5 |
|---|---|
- Discuss the ways in which **two** works of art **and/or** architecture express the social status **and/or** cultural status of the artist. (30 marks)

Question 6 Gender, nationality and ethnicity

- | | |
|---|---|
| 0 | 6 |
|---|---|
- Compare **and** contrast **two** sculptures, each of which represents a single male figure. (30 marks)

END OF QUESTIONS