



General Certificate of Education
Advanced Level Examination
June 2011

English Literature (Specification B)

LITB3

Unit 3 Texts and Genres

Thursday 16 June 2011 9.00 am to 11.00 am

For this paper you must have:

- a 12-page answer book.

Time allowed

- 2 hours

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is LITB3.
- Answer **two** questions. Answer **one** question from Section A and **one** question from Section B.
- In your response to this paper you must write about at least **one** text written between 1300 – 1800.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for each question.
- The texts prescribed for this paper **may not** be taken into the examination room.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A

Answer **one** question from this section.

ELEMENTS OF THE GOTHIC**EITHER*****The Pardoner's Tale* – Geoffrey Chaucer****Question 1**

0	1
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To what extent do you agree that Chaucer presents the Pardoner to be as sinful as the characters in his tale? (40 marks)

OR***Macbeth* – William Shakespeare****Question 2**

0	2
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How far do you agree that Lady Macbeth is presented as a “fiend-like queen”? (40 marks)

OR***Dr Faustus* – Christopher Marlowe****Question 3**

0	3
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“Faustus’s desire to be superhuman leads him to be inhuman.”

To what extent do you agree with this view? (40 marks)

OR***The White Devil* – John Webster****Question 4**

0	4
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Consider the view that, throughout the play, sexual desire is more closely linked to violence than to love. (40 marks)

OR***Paradise Lost Books 1 & 2* – John Milton****Question 5**

0	5
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“Although Death is male, it is significant that Sin is presented as a monstrous corruption of womanhood.”

Consider Milton’s presentation of the monsters at Hell’s gate in the light of this comment. (40 marks)

OR

Frankenstein – Mary Shelley

Question 6

0	6
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Some readers have seen the novel as an illustration of the fear of the power of science.

To what extent do you agree with this view of the novel? (40 marks)

OR

Wuthering Heights – Emily Brontë

Question 7

0	7
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Charlotte Brontë described Heathcliff as a “man’s shape animated by demon life – a ghoul”.

To what extent do you think this is an accurate assessment of the ways in which Heathcliff is presented in the novel? (40 marks)

OR

Dracula – Bram Stoker

Question 8

0	8
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“The Count’s role as the evil aristocrat warns of the dangers of power being in the hands of a corrupt aristocracy.”

How far do you agree with this view of the Count’s role in *Dracula*? (40 marks)

OR

The Bloody Chamber – Angela Carter

Question 9

0	9
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“In *The Bloody Chamber* Angela Carter reverses gothic traditions so that the males become the victims instead of the females.”

Consider at least **two** of the stories in *The Bloody Chamber* in the light of this view. (40 marks)

Turn over ►

ELEMENTS OF THE PASTORAL

OR

Pastoral Poetry 1300–1800 – Various

Question 10

1	0
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Consider the significance of the garden in some of the poems in this selection of pastoral poetry. (40 marks)

OR

As You Like It – William Shakespeare

Question 11

1	1
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“Although, in the Forest, women seem to be temporarily empowered, male dominance is re-established at the end of the play.”

Consider the events of the play in the light of this comment. (40 marks)

OR

Songs of Innocence and Experience – William Blake

Question 12

1	2
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How significant do you think the idea of natural freedom is to *Songs of Innocence and Experience*? (40 marks)

OR

She Stoops to Conquer – Oliver Goldsmith

Question 13

1	3
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“In the country, people are forced to confront their faults and lead a more honest way of life.”

Consider *She Stoops to Conquer* in the light of this comment. (40 marks)

OR

Huckleberry Finn – Mark Twain

Question 14

1	4
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“Whereas children are presented as naturally kind in the novel, adults are shown to be selfish and cruel.”

To what extent do you agree with this view? (40 marks)

OR

***Tess of the D'Urbervilles* – Thomas Hardy**

Question 15

1	5
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 Discuss the view that, in *Tess of the D'Urbervilles*, Hardy presents nature as hostile to humans. (40 marks)

OR

***Brideshead Revisited* – Evelyn Waugh**

Question 16

1	6
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 At the beginning of Book Three, Charles Ryder states, "My theme is memory".
What do you think is the significance of memory in the novel? (40 marks)

OR

***Pastoral Poetry after 1945* – Various**

Question 17

1	7
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 "The natural world will endure and is a reminder to us that human life is brief in comparison."
To what extent does your reading of pastoral poetry support this view? (40 marks)

OR

***Blue Remembered Hills* – Dennis Potter**

Question 18

1	8
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 Discuss the significance of adult actors playing the roles of children in the play. (40 marks)

Turn over for Section B

Turn over ►

Section B

Answer **one** question from this section.

In your answer you must refer substantially to at least **three** texts, making connections with the gothic or pastoral genre.

ELEMENTS OF THE GOTHIC**EITHER****Question 19**

1	9
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Consider the ways in which gothic writing could be said to explore the fear of forces beyond human understanding. *(40 marks)*

OR**Question 20**

2	0
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“For writers in the gothic tradition, the struggle between good and evil is always of central importance and good is rarely victorious.”

How far do you agree with this view? *(40 marks)*

OR**Question 21**

2	1
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“Gothic writing is often unintentionally comic rather than truly terrifying.”

To what extent do you agree with this criticism of gothic writing? *(40 marks)*

ELEMENTS OF THE PASTORAL**OR****Question 22**

2	2
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To what extent do you agree that pastoral writing presents a sentimental view of the countryside? *(40 marks)*

OR**Question 23**

2	3
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“Happiness results when humans are in tune with their environment.”

Consider this view in relation to the texts you have been studying. *(40 marks)*

OR

Question 24

2	4
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 In what ways do you think pastoral writing could be said to challenge those in power?
(40 marks)

END OF QUESTIONS

There are no questions printed on this page