



General Certificate of Education
Advanced Level Examination
June 2013

English Literature (Specification B)

LITB3

Unit 3 Texts and Genres

Thursday 6 June 2013 1.30 pm to 3.30 pm

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 2 hours

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is LITB3.
- Answer **two** questions. Answer **one** question from Section A and **one** question from Section B.
- In your response to this paper you must write about at least **one** text written between 1300 – 1800.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for each question.
- The texts prescribed for this paper **may not** be taken into the examination room.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A

Answer **one** question from this section.

ELEMENTS OF THE GOTHIC**EITHER*****The Pardoner's Tale* – Geoffrey Chaucer****Question 1**

0	1
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 To what extent do you agree with the view that Chaucer presents the Pardoner himself as more shocking than the tale he tells? (40 marks)

OR***Macbeth* – William Shakespeare****Question 2**

0	2
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 “*Macbeth* is a play about the nature of evil rather than the nature of ambition.”
To what extent do you agree with this view of the play? (40 marks)

OR***Dr Faustus* – Christopher Marlowe****Question 3**

0	3
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 “Although *Faustus* is eventually punished, the play is essentially a celebration of sin rather than a morality tale.”
How far do you agree with this view of the play? (40 marks)

OR***The White Devil* – John Webster****Question 4**

0	4
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 “Motivated by his enjoyment of cruelty, Flamineo is the true villain of the play.”
How far do you agree with this view? (40 marks)

OR

The Changeling* – Thomas Middleton & William Rowley*Question 5**

0 5 To what extent do you agree with the view that, in *The Changeling*, Middleton and Rowley show how attractive evil can be? (40 marks)

OR

Frankenstein* – Mary Shelley*Question 6**

0 6 Explore some of the ways in which Mary Shelley uses different settings to contribute to the gothic effects of the novel. (40 marks)

OR

Wuthering Heights* – Emily Brontë*Question 7**

0 7 How far do you agree with the view that, in *Wuthering Heights*, Emily Brontë shows that more suffering is caused by a diseased mind than by a diseased body? (40 marks)

OR

Northanger Abbey* – Jane Austen*Question 8**

0 8 “*Northanger Abbey* is a celebration of the gothic rather than a condemnation of it.”

Consider Jane Austen’s use of gothic elements in the novel in the light of this comment. (40 marks)

OR

The Bloody Chamber* – Angela Carter*Question 9**

0 9 “It is ironic that the beasts are often more humane than the humans.”

Consider at least **two** of the stories from the collection in the light of this comment. (40 marks)

Turn over ►

ELEMENTS OF THE PASTORAL

OR

Pastoral Poetry 1300–1800 – Various**Question 10**

1	0
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“In pastoral poetry those who dwell in the countryside are simple and poor but honest.”

Consider the ways in which some of the rural characters are presented in this selection of pastoral poetry in the light of this comment. (40 marks)

OR

As You Like It – William Shakespeare**Question 11**

1	1
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“Although some characters wish to re-create the Golden Age, *As You Like It* shows that country life is no pastoral idyll.”

How far do you agree with this view of the play? (40 marks)

OR

Songs of Innocence and of Experience – William Blake**Question 12**

1	2
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“In *Songs of Innocence and of Experience* the countryside is a place where children can play safely.”

Consider the ways in which Blake presents the relationship between the countryside and children in the light of this comment. (40 marks)

OR

She Stoops to Conquer – Oliver Goldsmith**Question 13**

1	3
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“Whilst country life is attractive to men, for women town life has more to offer.”

To what extent do you think Goldsmith’s presentation of rural and urban life supports this view of the play? (40 marks)

OR

Arcadia – Tom Stoppard**Question 14**

1	4
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What potential meanings can you find in the choice of title for this play? (40 marks)

OR

***Tess of the D'Urbervilles* – Thomas Hardy**

Question 15

1 | 5

Consider the view that the conflict between natural laws and social laws is ultimately responsible for Tess's fate. (40 marks)

OR

***Brideshead Revisited* – Evelyn Waugh**

Question 16

1 | 6

Charles describes Brideshead as "an enchanted garden".
To what extent does your reading of the novel support this view? (40 marks)

OR

***Pastoral Poetry after 1945* – Various**

Question 17

1 | 7

To what extent do you agree with the view that writers of modern pastoral poetry mourn the passing of traditional rural life? (40 marks)

OR

***Waterland* – Graham Swift**

Question 18

1 | 8

Consider the view that, in *Waterland*, the past is always influential but never presented with nostalgia. (40 marks)

Turn over for Section B

Turn over ►

Section B

Answer **one** question from this section.

In your answer you must refer substantially to at least **three** texts, making connections with the gothic or pastoral genre.

ELEMENTS OF THE GOTHIC**EITHER****Question 19**

1	9
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To what extent do you agree that, in gothic writing, fear and pain are sources of pleasure? *(40 marks)*

OR**Question 20**

2	0
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“Mad, bad and dangerous.”

How accurate is this as a description of the gothic villains in the texts you have studied? *(40 marks)*

OR**Question 21**

2	1
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How do you respond to the view that gothic writing explores potential threats to normal values? *(40 marks)*

ELEMENTS OF THE PASTORAL**OR****Question 22**

2	2
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 Consider the significance of work in pastoral literature. *(40 marks)***OR****Question 23**

2	3
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 To what extent do you think that, in pastoral literature, the countryside represents a place of refuge? *(40 marks)***OR****Question 24**

2	4
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 To what extent does your reading of pastoral literature support the view that country life is wholesome and good but life in town is morally corrupt? *(40 marks)***END OF QUESTIONS**

There are no questions printed on this page