

General Certificate of Education
January 2008
Advanced Subsidiary Examination



ENGLISH LITERATURE (SPECIFICATION B)
Unit 1 Introduction to the Study of Literature

LTB1

Wednesday 16 January 2008 9.00 am to 10.15 am

For this paper you must have:

- a 12-page answer book.

Time allowed: 1 hour 15 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is LTB1.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 35.
- There are 35 marks for each question.
- The texts prescribed for this paper **may** be taken into the examination room.
- You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

Answer **one** question.

Each question carries **35** marks.

In this paper you will be tested on your ability to:

- communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression
- respond with knowledge and understanding to a literary text
- show detailed understanding of the ways in which writers' choices of form, structure and language shape meanings
- articulate independent opinions and judgements, informed by different interpretations of literary texts by other readers
- show understanding of the contexts in which literary texts are written and understood.

1 JANE AUSTEN: *Pride and Prejudice*

EITHER (a) Look again at Chapter 43. Then answer the questions.

- (i) What do you learn about Pemberley in this chapter?
- (ii) How does Austen tell the story in this chapter?
- (iii) What uses does Austen make of locations in the novel as a whole?

OR (b) Look again at Chapter 34. Then answer the questions.

- (i) What do you learn about Darcy's and Elizabeth's feelings in this chapter?
- (ii) How does Austen tell the story in this chapter?
- (iii) Some readers have commented on the significance of marriage proposals in the design of *Pride and Prejudice*. What do you think is important about Austen's use of marriage proposals in the novel?

2 THOMAS HARDY: *Tess of the d'Urbervilles*

EITHER (a) Look again at Chapters 24 and 35. Then answer the questions.

- (i) What feelings are shown by Tess and Angel Clare in these chapters?
- (ii) How does Hardy tell the story in these chapters?
- (iii) 'An utterly bleak portrayal of romantic love.' How do you respond to this view of *Tess of the d'Urbervilles*?

OR (b) Look again at Chapter 11. Then answer the questions.

- (i) What do you learn of the relationship between Tess and Alec in this chapter?
- (ii) How does Hardy tell the story in this chapter?
- (iii) '*Tess of the d'Urbervilles* is about the relentless domination of women by men.' How do you respond to this view?

3 CHARLES DICKENS: *Great Expectations*

EITHER (a) Look again at Chapter 7. Then answer the questions.

- (i) What is revealed of Pip's education in this chapter?
- (ii) How does Dickens tell the story in this chapter?
- (iii) 'Pip's education makes him wiser but also sadder.' What do you think of this view?

OR (b) Look again at Chapter 38. Then respond to the following tasks.

- (i) What feelings does Pip experience in this chapter?
- (ii) Write about the ways Dickens tells the story in this chapter.
- (iii) '*Great Expectations* is a story of tortured love.' What do you think of this view of relationships in the novel?

4 ALICE WALKER: *The Color Purple*

EITHER (a) Look again at Letters 57 and 58 (to be found on pages 116–118 of The Women’s Press edition and on pages 123–125 of the Orion/Phoenix edition). Then respond to the following tasks.

- (i) What do you learn about slavery and the legacy of slavery in these letters?
- (ii) Write about the ways Walker tells the story in these letters.
- (iii) ‘Slavery casts an ugly shadow over events in *The Color Purple*.’ How significant is slavery in the novel?

OR (b) Look again at Letters 1 to 7 (to be found on pages 3–10 of The Women’s Press edition and on pages 3–10 of the Orion/Phoenix edition). Then answer the questions.

- (i) What types of cruelty are shown in these letters?
- (ii) How does Walker tell the story in these letters?
- (iii) ‘After the explosive opening to *The Color Purple* the rest of the story is an anticlimax.’ What do you think?

5 F. SCOTT FITZGERALD: *The Great Gatsby*

EITHER (a) Look again at Chapter 1. Then respond to the following tasks.

- (i) What do you learn about the character of Tom Buchanan in this chapter?
- (ii) Write about the ways Fitzgerald tells the story in this chapter.
- (iii) ‘*The Great Gatsby* is about the misery inflicted on human beings by others.’ What do you think of this view of the novel?

OR (b) Look again at Chapter 9. Then respond to the following tasks.

- (i) What do you learn about Gatsby’s life and death in this chapter?
- (ii) Write about the ways Fitzgerald tells the story in this chapter.
- (iii) ‘Gatsby’s dream is false but somehow valuable.’ What do you think of this view in relation to the novel as a whole?

6 ARUNDHATI ROY: *The God of Small Things*

EITHER (a) Look again at Chapter 11. Then answer the questions.

- (i) What emotional experiences are presented in this chapter?
- (ii) How does Roy tell the story in this chapter?
- (iii) Speaking about the novel's title, Roy said that people had to put their faith in small things. What meanings do **you** find in the novel's title?

OR (b) Look again at Chapters 20 and 21. Then answer the questions.

- (i) What different kinds of love are shown in these chapters?
- (ii) How does Roy tell the story in Chapter 21?
- (iii) 'The central concern of *The God of Small Things* is the desire of human beings to be loved.' What do you think of this view?

7 GRAHAM SWIFT: *Waterland*

EITHER (a) Look again at Chapters 17 and 50. Then respond to the following tasks.

- (i) What do you learn about Henry Crick's character in these chapters?
- (ii) Write about the ways Swift tells the story in Chapter 50.
- (iii) 'Henry Crick is the character for whom the reader feels the most sympathy in *Waterland*.' What do you think of this view?

OR (b) Look again at Chapter 52. Then respond to the following tasks.

- (i) What different reactions to the pursuit of Dick are shown in this chapter?
- (ii) Write about the ways Swift tells the story in this chapter.
- (iii) 'A grim intertwining of drunkenness, incest, murder and suicide.' How appropriate do you find this as a description of *Waterland*?

END OF QUESTIONS

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