



General Certificate of Education  
Advanced Subsidiary Examination  
June 2013

# English Literature (Specification A)

## LTA1B

Unit 1      Texts in Context

Option B: World War One Literature

Friday 17 May 2013    1.30 pm to 3.30 pm

For this paper you must have:

- an AQA 12-page answer book.

### Time allowed

- 2 hours

### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is LTA1B.
- Answer **two** questions.
- You must answer:
  - the **compulsory** question in **Section A**: Contextual Linking
  - **one** question from **Section B**: Poetry.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- The poetry texts prescribed for this paper **may** be taken into the examination room. Texts taken into the examination must be clean: that is, free from annotation.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

### Advice

- You are advised to spend about 1 hour on each question.

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**Section A: Contextual Linking**

Answer **Question 1**.

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In your response to this section of the paper you must refer to your wider reading across all three genres (prose, poetry and drama). You may also refer to your AS coursework texts.

**Question 1**

0	1
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Read the following extract carefully. It is an extract from the diary of Siegfried Sassoon (1886–1967) who was serving on the Somme section of the Western Front at the time. It was written in March, 1916. Sassoon mourns the death of his comrade Lieutenant David Thomas, whom he refers to here as ‘Tommy’.

How does the writer present his thoughts and feelings about World War One?

How far is the extract similar to and different from your wider reading in the literature of World War One? You should consider the writers’ choices of form, structure and language. (45 marks)

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**Turn over for Section B**

**Turn over ►**

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**Section B: Poetry**

Answer **one** question from this section.

In your response to this section of the paper you should consider the form, structure and language of the poems you choose to write about, as well as their subject matter.

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***The War Poems of Wilfred Owen* – ed. Jon Stallworthy**

**EITHER**

**Question 2**

0	2
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W.B. Yeats dismissed Owen's poetry as "all blood, dirt and sucked sugar stick".

How far do you agree that Owen's poetry is too preoccupied with unpleasant details and exaggerated emotions?

In your answer you should **either** refer to **two** or **three** poems in detail **or** range more widely through the whole collection. (45 marks)

**OR**

**Question 3**

0	3
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The last complete poem in the collection is 'Spring Offensive'.

How far do you agree that 'Spring Offensive' makes an appropriate conclusion to this collection? (45 marks)

***Scars Upon My Heart* – ed. Catherine Reilly**

**OR**

**Question 4**

0	4
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"These poems are obviously dominated by women and their concerns. The poems are written by women. The editor is a woman. The dedication is to a woman, the editor's mother. Men have no place here."

To what extent do you agree that men have no place in *Scars Upon My Heart*?

In your answer you should **either** refer to **two** or **three** poems in detail **or** range more widely through the whole selection. (45 marks)

**OR**

**Question 5**

0	5
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How far do you agree that 'The Jingo-Woman' by Helen Hamilton is a poem of central importance in *Scars Upon My Heart*? (45 marks)

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*The Oxford Book of War Poetry* – ed. Jon Stallworthy

OR

Question 6

0	6
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'We are the Dead. Short days ago  
We lived, felt dawn, saw sunset glow,  
Loved and were loved...'

'In Flanders Fields' by John McRae

How far do you agree that the most prevalent theme in this selection is the shortness of the soldier's life?

In your answer you should **either** refer to **two** or **three** poems in detail **or** range more widely through the whole selection. (45 marks)

OR

Question 7

0	7
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"Philip Larkin's 'MCMXIV' evokes the loss of innocence brought about by World War One better than any other poem."

To what extent do you agree with this view of the selection? (45 marks)

**END OF QUESTIONS**

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