

ENGLISH LITERATURE (SPECIFICATION A)
Unit 5 Literary Connections

LA5W

Tuesday 22 January 2008 9.00 am to 10.30 am

For this paper you must have:

- a 12-page answer book.

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is LA5W.
- There are **three** sections:

Section A:	Literary Themes	Option 1	History in Literature
		Option 2	Women's Perspectives
Section B:	Time and Place	Option 3	Visions of the Future
		Option 4	Perspectives on 19th Century England
Section C:	Ways of Telling	Option 5	Quest Literature
		Option 6	Minds under Stress
- Select **one** option from **either** Section A **or** Section B **or** Section C and answer **one** question from this option.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The texts prescribed for all sections **may** be taken into the examination room.
- The maximum mark for this paper is 20.
- There are 20 marks for each question.
- You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.
- *Precious Bane* and *Cold Comfort Farm* are examined for the last time in this paper. Questions 13 and 14 should therefore be attempted only by candidates who are re-sitting these texts.

SECTION A – Literary Themes

If you have chosen this section, select **one** option and answer **one** question from that option.

You should ensure that you explore and comment on relationships and comparisons between your texts.

EITHER**OPTION 1: HISTORY IN LITERATURE**

Set Texts

The Siege of Krishnapur – J.G. Farrell
True History of the Kelly Gang – Peter Carey

Either

- 1 Remind yourself of the section about five pages into Chapter 14 in Part Two of *The Siege of Krishnapur* which begins:
“By the time he had paid a visit to the banqueting hall the light was beginning to fade...”
and which ends some seven pages later with:
“By the time a fatigue party came out of the darkness to relieve him he had composed himself again, which was just as well in the circumstances, for no garrison is encouraged by the sight of its commander in tears.”

Also remind yourself of the section in Parcel 3 ‘His Life at 15 Years of Age’ in *True History of the Kelly Gang* which begins about eight pages into the chapter with:

“That night Harry sprung for a mighty feed in the dining room at Lardner’s Countryman’s Hotel you never saw the likes...”

and which ends some seven pages later with:

“Just pick up the adjectival marbles he said wearily I did so and that was the moment by the law I made myself a bushranger as well.”

Compare and contrast the subject matter and style of these two episodes and consider their importance in the novels.

Or

- 2 Compare and contrast the presentation of male–female relationships in *The Siege of Krishnapur* and *True History of the Kelly Gang*.

OR

OPTION 2: WOMEN'S PERSPECTIVES

Set Texts

The Left Hand of Darkness – Ursula le Guin
Oryx and Crake – Margaret Atwood

Either

- 3** Remind yourself of the section of Chapter 13 'Down on the Farm' from *The Left Hand of Darkness* which begins about seven pages into the chapter with:
"I was not much troubled by hunger. The last meal I remembered eating was that long and heavy dinner at Shusgis' house..."
and which concludes at the end of the chapter with:
"The day after Asra's death they called me for examination; this time they had to carry me in, and I can't remember anything further than that."

Also remind yourself of the whole chapter 'Pixieland Jazz' from Section 6 of *Oryx and Crake*.

Compare and contrast the subject matter and style of these two episodes and consider their importance in the novels.

Or

- 4** "Both novels are brilliant explorations of daring and survival."

Compare and contrast *The Left Hand of Darkness* and *Oryx and Crake* to show how far you agree with this opinion.

Turn over for the next question

SECTION B – Time and Place

If you have chosen this section, select **one** option and answer **one** question from that option.

You should ensure that you explore and comment on relationships and comparisons between your texts.

EITHER

OPTION 3: VISIONS OF THE FUTURE

Set Texts

Riddley Walker – Russell Hoban

A Clockwork Orange – Anthony Burgess

Either

- 5** Remind yourself of the section of Chapter 16 of *Riddley Walker* which begins about half a page into the chapter with:

“Woak up with a lam leg in my face it wer that dog forage sqwad looking after me agen...”
and which ends about ten pages later with:

“Here come the Bernt Arse pack then with the black leader. Goodparley said, ‘I aint ben this close to dogs this long time.’”

Also remind yourself of the section which begins about two and a half pages into Chapter 2 of Part 3 of *A Clockwork Orange* with:

“And that was it, that was what I viddied quite clear was the thing to do, but how to do it I did not properly know...”

and which concludes at the end of Chapter 3 some seven pages later with:

“Where was I to go, who had no home and not much cutter in my carmans? I cried for myself boo hoo hoo. Then I got up and began walking.”

Compare and contrast the subject matter and style of these two episodes and consider their importance in the novels.

Or

- 6** Compare and contrast the presentation of hope and despair in the two novels.

OR

OPTION 4: PERSPECTIVES ON 19th CENTURY ENGLAND

Set Texts

Tess of the D'Urbervilles – Thomas Hardy

The French Lieutenant's Woman – John Fowles

Either

- 7 Remind yourself of the section of Chapter XLVI (46) of *Tess of the D'Urbervilles* to be found in the phase of the novel entitled 'The Convert' which begins about two and a half pages into the chapter with:
- "He drew a piece of parchment from his pocket..."
- and which concludes at the end of the chapter some nine pages later with:
- "That clever fellow little thought that, by telling her those things, he might be paving my way back to her!"

Also remind yourself of the whole of the short Chapter 50 of *The French Lieutenant's Woman* which begins with the extract from Darwin's *The Origin of Species*:

"I think it inevitably follows, that as new species in the course of time are formed through natural selection, others will become rarer and rarer, and finally extinct..."

and which concludes about nine pages later:

"Mary looked up at Charles: those vivid eyes seemed to forbid him to watch or remain. He accepted their candid judgment."

Compare and contrast the subject matter and style of these two episodes and consider their importance in the novels.

Or

- 8 Compare and contrast the ways in which Hardy and Fowles present important religious ideas in the novels.

Turn over for the next question

SECTION C – Ways of Telling

If you have chosen this section, select **one** option and answer **one** question from that option.

You should ensure that you explore and comment on relationships and comparisons between your texts.

EITHER

OPTION 5: QUEST LITERATURE

Set Texts

The Adventures of Huckleberry Finn – Mark Twain
Northern Lights – Philip Pullman

Either

- 9 Remind yourself of the whole of the short Chapter 11 in *The Adventures of Huckleberry Finn* which begins with:
“‘Come in,’ says the woman, and I did...”
and which ends some eight pages later with:
“Then we got out the raft and slipped along down in the shade, past the foot of the island dead still, never saying a word.”

Also remind yourself of the section of Chapter 5 ‘The Cocktail Party’ of *Northern Lights* which begins about seven and a half pages into the chapter with:

“She was going past a group of men and one young woman near the large sofa when she heard the word *Dust...*”

and which concludes about nine pages later at the end of the chapter with:

“A moment after that she was through and pulling it quietly shut, and with Pantalaimon a goldfinch again, she ran for the stairs and fled.”

Compare and contrast the subject matter and style of these two episodes and consider their importance in the novels.

OR

- 10 Compare and contrast the presentation of the importance of secrets and lies in both novels.

OR

OPTION 6: MINDS UNDER STRESS

Set Texts

The Bell Jar – Sylvia Plath

One Flew over the Cuckoo's Nest – Ken Kesey

Either

- 11** Remind yourself of the section of *The Bell Jar* which begins about nine and a half pages into Chapter One with:
 “The waiter came up then, and the man ordered drinks for the four of us. He looked so at home in that citified bar in his ranch outfit I thought he might well be somebody famous...”
 and which concludes about eleven and a half pages later in Chapter Two with:
 “...she gave a low moan and pitched forward out of my arms. A jet of brown vomit flew from her mouth and spread in a large puddle at my feet.”

Also remind yourself of the extract from the section of Part Four of *One Flew over the Cuckoo's Nest* which begins about thirty-three and a half pages into the section and about twenty-nine and a half pages from the end of the whole novel with:

“At midnight, when Geever and the other black boy and the nurse went off duty, and the old coloured fellow, Mr Turkle, came on for his shift, McMurphy and Billy were already up, taking vitamins, I imagined...”

and which concludes about eight and a half pages later with:

“Sefelt didn’t open his eyes, but he raised a limp hand and picked the wallet out of his mouth. He grinned through his spit. ‘I’m all right,’ he said. ‘Medicate me and turn me loose again.’”

Compare and contrast the subject matter and style of these two episodes and consider their importance in the novels.

Or

- 12** Compare and contrast the presentation of the role of drugs, alcohol and medical treatment in both novels.

END OF QUESTIONS

Turn over for re-sit questions

OPTION 5: REFLECTIONS – (For Re-sit Candidates Only)

Precious Bane – Mary Webb

Cold Comfort Farm – Stella Gibbons

Either

- 13** Remind yourself of the section of *Precious Bane* which begins about six pages into Chapter 6: ‘The Breaking of the Mere’ in Book Four of the novel with:
 “All the while, as we talked, and as I sat lonesome on the churchyard wall, I was ware of black looks cast at me, side-glances, a pushing out of the lips, and lifting of shoulders...”
 and which concludes some ten pages later at the very end of the novel with:
 “And when he’d said those words, he bent his comely head and kissed me full upon the mouth.

* * * * *

Here ends the story of Prudence Sarn.”

Also remind yourself of the whole of Chapter 23 of *Cold Comfort Farm* which begins with:
 “Young Pent-Hartigan drove her back to the farm...”
 and which concludes at the end of the novel some five pages later with:
 “She glanced upwards for a second at the soft blue vault of the midsummer night sky. Not a cloud misted its solemn depths. To-morrow would be a beautiful day.”

Compare and contrast the subject matter and style of these two episodes and consider their importance in the novels.

Or

- 14** Compare and contrast the presentation of the roles of fate and free will in *Precious Bane* and *Cold Comfort Farm*.

END OF RE-SIT QUESTIONS

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- Question 1 J.G. Farrell, *The Siege of Krishnapur* (Phoenix) 1973
Peter Carey, *True History of the Kelly Gang* (Faber) 2000
- Question 3 Ursula le Guin, *The Left Hand of Darkness* (Virago) 1969
Margaret Atwood, *Oryx and Crake* (Virago) 2003
- Question 5 Russell Hoban, *Riddley Walker* (Picador) 1980
Anthony Burgess, *A Clockwork Orange* (Penguin Classics) 1962
- Question 7 Thomas Hardy, *Tess of the D'Urbervilles* (Vintage) 1891
John Fowles, *The French Lieutenant's Woman* (Vintage) 1969
- Question 9 Mark Twain, *The Adventures of Huckleberry Finn* (Penguin Popular Classics) 1884
Philip Pullman, *Northern Lights* (Scholastic) 1996
- Question 11 Sylvia Plath, *The Bell Jar* (Faber and Faber) 1963
Ken Kesey, *One Flew Over the Cuckoo's Nest* (Picador) 1962
- Question 13 Mary Webb, *Precious Bane* (Virago) 1924
Stella Gibbons, *Cold Comfort Farm* (Penguin) 1932