

General Certificate of Education
June 2008
Advanced Subsidiary Examination



ENGLISH LITERATURE (SPECIFICATION A)
Unit 2 Shakespeare

LA2W

Monday 12 May 2008 9.00 am to 10.00 am

For this paper you must have:

- an 8-page answer book.

Time allowed: 1 hour

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is LA2W.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The texts prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 20.
- There are 20 marks for each question.
- You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

Answer **one** question.

EITHER

The Tempest – William Shakespeare

- 1 Consider the ways Shakespeare presents the development of the father and daughter relationship between Prospero and Miranda within the play.

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

OR

- 2 Look again at the whole of Act 3 Scene 3, beginning with the line, “By’r lakin, I can go no further, sir” and ending with Adrian’s line, “Follow, I pray you.”

Explore the dramatic significance of this scene within the play.

OR

Richard III – William Shakespeare

- 3 What do you find interesting about the ways Shakespeare presents Richard’s downfall within the play?

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

OR

- 4 Remind yourself of Act 4 Scene 4 from about line 199, where Richard says, “Stay, madam; I must talk a word with you” to about line 430 where Richard says, “Bear her my true love’s kiss; and so farewell –”

Explore the dramatic function of this episode within the play.

OR

Much Ado about Nothing – William Shakespeare

- 5 What do you find interesting about Shakespeare’s presentation of Don John in the play?

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

OR

- 6** Remind yourself of Act 4 Scene 1 from about line 111 where Benedick says, “How doth the lady?” to the end of the scene where Benedick says, “Go, comfort your cousin; I must say she is dead; and so, farewell.”

Explore the dramatic significance of this episode within the play.

END OF QUESTIONS

There are no questions printed on this page