

General Certificate of Education  
June 2003  
Advanced Subsidiary Examination



**ENGLISH LITERATURE (SPECIFICATION A)  
Unit 2**

**LA2W**

Monday 12 May 2003 9.00 am to 10.00 am

**In addition to this paper you will require:**  
an 8-page answer book.

Time allowed: 1 hour

**Instructions**

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is LA2W.
- Answer **one** question.

**Information**

- The books prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 20.
- All questions carry 20 marks.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.

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Answer **one** question.

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*Twelfth Night* – William Shakespeare

**EITHER**

- 1 How do you respond to the dramatic presentation of Orsino?

You may confine yourself to **two** episodes in the play **or** range more widely, if you prefer.

**OR**

- 2 Look again at Act 1 Scene 5, from about line 210, when Olivia says, “Give us the place alone” to the end of the scene.

Explore the dramatic significance of this episode within the play.

*Antony and Cleopatra* – William Shakespeare

**OR**

- 3 Look again at the final scene, Act 5 Scene 2, from about line 279, when Cleopatra says  
“Give me my robe; put on my crown; I have  
Immortal longings in me”  
to the end of the play.

How far do you think this is an appropriate ending to the play? You should refer to subject matter and style.

**OR**

- 4 Explore Shakespeare’s presentation of loyalty in the play.

Your answer should focus on **not more** than three episodes.

*The Taming of the Shrew* – William Shakespeare

**OR**

- 5 What do you find interesting about the dramatic importance and presentation of Bianca in the play?

You may confine yourself to **two** scenes **or** range more widely, if you prefer.

**OR**

- 6 Look again at all of Act 4 Scene 5, beginning with the stage direction “*Enter Petruchio, Katherina, Hortensio and Servants*” and ending with Hortensio’s line  
“And if she be froward,  
Then hast thou taught Hortensio to be untoward”.

Consider the dramatic importance of this scene within the play.

**END OF QUESTIONS**