

General Certificate of Education  
January 2003  
Advanced Subsidiary Examination



**ENGLISH LITERATURE (SPECIFICATION A)  
Unit 2**

**LA2W**

Thursday 9 January 2003 9.00 am to 10.00 am

**In addition to this paper you will require:**  
an 8-page answer book.

Time allowed: 1 hour

**Instructions**

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is LA2W.
- Answer **one** question.

**Information**

- The books prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 20.
- All questions carry 20 marks.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.

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Answer **one** question.

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*Twelfth Night* – William Shakespeare

**EITHER**

- 1 What do you find interesting about Shakespeare’s presentation of Viola in the play?

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

**OR**

- 2 Look again at Act 3, Scene 1, from the opening line “Save thee, friend, and thy music” to about line 90 with the stage direction “*Exeunt Sir Toby and Maria, Sir Andrew lingering before he, too, leaves*”.

Explore the dramatic significance of this episode within the play.

*Antony and Cleopatra* – William Shakespeare

**OR**

- 3 Look again at Act 3, Scene 7, from line 1 when Cleopatra says, “I will be even with thee, doubt it not” to about line 66 when Antony says, “Well, well; away!”.

Consider the dramatic function of this episode, paying particular attention to subject matter and style.

**OR**

- 4 How do you respond to Shakespeare’s presentation of love in the play?

Your answer should focus on **not more** than three episodes.

*The Taming of the Shrew* – William Shakespeare

**OR**

- 5 Remind yourself of the whole of Act 3, Scene 1, beginning with the stage direction “*Enter Lucentio as Cambio, Hortensio as Licio, and Bianca*” and ending with Hortensio’s words, “If once I find thee ranging,  
Hortensio will be quit with thee by changing”.

Explore the dramatic importance of this scene within the play.

**OR**

- 6 What do you find interesting about Shakespeare’s use of pretence in the play?

You may confine yourself to **two** episodes **or** range more widely, if you prefer.