

General Certificate of Education
January 2006
Advanced Subsidiary Examination



ENGLISH LANGUAGE AND LITERATURE **NTB1**
(SPECIFICATION B)
Unit 1 Introduction to Language and Literature Study

Wednesday 11 January 2006 1.30 pm to 3.00 pm

For this paper you must have:

- a 12-page answer book;
- your copy of the *Anthology*.

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is NTB1.
- Answer **both** questions.
- Do all rough work in the answer book. Cross through any work you do not want marked.

Information

- The maximum mark for this paper is 70.
- Each question carries 35 marks.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose. Quality of Written Communication will be assessed in all answers.

Re-sit candidates – Education Anthology

- Candidates re-sitting using the Education Anthology should turn to page 4 of this question paper for the re-sit questions.
- The questions on the Education Anthology are for **re-sit candidates only**.

QUESTIONS ON THE TOWN AND COUNTRY ANTHOLOGY

Answer **both** questions.

- 1** Look again at 'The Oven Bird'. With careful reference to this poem and to **one** other poem from **Section One** of the *Anthology*, show how Robert Frost writes about time and change.

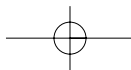
You should write about:

- how the language used conveys Frost's ideas
- Frost's use of structure and organisation.

- 2** Choose **two** texts from **Section Two** of the *Anthology* in which writers and/or speakers show strong feelings about a town or city.

How do the writers and/or speakers convey these feelings?

END OF QUESTIONS



There are no questions printed on this page

Re-sit candidates only
Turn over for questions on the Education Anthology.

RE-SIT QUESTIONS ON THE EDUCATION ANTHOLOGY**FOR RE-SIT CANDIDATES ONLY**

Answer **both** questions.

Re-sit 1 Look again at Patricia Beer's poem 'Noises from the School'. With careful reference to this poem and to **one** other poem from **Section One** of the *Anthology*, show how the poets, as outside observers, convey their thoughts and feelings about school.

You should write about:

- how the language used conveys the poets' views
- the poets' use of structure.

Re-sit 2 Choose **two** texts from **Section Two** of the *Anthology* in which writers attack aspects of education.

Look closely at the writers' use of language and form. Show how these help the writers to convey their views.

END OF QUESTIONS