

General Certificate of Education
January 2008
Advanced Subsidiary Examination



ENGLISH LANGUAGE (SPECIFICATION B)
Unit 1 Introduction to the Study of Language

ENB1

Thursday 10 January 2008 1.30 pm to 3.00 pm

For this paper you must have:

- a 12-page answer book.

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is ENB1.
- Answer **both** questions.
- **At the very start of the examination**, tear along the perforations in order to detach the questions on page 2 from the texts.
- **The texts** are printed on pages 3, 4, 5, 6, 7 and 8 which can be unfolded.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 70.
- There are 35 marks for each question.
- You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

Advice

- You are advised to spend about 10 minutes reading the whole paper before you begin Question 1.

Answer **both** questions.

There are 35 marks for each question.

You may detach this page by tearing along the perforations.

- 1 Study the texts A–H on the next six pages. These texts illustrate different varieties of language use.

Discuss various ways in which these texts can be grouped, giving reasons for your choices.

- 2 Taking **either** Text A **or** Text B and any **two** of the remaining texts, analyse some of the language features of these texts and explain how these are affected by context.

Use **some** of the following language frameworks **where appropriate**:

- lexis
- grammar
- phonology
- semantics
- discourse
- pragmatics
- graphology.

END OF QUESTIONS

Text A

This transcript is from the start of an audio guide to Ludlow Castle. There are two voices, one male and one female.

Key: (.) indicates a brief pause.

(1.0) indicates a pause of one second.

- Male: let's start the walk (.) before we go to look at the castle itself turn round and face the way you came in (1.0) the ticket kiosk is on your left and there's a low iron barrier in front of you (.) stand out of the way of other visitors and listen
- Female: what you're looking at is the gatehouse which has been much altered over the centuries (.) the original gatehouse was in the castle itself making it much easier to attack particularly from the town side so in the twelfth century the castle's owner decided to enlarge the defensive area by enclosing four acres of land and surrounding them with a new wall which could only be entered through this gatehouse (.) this wall known as a curtain wall and the new gatehouse built way back in the twelfth century are still standing to this day
- Male: turn round (1.0) you're looking across part of those four acres of ground which was taken to enlarge the defensive area (.) it's known as the outer bailey

5

10

15

Source: Ludlow Castle

Text B

This text is from an interview on a local radio station, focusing on young film makers. Tim, the presenter, is interviewing John.

Key: (.) indicates a brief pause.

Words between vertical lines are spoken simultaneously.

Other contextual information is in italics in square brackets.

- Tim: good morning
- John: good morning
- Tim: so what's this film you're making then
- John: um I wrote this film back in November during this er script workshop where about eight of us were you know were around and we were just (.) chucking ideas out of our heads you know you've got an idea put it on some paper we'll flesh it out for you it'll be brilliant
- Tim: oh right
- John: so they said don't hold back don't hold back do some crazy camera angles jump off buildings go crazy so I write this script and it was all comin out of my head so suddenly they come up to me and they say we've got some funding would you like to make it and the jaw literally goes boof
- Tim: | *[laughs]* |
- John: | what (.) | you want to make my crazy script (.) ok let's go

5

10

Source: *Reproduced by permission of BBC Radio Shropshire*

Text C

This text is an extract from 'A Child's Christmas in Wales', a short story by Dylan Thomas, published in 1954.

One, two, three, and we began to sing, our voices high and seemingly distant in the snow-felted darkness round the house that was occupied by nobody we knew. We stood close together, near the dark door.

Good King Wenceslas looked out
On the Feast of Stephen . . .

And then a small, dry voice, like the voice of someone who has not spoken for a long time, joined our singing: a small, dry, eggshell voice from the other side of the door: a small dry voice through the keyhole. And when we stopped running we were outside *our* house; the front room was lovely; balloons floated under the hot-water-bottle-gulping gas; everything was good again and shone over the town.

'Perhaps it was a ghost,' Jim said.

'Perhaps it was trolls,' Dan said, who was always reading.

Source: DYLAN THOMAS, 'A Child's Christmas in Wales', *The Collected Stories*, J. M. Dent and Sons, 1983

Text D

The police left copies of this text in shops and restaurants in New Park Road, Shrewsbury.



POLICE APPEAL – CAN YOU HELP?

ROBBERY

**GOLDEN PALACE RESTAURANT
NEW PARK ROAD
SHREWSBURY**

11PM LAST SUNDAY (JULY 30 2006)

A robbery took place at this location at approximately 11pm last Sunday.

An employee of the restaurant was threatened with a knife after locking up for the evening.

Four men of oriental appearance forced him to reopen the premises. Once inside, they stole cash and made off.

Police are appealing for anyone who witnessed the robbery, or saw anything suspicious in the area prior to or after the incident, to contact them on **0845 999444**.

Information can also be passed on anonymously via Crimestoppers on **0800 555111**.

Source: West Mercia Constabulary

Text E

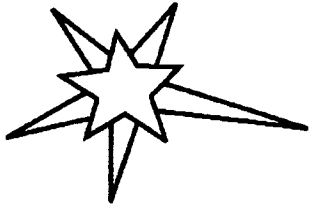
Text E is not reproduced here due to third-party copyright constraints.

Text F

Text F is not reproduced here due to third-party copyright constraints.

Text G

This text was posted with a catalogue which sells a range of gardening products.



Wiggly Christmas

If the splendor of these wondrous items inflames your sensibilities and the exceeding goodness of the diverse and bounteous offers featured herein brings forth an ardent desire to make the forthcoming festive season most special for your beloved then, gentle reader, we would humbly ask you to remember that...

the last order time for Christmas delivery
is 4pm on Tuesday December 20th



Thank you

Source: *Wiggly Wiggles*

Text H

This text is an entry from the Youth Hostel Association Handbook.

● ● **PWLL DERI** ☆ ☆

**Castell Mawr, Trefasser, Goodwick,
Pembrokeshire SA64 0LR**

Tel: 0870 770 6004 Fax: 0870 770 6004

Perched in an idyllic clifftop setting, this hostel boasts spectacular views and glorious sunsets. Watch the seals and birds as you follow the coastal path that passes alongside the hostel or visit Llangloffan Farmhouse Cheese Centre and Melin Tregwynt Woollen Mill.

Location: OS 157, GR 891387.

Great for... a relaxed break by the sea.

You need to know... it's self-catering accommodation only.

Accommodation: 31 beds: 2x2-, 1x4-, 1x7- and 2x8-bed rooms.

Family rooms: No. **FBR:** Yes. **Rent-a-Hostel:** No.

Classroom: No. **Education packages:** No.

Facilities: Lounge/dining room, self-catering kitchen, shower, drying room, shop and cycle store. **Daytime access:** Entrance hall and toilets.

Reception open: 5pm.

Meals: Self-catering only.



Getting there: Take Pwll Deri road out of Goodwick, keep following signs for Pwll Deri. From St David's–Fishguard road, approach via St Nicholas.

Public transport: BUS: Richard 404 Strumble Shuttle Fishguard-St David's, May-Sep only, alight Trefasser Cross, then 0.75 miles; otherwise Richards 410 Fishguard-Goodwick (connections from Haverfordwest stations), alight Goodwick, then 4 miles.

RAIL: Fishguard Harbour 4.5 miles.

Parking: Nearby.

Nearest other hostels: Trefin 9 miles (by path), Trefdraeth 13 (22 by path), St David's 21, Poppit Sands 37 (by path).

Price Band: 	Opening category: 
--	--

Source: *YHA Guide to Youth Hostels in England and Wales*, Emap Active Create, 2005

END OF TEXTS

ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements in future papers if notified.

Text A: Ludlow Castle is the property of the Earl of Powis and the Trustees of the Powis Castle Estate

Copyright © 2008 AQA and its licensors. All rights reserved.