

General Certificate of Education  
June 2008  
Advanced Subsidiary Examination



**DRAMA AND THEATRE STUDIES** **DRA3/B**  
**Paper 3 Section B Theatre in Practice – Theatre Practitioners**

Wednesday 4 June 2008 2.20 pm to 3.05 pm

**For this paper you must have:**

- an 8-page answer book.

Time allowed: 45 minutes

**Instructions**

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is DRA3/B.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

**Information**

- The maximum mark for this paper is 50.
- All questions carry equal marks.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. The legibility of your handwriting and the accuracy of your spelling, punctuation and grammar will also be considered.

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Answer **one** question.

If you choose Question 4, you must answer on Stanislavski, Craig or Artaud.

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**1** Choose **two** of the following terms:

‘the unbroken line’  
‘the magic if’  
‘given circumstances’.

Explain what Stanislavski meant by the terms you have chosen and assess their usefulness to the actor within the rehearsal process.

- 2** Explain Craig’s intentions for the use of screens, lighting and gauze. You should refer to Craig’s own productions in your answer.
- 3** Explain how Artaud intended to use lighting and sound in the theatre. You should support your answer with specific examples from Artaud’s writings and/or theatrical projects.
- 4** Explain the demands which **one** practitioner placed upon his performers. You should refer to your chosen practitioner’s theoretical writings and/or his theatrical projects/productions in your answer.

**END OF QUESTIONS**