

General Certificate of Education  
June 2006  
Advanced Subsidiary Examination



**DRAMA AND THEATRE STUDIES** **DRA3/B**  
**Paper 3 Section B Theatre in Practice – Theatre Practitioners**

Friday 9 June 2006 2.20 pm to 3.05 pm

**For this paper you must have:**

- an 8-page answer book

Time allowed: 45 minutes

**Instructions**

- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is DRA3/B.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want marked.

**Information**

- The maximum mark for this paper is 50.
- All questions carry equal marks.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You are reminded of the need for good English and clear presentation in your answer. Quality of Written Communication will be assessed in your answer.

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Answer **one** question.

If you choose Question 4, you must answer on Stanislavski, Craig or Artaud.

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- 1 Explain what Stanislavski meant by the term ‘the inner creative state’ and assess the usefulness of **one** of the following to an actor who is attempting to achieve this state:
  - ‘given circumstances’;
  - ‘the magic if’;
  - ‘adaptation’.
- 2 With reference to his own productions, explain how Craig attempted to use colour and shape to create specific theatrical effects.
- 3 With specific reference to Artaud’s writings and/or theatrical projects, explain his ideas about how performers might use their physical and vocal skills to affect the audience.
- 4 Explain the ways in which **one** practitioner reacted against the theatre of his day. Your answer should include specific reference to your chosen practitioner’s theoretical writings and/or his theatrical projects/productions.

**END OF QUESTIONS**