

General Certificate of Education
January 2008
Advanced Subsidiary Examination



DRAMA AND THEATRE STUDIES **DRA3/B**
Paper 3 Section B Theatre in Practice – Theatre Practitioners

Wednesday 9 January 2008 9.50 am to 10.35 am

For this paper you must have:

- an 8-page answer book.

Time allowed: 45 minutes

Instructions

- Use blue or black ink or ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is DRA3/B.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 50.
- All questions carry equal marks.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. The legibility of your handwriting and the accuracy of your spelling, punctuation and grammar will also be considered.

Answer **one** question.

If you choose Question 4, you must answer on Stanislavski, Craig or Artaud.

- 1 Explain what Stanislavski meant by the terms ‘the super objective’ and ‘units and objectives’ and how an actor might apply them in the creation of a role.
- 2 Outline Craig’s ideas for the use of costume and mask. How effective do you consider these ideas to have been in his productions?
- 3 Explain Artaud’s concept of ‘The Theatre of Cruelty’ and assess the practicality of the methods it involved.
- 4 Outline the approach of **one** practitioner to the role of the theatre director. You should make explicit reference to your chosen practitioner’s theoretical writings and/or his theatrical projects/productions in your answer.

END OF QUESTIONS