

General Certificate of Education
January 2006
Advanced Subsidiary Examination



DRAMA AND THEATRE STUDIES **DRA3/B**
Paper 3 Section B Theatre in Practice – Theatre Practitioners

Tuesday 10 January 2006 9.50 am to 10.35 am

For this paper you must have:

- an 8-page answer book

Time allowed: 45 minutes

Instructions

- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is DRA3/B.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want marked.

Information

- The maximum mark for this paper is 50.
- All questions carry equal marks.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You are reminded of the need for good English and clear presentation in your answer. Quality of Written Communication will be assessed in your answer.

Answer **one** question.

If you choose Question 4, you must answer on Stanislavski, Craig or Artaud.

- 1 Outline Stanislavski's ideas on 'imagination' and 'relaxation' and assess the usefulness of these aspects of the system to the actor within the rehearsal process.
- 2 What effects did Craig hope to create through his use of performers? How successful do you think he was in achieving these effects in his productions?
- 3 With specific reference to his writings and/or theatrical projects, explain what Artaud meant by the term 'concrete language'.
- 4 Explain the aspects that **one** practitioner believed to be essential for the creation of effective theatre and assess the success of his methods.

END OF QUESTIONS