

General Certificate of Education  
June 2008  
Advanced Subsidiary Examination



**DRAMA AND THEATRE STUDIES** **DRA3/A**  
**Paper 3 Section A Theatre in Practice – Productions Seen**

Wednesday 4 June 2008 1.30 pm to 2.15 pm

**For this paper you must have:**

- an 8-page answer book
- the personal notes relating to productions seen which you wish to use in the examination
- a candidate declaration sheet for personal notes (enclosed).

Time allowed: 45 minutes

**Instructions**

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book and complete the information on the enclosed candidate declaration sheet. The *Examining Body* for this paper is AQA. The *Paper Reference* is DRA3/A.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.
- At the end of the examination you must hand in your answer book, your completed candidate declaration sheet and any personal notes taken into the examination, all securely tagged together.

**Information**

- The maximum mark for this paper is 50.
- All questions carry equal marks.
- All questions require answers in continuous prose. However, where appropriate, you should support your answer with sketches and diagrams.
- You will be marked on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. The legibility of your handwriting and the accuracy of your spelling, punctuation and grammar will also be considered.

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Answer **one** question.

Indicate the date and venue of the production referred to in your answer.

You must **NOT** use productions of any plays prescribed for Unit 2 or Unit 5. These plays are listed below after the end of the questions.

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- 1 With reference to **one** live production that you have seen, explain how live and/or recorded sound was used to create specific effects. Assess the contribution of sound to the success of the production.
- 2 Explain how the performance space was used in **one** live production that you have seen. How effective do you consider this use of performance space to have been?
- 3 Choose **one** live production that you have seen and explain the ways in which the performers worked together to engage the audience. Your answer should include references to specific moments within the production.
- 4 With reference to **one** live production that you have seen, explain how **two** of the following were used to communicate the themes and issues to the audience: performers, lighting, costume.

### END OF QUESTIONS

Productions of the following plays must **NOT** be used in answer to DRA3, Section A.

#### Unit 2

Sophocles – *Antigone*  
Shakespeare – *A Midsummer Night's Dream*  
Jonson – *Volpone*  
Middleton – *The Changeling*  
Chekhov – *Three Sisters*  
O'Casey – *The Shadow of a Gunman*  
Lorca – *Yerma*  
De Angelis – *Playhouse Creatures*

#### Unit 5

Molière – *Tartuffe*  
Racine – *Phèdre*  
Sheridan – *The Rivals*  
Ibsen – *Hedda Gabler*  
Brecht – *The Resistible Rise of Arturo Ui*  
Miller – *A View from the Bridge*  
Weiss – *The Marat/Sade*  
Wertenbaker – *Our Country's Good*