General Certificate of Education
Advanced Level Examination
June 2011

Dance   DANC3

Unit 3   Dance Appreciation: Content and Context

Wednesday 8 June 2011   9.00 am to 10.30 am

For this paper you must have:
● an AQA 12-page answer book.

Time allowed
● 1 hour 30 minutes

Instructions
● Use black ink or black ball-point pen.
● Write the information required on the front of your answer book. The **Examining Body** for this
  paper is AQA. The **Paper Reference** is DANC3.
● Answer **two** questions. Answer **one** question from Section A and **one** question from Section B.
● Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information
● All questions carry equal marks, and are marked out of 40.
● The maximum mark for this paper is 80.
● You will be marked on your ability to:
    – use good English
    – organise information clearly
    – use specialist vocabulary where appropriate.

Advice
● You are advised to spend 45 minutes on each question.
● You will be expected to draw on your knowledge of choreography, performance and appreciation in
  answering these questions.
● You may use diagrams and/or floor plans where appropriate.

DANC3

Section A

Answer **one** question from this section.
All questions carry 40 marks.

Diaghilev's Ballets Russes 1909 – 1929

EITHER

| 0 | 1 | Examine the range of factors which contributed to the creation of Diaghilev's Ballets Russes. Explain how the choreography of the works from 1909 to 1929 that you have studied illustrates a response to these factors.

OR

| 0 | 2 | Discuss the influences which affected the development of the **movement styles** of **two** practitioners from Diaghilev's Ballets Russes 1909 to 1929. You should refer to appropriate examples from the works of the two practitioners to support your answer.

Modern Dance in Britain 1965 – 1985

EITHER

| 0 | 3 | Examine the range of factors which affected and contributed to the introduction of modern dance in Britain. Explain how the choreography of the works from 1965 to 1985 that you have studied illustrates a response to these factors.

OR

| 0 | 4 | Discuss the influences which affected the development of the **movement styles** of **two** practitioners from the period of modern dance in Britain 1965 to 1985. You should refer to appropriate examples from the works of the two practitioners to support your answer.

Dance in the American Musicals of the 1930s and 1940s

EITHER

| 0 | 5 | Examine the range of factors which affected and contributed to the development of dance in the American musicals of the 1930s and 1940s. Explain how the choreography of the works that you have studied from this period illustrates a response to these factors.

OR

| 0 | 6 | Discuss the influences which affected the development of the **movement styles** of **two** practitioners from the American musicals of the 1930s and 1940s. You should refer to appropriate examples from the works of the two practitioners to support your answer.

Section B

Answer **one** question from this section.
All questions carry 40 marks.

Cinderella (Ashton, 1948)

EITHER

| 0 | 7 | The ballet *Cinderella* shows the blossoming of love between Cinderella and the Prince, and the obstacles encountered as the story unfolds.

Discuss how Ashton's choreography supports this view of their journey to love's fulfilment.

OR

| 0 | 8 | Discuss the sources which Ashton used to choreograph *Cinderella*. Give clear examples from *Cinderella* to illustrate the use of the sources.

Beach Birds for Camera (Cunningham, 1991)

EITHER

| 0 | 9 | Examine how the camera is used to enhance the choreographic presentation in *Beach Birds for Camera.*

OR

| 1 | 0 | Discuss the sources which Cunningham used to choreograph *Beach Birds for Camera*. Give clear examples from *Beach Birds for Camera* to illustrate the use of the sources.

Revelations (Ailey, 1960)

EITHER

| 1 | 1 | Analyse the use of lighting, props and costume in *Revelations.* You should consider how these components support the choreographic ideas.

OR

| 1 | 2 | Discuss the sources which Ailey used to choreograph *Revelations*. Give clear examples from *Revelations* to illustrate the use of the sources.

END OF QUESTIONS

There are no questions printed on this page