



General Certificate of Education
Advanced Subsidiary Examination
June 2011

Dance

DANC1

Unit 1 Understanding Dance

Thursday 19 May 2011 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is DANC1.
- Answer **all** questions.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend 30 minutes on Section A and 1 hour on Section B.
- You will be expected to draw on your knowledge of choreography, performance and appreciation in answering these questions.
- You may use diagrams and/or floor plans where appropriate.

Section A

Answer **all** questions in this section.

Questions 01 and 02 are linked.

0	1
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 Describe **two** choreographic devices that you have used in your own choreography. (4 marks)

0	2
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 Explain how you used each device to communicate your dance idea. (6 marks)

Questions 03 and 04 are linked.

0	3
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 Identify **two** professional works and describe **one** costume from each of these works. (4 marks)

0	4
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 Explain why each of these costumes is significant. (6 marks)

Section B

Answer **both** questions in this section.

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 Discuss the ways that choreographers use the aural setting to help them to communicate the choreographic intention. Use a range of examples from at least **three** professional works. (20 marks)

0	6
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 Flexibility and strength are **two** key components of a dancer's training. Explain how you have developed your own flexibility and strength to enhance your dance performance. (20 marks)

END OF QUESTIONS