

General Certificate of Education  
June 2008  
Advanced Level Examination



**DANCE**  
**Unit 4 Group Choreography**

**DAN4**

Date and time: this practical examination will take place between 10 March and 23 May 2008, by arrangement between the visiting examiner and the centre.

**For this paper you must have:**

- access to the musical accompaniment  
DAN 4/5/CD for Question 2.

To be distributed to candidates on or after 2 January 2008.

**Instructions**

- Answer **one** question.

**Information**

- The maximum mark for this paper is 60.
- There are 60 marks for each question.

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Answer **one** question.

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Choreograph a dance of between two and three minutes' duration for three, four or five performers on **one** of the following questions. You should **not** perform in the dance yourself, nor act, for example, as accompanist or sound operator.

Prepare a programme note for your dance, of not more than 150 words, on a single side of an A4 sheet of paper.

- 1 Choreograph a dance based upon the theme of *encounter*.
- 2 Choreograph a dance using the musical accompaniment *They Can't Take That Away from Me* by George Gershwin, played by Richard Hayman and his Symphony Orchestra.

The music is on the accompanying CD.

- 3 Choreograph a **dance study** based upon:
- 4 Choreograph a dance based upon *Retroactive I* (1964) by Robert Rauschenberg, illustrated opposite, **and** the supporting text.

**END OF QUESTIONS**

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**There are no questions printed on this page**

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Question 2: *The Best of Gershwin* (2000), HNH International Ltd. Naxos CD no. 8.56686, Track 8.

Question 3: Preston-Dunlop, V. (compiler) (1995) *Dance Words*, 2<sup>nd</sup> edition, Singapore: Harwood Academic Publishers.

Question 4: Picture: Wadsworth Atheneum Museum of Art, Hartford, CT. Gift of Susan Morse Hilles. © DACS, London/VAGA, New York 2007.  
Text: Hughes, R. (1991) *The Shock of the New*, London: Thames & Hudson Ltd