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ASSESSMENT and QUALIFICATIONS ALLIANCE

General Certificate of Education

Dance DAN1

5231 Unit 1

Mark Scheme

2005 examination – June series

Mark schemes are prepared by the Principal Examiner and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation meeting attended by all examiners and is the scheme which was used by them in this examination. The standardisation meeting ensures that the mark scheme covers the candidates' responses to questions and that every examiner understands and applies it in the same correct way. As preparation for the standardisation meeting each examiner analyses a number of candidates' scripts: alternative answers not already covered by the mark scheme are discussed at the meeting and legislated for. If, after this meeting, examiners encounter unusual answers which have not been discussed at the meeting they are required to refer these to the Principal Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of candidates' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

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Unit 1

Solo Choreography — 25 marks

(1)	**Quotation by Naum Gabo**	
	Embodiment of distinctive curving and circular shapes within and around the body, possibly embodying the contrast of angular planes	5 marks
	Establishment of distinct patterns through space, eg, continuous curving surfaces; enclosing; angular intersection of planes	5 marks
	Establishment of appropriate dynamic content	3 marks
	Originality or appropriate adaptation of movement material	3 marks
	Coherence, structure of the dance	3 marks
	Appropriateness and use of music/sound/silence	3 marks
	Authority/economy/significance of dance statement	3 marks
	Total	**25 marks**

(2)	***Prelude, Cello Suite No. 1 in G major by Bach***	
	Evocation of the musical structure, rhythm, phrasing	5 marks
	Establishment of appropriate style (in whichever genre)	3 marks
	Dynamics of the dance in relation to the rhythm and the phrasing of the music: matching, embellishing, counterpointing	4 marks
	Spatial pattern: shape, line (actual and implied)	4 marks
	Originality or appropriate adaptation of movement material	3 marks
	Coherence, structure of the dance	3 marks
	Authority/economy/significance of dance statement	3 marks
	Total	**25 marks**

(3)	**'At 3 am' by Wendy Cope**	
	Evocation of imagery, eg, the ticking clock; trapped; a box (enormous or otherwise)	5 marks
	Establishment of a sense of the unknown/unpredictability through changes in mood and atmosphere	4 marks
	Evocative dynamic content	4 marks
	Originality or appropriate adaptation of movement material	3 marks
	Coherence and structure of the dance	3 marks
	Appropriateness and use of music/sound/silence	3 marks
	Authority/economy/significance of dance statement	3 marks
	Total	**25 marks**

(4)	**A character from a painting by Edward Hopper**	
	Establishment and communication of a character through distinct body shape, posture and action content	5 marks
	Creation of incidents or a scenario for the character, derived from the painting chosen	4 marks
	Establishment of appropriate dynamic content	3 marks
	Originality or appropriate adaptation of movement material	4 marks
	Coherence and structure of the dance	3 marks
	Appropriateness and use of music/sound/silence	3 marks
	Authority/economy/significance of dance statement	3 marks
	Total	**25 marks**

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Solo Performance **25 marks**

	Bodily skill: flexion, extension, rotation, whole body participation and/or isolation, locomotion, elevation (and landings), supports (static and transitory)	12 marks
	Spatial control and eloquence (in individual space and in stage space as used)	3 marks
	Rhythmic control and eloquence, embodying the chosen dynamics	5 marks
	Interpretation/embodiment of the dance idea with use of focus (imaginative or actual) to project the interpretation with clarity	5 marks
	Total	**25 marks**

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