



General Certificate of Education
Advanced Level Examination
June 2011

Classical Civilisation

CIV3C

Unit 3C Greek Tragedy

Thursday 9 June 2011 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.
The **Paper Reference** for this paper is CIV3C.
- Answer questions from **two** options.
Choose **one** option from Section One and **one** option from Section Two.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section One

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

EITHER**Option A**

Read the passage below and answer Questions 01 to 03 which follow.

CREON: This girl was an old hand at insolence
when she overrode the edicts we made public.
But once she had done it – the insolence,
twice over – to glory in it, laughing,
mocking us to our face with what she'd done. 5
I am not the man, not now: she is the man
if this victory goes to her and she goes free.

Never! Sister's child or closer in blood
than all my family clustered at my altar
worshipping Guardian Zeus – she'll never escape, 10
she and her blood sister, the most barbaric death.
Yes, I accuse her sister of an equal part
in scheming this, this burial.

Sophocles, *Antigone*, 536-548

- | | |
|-------|---|
| 0 1 | To whom is Creon speaking and in what circumstances? Make five points. (5 marks) |
| 0 2 | How justified do you consider Creon's attitude to Antigone and Ismene? (10 marks) |
| 0 3 | How far is the portrayal of Creon in this scene consistent with his character and behaviour in the rest of the play? (20 marks) |

OR

Option B

Read the passage below and answer Questions 04 to 06 which follow.

HIPPOLYTUS: I shall wash my ears clean and wipe away the pollution of your words with water from the running streams. How could I give way to sin when even to hear such things makes me feel impure?

Be sure of one thing – it is only my piety that protects you, woman. For if I had not been caught off my guard when I swore my oath by the gods, I would never have held back from telling my father this. But, as things are, as long as Theseus is out of the country, I shall keep away from the house and I shall keep my lips silent. However, I shall come back when my father comes and I shall watch how you look him in the face – you and your mistress too. 5 10

Euripides, *Hippolytus*, 653-664

- | | | |
|----------|----------|--|
| 0 | 4 | In what circumstances does Hippolytus make this speech to the Nurse? Make five points. (5 marks) |
| 0 | 5 | How far is the whole speech typical of the way in which Hippolytus is presented throughout the play? (10 marks) |
| 0 | 6 | How far do you sympathise with the Nurse and Phaedra in <i>Hippolytus</i> ? (20 marks) |

Turn over for the next question

Turn over ►

Section Two

Choose **either** Option C **or** Option D and answer the question below.

EITHER**Option C**

0	7
---	---

Greek tragedies were usually presented with no more than three speaking characters and the Chorus in any one scene.

How far do you think that this convention helped to create or spoil dramatic tension and variety in the performance of the plays? Support your answer by reference to *King Oedipus*, *Antigone*, *Hippolytus* and *Medea*. (40 marks)

OR**Option D**

0	8
---	---

How varied is the treatment of the family theme in the tragedies you have studied? Support your answer by reference to *King Oedipus*, *Antigone*, *Hippolytus* and *Medea*. (40 marks)

END OF QUESTIONS**ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS**

Extract from *Antigone* by Sophocles, from *Three Theban Plays* by Sophocles, translated by ROBERT FAGLES, copyright © 1982 by Robert Fagles. Used by permission of Viking Penguin, a division of Penguin Group (USA) Inc.
Extract from *Hippolytus* from *Medea and Other Plays* by Euripides, edited by J MORWOOD (1997). By permission of Oxford University Press (www.oup.com)

Copyright © 2011 AQA and its licensors. All rights reserved.