



General Certificate of Education  
Advanced Level Examination  
June 2011

## Classical Civilisation

## CIV3A

### Unit 3A Mycenaean Civilisation

Thursday 9 June 2011 9.00 am to 10.30 am

**For this paper you must have:**

- an AQA 12-page answer book.

**Time allowed**

- 1 hour 30 minutes

**Instructions**

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.  
The **Paper Reference** for this paper is CIV3A.
- Answer questions from **two** options.  
Choose **one** option from Section One and **one** option from Section Two.  
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.  
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

### Section One

Choose **either** Option A **or** Option B.

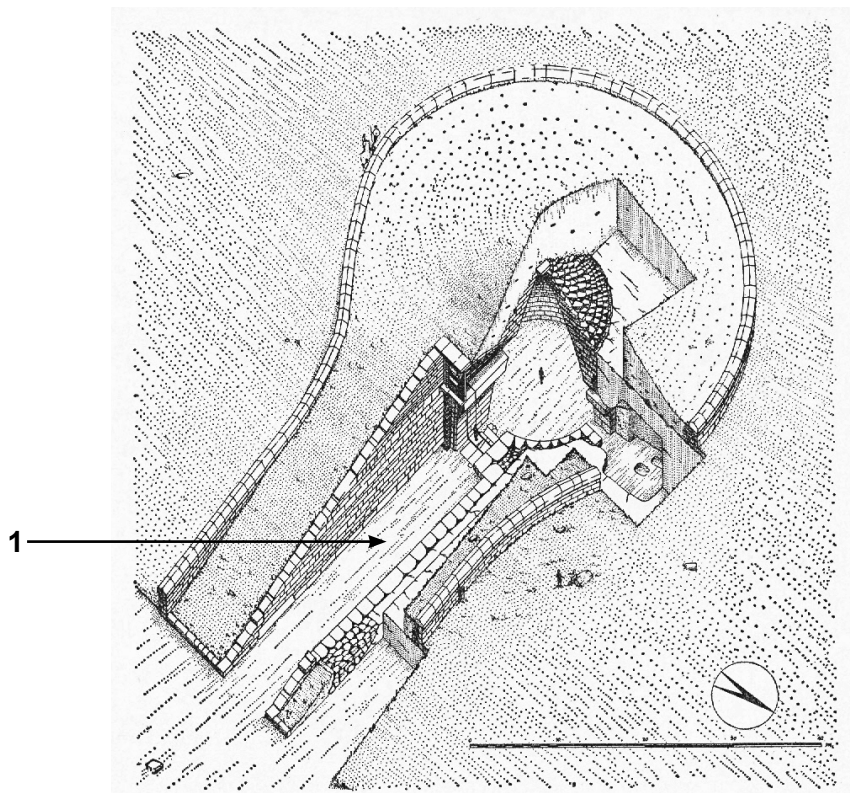
Answer **all** questions from the option you have chosen.

You may use drawings and diagrams in your answers.

#### EITHER

##### Option A

Study the drawing below and answer Questions 01 to 04 which follow.



from *Minoan and Mycenaean Art* by Reynold Higgins,  
Thames and Hudson Ltd., London

- |   |   |   |
|---|---|---|
| 0 | 1 | What name is usually given to the <b>particular</b> tomb illustrated in the drawing above?<br>Give its site <b>and</b> approximate date.<br>(3 marks)   |
| 0 | 2 | What are the conventional names given to this type of tomb <b>and</b> to the feature labelled<br>1 in the drawing?<br>(2 marks)   |
| 0 | 3 | How successfully has the architect solved the problems of constructing this type of<br>tomb?<br>(10 marks)  |
| 0 | 4 | How important are the structural remains at Mycenae, other than those of graves, to our<br>understanding of Mycenaean society? Evaluate the advantages and limitations of this<br>kind of evidence.<br>(20 marks) |

OR

**Option B**

Study the photograph of a painting below and answer Questions 05 to 09 which follow.



- |       |   |            |
|-------|---|------------|
| 0   5 | At what site was this painting found?   | (1 mark)   |
| 0   6 | Name the technique used to produce this painting.   | (1 mark)   |
| 0   7 | Identify <b>three</b> typical features of the figure's appearance.  | (3 marks)  |
| 0   8 | What are the strengths and limitations of painting <b>and</b> other evidence for our knowledge of Mycenaean male and female clothing? | (10 marks) |
| 0   9 | How far do paintings enhance our understanding of the Mycenaean way of life?  | (20 marks) |

**Turn over ►**

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## Section Two

Choose **either** Option C **or** Option D and answer the question below.

You may use drawings and diagrams in your answer.

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### EITHER

#### Option C

1	0
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How far does the study of Mycenaean metal objects, both decorative **and** military, **and** of their techniques of metalworking contribute to our understanding of Mycenaean civilisation? *(40 marks)*

### OR

#### Option D

1	1
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Judging from the archaeological evidence you have studied, how important do you consider seafaring **and** overseas trade to the development of Mycenaean civilisation? *(40 marks)*

**END OF QUESTIONS**

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