



General Certificate of Education
Advanced Level Examination
June 2011

Art and Design (Photography)

ARTF4

Unit 4 Externally Set Assignment

To be issued to candidates on 1 February 2011 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2011.

For this paper you must have:

- appropriate art/photographic materials.

Time allowed

- 15 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.
- You must **not** produce work for this unit after the 15 hours of supervised time.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Photography).
- There is no size restriction on work produced for this paper.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate photographic media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

1 *Mood and Atmosphere*

Mood and atmosphere can be explored in photography, film and video by identifying or creating particular settings and through the careful arrangement of props, models and lighting. You might like to consider the work of Lucinda Chua, Sarah Hobbs and Alfred Hitchcock. Research appropriate examples and produce your own work in response to this idea.

2 *Abstract Images*

Aaron Siskind, Paul Strand and Edward Weston have, on occasions, chosen to isolate areas of a subject by careful framing. They have created abstract images by emphasising and recording formal elements such as shape, tone and line that might not otherwise be noticed. Investigate this approach to creating abstract images and produce a personal response.

3 *Light and Shadow*

A number of photographers, such as Imogen Cunningham, Jan Groover and Bill Brandt, have created successful images using only available light. Their work often reveals shadows that give an added element to the picture. Investigate appropriate examples and make your own response to this theme.

4 *Challenging Convention*

Artists and photographers, such as Uta Barth, Alexey Titarenko and Nancy Burson, have employed various photographic techniques to produce unusual outcomes. Their work seeks to challenge ideas of conventional photographic representation. Make your own investigation into this concept and produce your own images.

5 *Industry, Buildings and Structures*

Aspects of industry, buildings and structures have inspired a number of photographers who have recorded elements such as light, form, shape and pattern. Bernd and Hilla Becher concentrated on the structures while Albert Renger-Patzsch looked at smaller details. Make your own investigation into this subject and create a personal response.

6 *Documentary*

Henri Cartier-Bresson, James Ravilious and the documentary film maker John Grierson recorded aspects of the life of their times. They often drew attention to issues that concerned or interested them. Consider appropriate examples and produce work on a theme or an issue of your choice.

7 *Dance*

Photographers such as Lois Greenfield and Barbara Morgan have been inspired by dance and dancers. They have often produced powerful images that attempt to capture the spirit and grace of the performance. Research relevant examples and develop your own response to the theme of dance.

8 *Combining Images*

Interesting and unusual effects can be created by combining images using digital techniques or through multiple exposures when printing in a darkroom. Examples can be seen in the work of Andreas Gursky, Jerry Uelsmann and Heinz Hajek-Halke. Look at appropriate examples and produce a personal response.

END OF QUESTIONS

There are no questions printed on this page