



General Certificate of Education
Advanced Level Examination
June 2013

Art and Design (Photography)

ARTF4 R

Unit 4 Externally Set Assignment

To be issued to candidates on 1 February 2013 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2013.

For this paper you must have:

- appropriate art/photographic materials.

Time allowed

- 15 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.
- You must **not** produce work for this unit after the 15 hours of supervised time.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Photography).
- There is no size restriction on work produced for this paper.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate photographic media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

1 *Formal Elements*

Photographers often create unusual and dramatic images of familiar objects in the natural and manufactured worlds. They achieve this through careful consideration of lighting to emphasise formal elements such as line, tone and form. Examples can be seen in the work of Paul Strand and Bruce Rae. Investigate relevant examples and approaches and make your own response.

2 *Text and Image*

The meaning or impact of an image can be changed or enhanced by the addition of text. Photographers and artists, such as Gillian Wearing, Barbara Kruger and Jenny Holzer, have used different approaches to make personal statements. Consider this topic, research relevant examples and produce a personal response that incorporates text in some way.

3 *Mechanical Objects and Machinery*

Willard van Dyke and Albert Renger-Patzsch have used careful composition to create images which explore the less obvious qualities of mechanical objects and machinery. The makers of television advertisements and films have also adopted this approach. Consider relevant examples and make a personal response.

4 *Abstraction in the Landscape*

Wynn Bullock, Minor White and Ansel Adams have explored abstract features of the landscape. They have carefully considered viewpoint, depth of field and lighting to create powerful images. Investigate this theme, research appropriate examples and produce a personal response.

5 *Drawing with Light*

Photography literally means ‘drawing with light’. The meaning becomes clear when looking at the cyanotypes of Anna Atkins and the photograms of Susan Derges. They have worked with a variety of processes and techniques to produce unusual images. Research appropriate sources and produce your own drawings with light.

6 *Poetry and Literature*

Julia Margaret Cameron often used poetry and literature as inspiration for her work. Filmmakers have also produced work in response to various forms of literature, including classic novels, comics and children’s stories. Research relevant examples and create a personal response which is related to poetry or literature.

7 *Movement*

Many photographers and filmmakers have attempted to capture the movement of a figure or an object and they have created interesting and revealing images. Examples can be seen in the work of Jacques-Henri Lartigue and Alexey Titarenko. Research appropriate contextual material and create your own response.

8 *Current Events*

Photography has been used to record and communicate current events. Sometimes, the human condition is the main subject; at other times the location is the dominant feature. Consider the work of Henri Cartier-Bresson, Don McPhee and Dorothea Lange. Refer to appropriate examples and make your own response to an event of your choice.

END OF QUESTIONS

There are no questions printed on this page