



General Certificate of Education  
Advanced Subsidiary Examination  
June 2011

## Art and Design (Fine Art)

**ARTB2**

### Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2011 or as soon as possible after that date.  
All teacher-assessed marks to be returned to AQA by 31 May 2011.

For this paper you must have:

- appropriate art materials.

#### Time allowed

- 5 hours

#### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

#### Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

#### Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate fine art media, method(s) and materials, unless the question states otherwise.

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This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

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**1**    *Mirrors*

The use of mirrors has provided many opportunities for artists to develop work that can be evocative, thought provoking and imaginative. Develop your own response to this idea, making reference to appropriate work by others.

**2**    *Cultural Diversity*

Societies are increasingly composed of people from a range of cultures and traditions. The diversity of these cultures and traditions is reflected in clothes, images, artefacts and festivals. Look at examples and produce work which celebrates an aspect of cultural diversity.

**3**    *Trees*

Many artists have represented trees in their work. Their responses have ranged from closely observed studies to abstract interpretations. This subject provides opportunities to explore a range of analytical and expressive responses. Consider different approaches and produce your own work.

**4**    *Elderly People*

A number of artists have represented elderly people in different ways. Their work is often closely observed and, on occasions, reveals strong emotional attachments. Look at relevant work and develop a personal response.

**5**    *Aspects of Industry*

Aspects of industry have provided a rich source of material for artists. Some have produced work based on, or constructed from, machinery or machine parts; others have depicted industrial landscapes. Respond in your own way to this theme, making reference to appropriate work by others.

**END OF QUESTIONS**