



General Certificate of Education
Advanced Subsidiary Examination
June 2011

Art and Design (Art, Craft and Design) ARTA2

Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2011 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2011.

For this paper you must have:

- appropriate art materials.

Time allowed

- 5 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Twisted and Intertwined*

Twisted and intertwined forms can provide interesting source material for artists and designers. Look at examples such as ivy, roots, ropes, chains, cables and scarves. Make reference to the work of others and produce a personal response.

2 *Waterways*

Rivers, streams and canals provide a wealth of visual material for artists, designers, craftspeople and photographers. You might like to consider aspects such as boats, bridges, lock gates and the wildlife associated with waterways. From your research produce a personal response, referring to the work of others.

3 *Artificial Lighting*

Artificial lighting can range from the functional to the highly decorative. It is an important aspect of interior, set and stage design and the ceremonies and carnivals of different cultures. Consider different examples and either develop a response based on your observations or explore design opportunities related to lighting.

4 *Unusual Viewpoints*

Exploring unusual viewpoints can make the most ordinary scenes, objects or figures look extraordinary. Many artists, designers, illustrators and photographers have used this approach to create revealing and thought-provoking work. Look at appropriate examples and respond in your own way to *Unusual Viewpoints*.

5 *Markets*

Markets can range from street stalls to supermarkets. Consider aspects such as displays, packaging, promotional material, staff and customers. Research appropriate work by other artists and designers and develop your own response.

END OF QUESTIONS