

General Certificate of Education
June 2008
Advanced Level Examination



ART AND DESIGN (THREE-DIMENSIONAL DESIGN) ARE7
Unit 7 Controlled Test

To be issued to candidates up to four weeks prior to the start of the examination.
The examination may be conducted any time between 1 March and 31 May 2008.
All teacher-assessed marks to be returned to AQA by 31 May 2008.

For this paper you must have:

- appropriate art materials.

Time allowed: 15 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 15 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Three-Dimensional Design).
- There is no size restriction on work produced for this examination.
- You are allowed technical assistance with casting, kiln firing and all machine processes, including welding.
- The time required for the preparation of materials, the building of armatures, technical assistance and casting should **not** be counted as time allowed.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate three-dimensional medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights
- analyse and evaluate sources, such as images, objects, artefacts and texts
- develop ideas using appropriate materials and techniques, and analyse methods and outcomes
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Natural Forms*

The ceramicist Peter Beard, the furniture designer Philip Koomen and the sculptor Peter Randall-Page have all produced distinctive work from their investigations into natural forms. Consider their work, or that of similar artists or designers, and develop your own ideas in response to this theme.

2 *The Art of the Grotesque*

The ceramic bird sculptures of the Martin brothers, medieval gargoyles and Charles Hamilton's garden grotto at Painshill in Surrey are all examples of a fascination with the grotesque. Look at appropriate examples and develop work that explores this idea.

3 *Architectural Framework*

Gothic cathedrals, the Palm House at Kew Gardens and the Centre Pompidou are all examples of architectural forms where the framework of the building is exposed rather than concealed. With this principle in mind, research appropriate examples and develop design ideas for a structure to be used in the theatre, **or** in television **or** in the garden.

4 *Relief Panel*

Relief panels can be seen in the art of Assyria and ancient Greece and Rome. Examples were also produced by Raymond Mason and Louise Nevelson. Research appropriate examples and design a relief for a site of your choice. You should include a visualisation of your work in its setting.

5 *Mechanical and Industrial Forms*

The work of the sculptors Eduardo Paolozzi and Jean Tinguely and the jewellery designer Daniel Kamman has been influenced by mechanical or industrial forms. Look at examples and develop work in response to this idea.

6 *Interiors*

Examples of interior designs from the Islamic world, Japan and Sweden reflect very different traditions. Post-Modern designs, while innovative, have echoes of the past. Research various approaches and produce imaginative work for a location of your choice.

7 *Joined Forms*

Armourers from different cultures, and ceramicists and jewellers, such as Alison Britton and Jane Adam often produce work in which different elements are joined together. Look at relevant examples and, using any appropriate materials or techniques, develop your own work in which the joining of components is an important feature.

8 *Egyptian Influences*

The work of Ancient Egypt has had a strong influence on European arts and crafts, such as the style of the Regency period and Art Deco. A local museum is planning an exhibition called 'Egyptian Influences'. Consider the nature of the exhibits that could be shown and design an appropriate feature or artefact to be placed at the entrance to promote the exhibition. You should include a visualisation of your work in its setting.

END OF QUESTIONS

There are no questions printed on this page