

General Certificate of Education
June 2008
Advanced Level Examination



ART AND DESIGN (UNENDORSED)
Unit 7 Controlled Test

ARA7

To be issued to candidates up to four weeks prior to the start of the examination.
The examination may be conducted any time between 1 March and 31 May 2008.
All teacher-assessed marks to be returned to AQA by 31 May 2008.

For this paper you must have:

- appropriate art materials.

Time allowed: 15 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 15 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design.
- There is no size restriction on work produced for this examination.
- You are allowed technical assistance with casting, kiln firing and all machine processes, including welding.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights
- analyse and evaluate sources, such as images, objects, artefacts and texts
- develop ideas using appropriate materials and techniques, and analyse methods and outcomes
- present a personal response, relating your work to that of other artists, designers, photographers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *The Standing Figure*

Representations of the standing figure by Donatello and Antony Gormley have their own distinctive character and presence. Edgar Degas was concerned with poise and balance, while the photographer Rineke Dijkstra portrays human vulnerability. Research examples and develop your own response to *The Standing Figure*.

2 *Inspired by Natural Forms*

The origin of many designs and inventions may be traced back to nature. Joseph Paxton's iron framework for the Crystal Palace was inspired by a giant water lily; the cocoa bean was allegedly the inspiration for Alex Samuelson's classic Coca-Cola bottle; while Leonardo's proposal for a tank is reminiscent of the shell of a tortoise. Investigate such work and produce your own design inspired by natural forms.

3 *Punk*

The punk movement challenged conventions in music, fashion and design. Vivienne Westwood produced garments incorporating text and unusual items. Jamie Reid's punk graphics included distinctive collage work. Examine aspects of the punk movement and produce your own response.

4 *Fairies*

Many artists and illustrators have depicted fairies. Richard Dadd and Henry Fuseli are noted for their distinctive images. Theatre designers have created striking costumes for Titania and Oberon in 'A Midsummer Night's Dream', and Arthur Rackham produced lavish illustrations. Investigate appropriate examples and develop your own response to the theme of *Fairies*.

5 *Windows*

Windows are an important feature of any building. They can range from medieval stained glass to contemporary utilitarian examples. Artists such as Edward Hopper and Richard Estes have made a feature of windows in their paintings. Architects such as Le Corbusier and Mies van der Rohe explored the creative potential of windows in their buildings. From your research, develop work based on this theme.

6 *Music and Art*

Walt Disney's 'Fantasia' dramatically demonstrates the connection between art and music, and many artists have claimed music as their inspiration. Wassily Kandinsky responded to the music of Schönberg; Frank Stella was influenced by jazz; Sean Scully by rhythm and blues, and Chris Ofili by Bob Marley and Stevie Wonder. Research appropriate examples and produce a response inspired by music of your choice.

7 *Art of Tibet*

The art of Tibet is a rich source of inspiration for artists and designers. Temples are decorated with intricate carvings and highly patterned and colourful designs, while collections of prayer flags are reminiscent of contemporary installation art. Research examples and produce your own response to the *Art of Tibet*.

8 *Storms and the Landscape*

Adverse weather conditions may have a significant impact on our view of landscapes. Violent storms can produce unusual lighting effects and create dramatic scenes which have intrigued both artists and photographers. Consider work by artists such as Salvator Rosa, John Martin, J.M.W. Turner and Kurt Jackson and produce a personal response to this topic.

END OF QUESTIONS

There are no questions printed on this page